

Dr. K. A. BABU

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**1. Personal Details**

Date of Birth & Age :21/09/1978
 Gender & Marital Status : Male/ Married
 Community :OBC
 Nationality :Indian
 Place of Birth :Pondicherry

2. Educational Qualifications**Academic**

Degree/ Examination	Name of the Exam	University/ Institute	Year of Passing	Percentage/ Grade	Main Subject
Under Graduate	BFA	Pondicherry Central University	2002	79% (Gold Medalist)	Sculpture & Art History
Teacher Education	TTC	Pondicherry Central University	2011	I	Art & Craft and Art History
Post Graduate	MFA	Hyderabad Central University	2005	56%	Sculpture & Art History
NET	UGC -NET	University Grant Commission	2005	Merit	Visual Art (Art History)

Research

Degree	Name of the University	Title of the Thesis	Date of Submission	Date of Award
PhD	Tamil University	A Study of the French Decorative Arts in Puducherry	09/10/2014	05/01/2016
MPhil	Tamil University	The French Monumental Sculptures in Puducherry	2008	2009
DSc/DLitt				

3. Post-Doctoral/ Research Associate / Industrial Experience

Name of the University / Institute / Industry	Period of Work	Nature of Work
Industrial Experience - Freelance Artist	20 Years	Modeling Sculptures and other Art and Craft Works

4. Professional Experience

No	Name of the University / Institution	Position Held	From (Date)	To (Date)
1	Gandhigram Rural University	Lecturer (Temporary)	01/06/2006	30/04/2011
2	Gandhigram Rural University	Co-ordinator, Cell for Culture and Arts	01/09/2009	30/01/2011
2	Madurai Kamaraj University	Assistant Professor & Head	14/09/2014	Till date

5. Teaching

No	Year	Semester	Course Code	Course Title	Hours per Week
1	2014- Till Date	I	MAHI11C	Research Methodology	5 hours
2	2014- Till Date	I	MAHI12C	Art of India	5 hours
3	2014- Till Date	I	MAHI13E	Art of Tamil Nadu	5 hours
4	2014-2016	III		Indian Culture and Polity	5 hours
5	2017- Till Date	III	YWS1836E	Indian Heritage and Culture	5 hours
6	2022- 2023	IV		Indian Geography	5 hours
7	2022- 2023	IV		Fine Arts (B.Voc, Agri)	1hour

6. Design/Development of New Curricula and Courses-

No	Description	Organization for which it was Developed	Level(PG/UG)
1	Design and Developed a New Curricula Course on Indian Heritage and Culture	MA. Administrative Studies, Department of Youth Welfare Studies, Madurai Kamaraj University	PG
2	Design and Developed a New Curricula Course on Art and Archeology	MA. Administrative Studies, Department of Youth Welfare Studies, Madurai Kamaraj University	PG

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No	Description	Organization for which it was Developed	Level(PG/UG)
1	Power point slides on Indian Art and Architecture	Madurai Kamaraj University	PG/ M.Phil and for Civil service studies Aspirants

7. Research Specialization / Field of Research

- Field 1- Art History
- Field 2 – Sculpture and other Visual Art forms

8. Research Publications

Type	International	National
Papers Published in UGC-CARE Listed Journals	5	5
Papers in Refereed Journals (Not mentioned above)	15	25
Books Published	-	3
Books Edited	-	1
Contributions to Book Chapters	-	-
Editor of Conference/Seminar Proceedings	-	-
Papers Published in Conference/Seminar Proceedings	15	20
Papers Presented in Conferences/Seminars	18	23
Conference/Seminar/Workshop Attended	25	30
Deposits in CCDC, PDB, etc.		

9. Research Guidance/Supervision

Degree / Programme	Completed	Submitted	Ongoing
PhD (Full-time)			1
PhD (Part-time)	1		
Mphil Research Project (Full-time)	22		
Mphil Research Project (Part-time)			
MSc Projects/Dissertation(M.A Administrative Studies)	15		
MSc Internships/Summer or Winter Projects			

**10. Funded Research Projects
Ongoing**

No	Title of the Project	Funding Agency	Period / Duration	Total Grants Sanctioned (Rs)
1	Preservation and Conservation of the Historical Art and Cultural heritage of Madurai region	RUSA- MKU	2 Years	6,34,000/-
2	A Study on promoting the Traditional Doll making village Vilachery in Madurai district, Tamil Nadu	IGNCA (Indian Ministry of Art and Culture, New Delhi)	1 year	1,75,000/-

11. Research Collaborations

Name of the Collaborator	Institute	Collaboration Details
Indira Gandhi National Centre for Arts (Regional Centre, Puducherry)	Indian Central Ministry of Art and Culture	With the Collaboration of IGNCA, Our students took part in many Research activities and Events. One of our MPhil Passed out student is working now in IGNCA as a Project fellow for 3 years. And we have organized a National level seminar on “The Splendours in the Historical Art Monuments of Madurai Region”

12. Honours / Awards / Recognitions

Name of the Honours / Awards / Recognition	Awarding Agency	International / National / State / Institute Level
UG- University Gold Medalist	Pondicherry University	University Level
KALAM Kavinkalai Award	Kalam Art Movement	National Level

13. Conferences / Seminars / Workshops Organized

Level	Conference Title	Date(s)	Place	Role Played	Funding
National Level	Role of Visual media on promoting the Cultural heritage of Tamil Nadu	05/10/2023	Madurai Kamaraj University	Co-ordinator	RUSA, Madurai Kamaraj University
National Level	Art awareness program and Art Exhibition	05/08/2023 - 11/09/2023	Government Museum, Madurai	Co-ordinator	Own Contribution
National Level	Heritage- 2022	01/12/2022 & 02/12/2022	Madurai Kamaraj University	Co-ordinator	RUSA, Skill Development Madurai Kamaraj University
National Level	Art Workshop and Exhibition	26 /05/ 2022 to 28/05/ 2022	Madurai Kamaraj University	Co-ordinator	RUSA, Madurai Kamaraj University
National Level	Art Workshop and Exhibition	15/10/2019 to 17/10/2019	Madurai Kamaraj University	Co-ordinator	Own Contribution
National Level	The Splendours in the Historical Art Monuments of Madurai Region	26 /09/ 2019	Madurai Kamaraj University	Co-ordinator	Indira Gandhi National Centre for Arts, Indian Ministry of Art and Culture
National Level	INDIA 2020- ART INSTALATIONS & Workshop	15/10/2018	DHAN Foundation, Madurai	Co-ordinator	Own Contribution
National Level	National Portrait Sculptures Workshop	07 /02/2018 to 13 /02/2018	Madurai Kamaraj University	Co-ordinator	Madurai Kamaraj University
National Level	National Scrap Art Workshop	27 /03/2017 to 31 /03/2017	Madurai Kamaraj University	Co-ordinator	Madurai Kamaraj University
National Level	Six Months National Level Monthly Lecture series, ART IN MADURAI	October 2016 –March 2017	Madurai Kamaraj University	Co-ordinator	Madurai Kamaraj University
National Level	INDIA 2020- Art Installations	15/10/2015	Madurai Kamaraj	Co-ordinator	Madurai Kamaraj

National Level	Terracotta Art Exhibition	13 / 02/2015 to 20/02/2015	Madurai Kamaraj University	Co-ordinator	Madurai Kamaraj University
National Level	Ten days National Terracotta Art Workshop.	07 / 02/2015 to 13 / 02/2015	Madurai Kamaraj University	Co-ordinator	Madurai Kamaraj University

14. Invited Lectures / Resource Person

No	Institute / Organizer	Name of the Conference / Seminar / Workshop	International / National / State / Institute Level	Date(s)
1	Alagappa University, Karaikudi,	Served as the Resource Person in a Conference on Performing Arts and Fine Arts: Challenges and Prospects Today	National Level	05 /03/2020 & 06/03/ 2020
2	Madurai Kamaraj University, Day College	Served as the Resource Person in a International Conference on Dimensions on Tamilography	International Level	29 /02/2020
3	Madurai Kamaraj University	Served as the Resource Person in Zonal Level YRC Programe	Zonal Level	15/02/2019
4	Arul Anandar College, Madurai	Served as the Resource Person in a Seminar on Indian Art & Architecture	Institute Level	13/10/2018
5	Madurai Kamaraj University	Served as the Resource Person in a Seminar on Folk Art & Culture	Institute Level	16/10/2017
6	Madurai American College	Served as the Resource Person in a Field Visit and gave a talk on Dravidian Art and Architecture	Institute Level	20/02/2017

5	South Zone Culture Centre, Indian Ministry of Art and Culture	Served as the Resource Person in a National Sculptors Camp And Workshop, South Zone Culture Centre, Thanjavur	National Level	21/03/2016 to 31/03/2016
6	Lalit Kala Academy and South Zone Culture Centre, Indian Ministry of Art and Culture	Served as the Resource Person in a National Sculptors Camp And Workshop, Kalagram , Bangalore,	National Level	11/03/2015 to 25 /03/2015

15. Professional Development Programs / Faculty Development Programs Organized-

Name of the Program	Role	Place	Date(s)	Funds in Rs & Sponsor

16. Professional Development Programs / Faculty Development Programs Attended

Name of the Program	Place	Date(s)	Sponsor
Refresher Course on Fine Arts (Art History)	Barathidasan University	07/10/2022 to 20/10/2022	HRDC, Barathidasan University
Refresher Course on Fine Arts (Art History)	Madras University	28/10/2020 to 10/11/2020	HRDC, Madras University
Refresher Course on Social Sciences (Art History)	Madurai Kamaraj University	02/11/2016 to 22/11/2016	HRDC, Madurai Kamaraj University
Orientation Course(Art History)	Madurai Kamaraj University	31/08/2017 to 27/09/2017	HRDC, Madurai Kamaraj University
Ten Days National Online Workshop on E-Content	Universal Teachers Academy	21/04/ 2020 to 30/04/2020	Universal Teachers Academy
Seven Days National Online Workshop on Archaeology	Sacred Heart College, Tirupattur	12/05/2020 to 18/05/2020	Sacred Heart College, Tirupattur
Seven Days National Online Workshop on Sculptures Tradition in Tamil Nadu	Tamil University, Thanjavur	08/06/2020 to 13/06/2020	Tamil University, Thanjavur

Seven days National level FDP- Webinar on Research Methodology in Temple Studies	Annamalai University	08/06/2020 to 14/06/2020	Annamalai University
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17. Administrative Experiences

Role Played	Responsibilities	Period (from ... to)
Head, Department of ArtHistory, Madurai Kamaraj University	Handling Classes and other Academic activities	07/04/2017 to Till date
Co-ordinator, Cell for Culture and Arts	Organizing University Functions and Festivals	01/09/2009 to 30/01/2011

18. Membership in Academic Bodies

Name of the University / Institute / College	Type of Membership	Duration / Period
Madurai Kamaraj University	Board of Studies	15/07/2014 to till date
Alagappa University	Board of Studies	2020 – 2021
Dr.J.Jayalaitha Fine Arts and Music University	External Examiner	2020 – 2021

19. Membership in Recognised Professional Bodies

Name of the Professional Body	International / National	Type of Membership
Archaeological Society	International	Annual Member
South Indian History congress.	National	Annual Member
Fossils	National	Annual Member
IQAC , School of Youth Empowerment		School Co-ordinator

20. Languages Known

Languages	Read	Write	Speak
Tamil / English	Yes	Yes	Yes

21. Competence in Computer Applications

MS Word

22. Involvement in Extension Activities other than Academic Works

Organized and Participated in a lot of Extension Activities such as organizing Art exhibitions and organized many awareness camps on protecting our Art and Architectural Heritage sites to the students and the Public. Set up two Study Parks (1. Vivekananda Park, School of Youth Empowerment 2. Sarojini Naidu Park for Ladies, Madurai Kamaraj University) for the welfare of the Students.

Details of Publications

1. Books Published

- i) Dr. Babu. K.A. (2023), Sengazhuneer” Novel, Bama Publications, Madurai .
- ii) Dr. Babu. K.A. (2021). The Remnants of French Art in the Boulevard Town of Pondicherry, Madurai, SKRGC Publication.
- iii) Dr. Babu. K.A. (2021). *Ninaivalaigal*, Bama Publications, Madurai
- iv) Babu. K.A. (2013). French Monumental Sculptures in Puducherry, Pondicherry, Own Publication.

2. Research Publications & Conferences / Seminars / Workshops / Webinars Attended

Duration / Date range (In chronological order)	Details of activity
10 th May to 12 th May 2023	Participated in a Three days International Conference- ICRICHTA organized by Azhagappa University Karaikudi presented a paper titled “The importance of preserving the historical cultural heritage monuments in Madurai region”.
24 th March 2023	Participated in an International Conference on Sculpture by Tamil University, Tanjore and presented a paper titled “Secular themes present in the sculptures and structures of French in Pondicherry”.

21/07/2023	Participated in a Webinar on Tamil Traditional Art and Culture organized by V.V. Vaniyaperumal Ladies College, Virudhunagar.
13/07/2020 to 17/07/2020	Participated in the Five days National Webinar on “The Tradition and Transformation of Mural Paintings in Tamil Nadu, Allagapa University
28/06/2020 & 29/06/2020	Participated in the Two days National Webinar organized by the Department of Tourism and Travel management, DDGD Vaishnav College, Chennai.
25/06/2020	Participated in a Webinar on Thamizhaga Panpattu Adaiyalangal, Govt. College of Arts, Selam- 8
04/06/2020	Participated in a National Webinar on Lockdown Stress Regain Happiness organized by Madurai Kamaraj University, Madurai.
26/05/2020 to 27/05/2020	Participated in a Webinar Lecture series on Current trends in Performing Arts and Fine Arts
13/04/2020 – 16/04/2020	Participated in a Four days Webinar on – An Effective Research Paper Writing skills” organized by Bhagwan Mahavir University, Gujarat.
5 th March 2020 and 6 th March 2020	Participated and Presented a paper in the International Conference on Performing Arts and Fine Arts: Challenges and Prospects Today, titled Opportunities and Challenges in the field of Fine Art/ Visual art in Tamil Nadu, Alagappa University, Karaikudi, 2019
29 th February 2020	Participated and Presented a paper in the International Conference on Dimensions on Tamilography , titled The Temple Art of Cholas –A Study
9 th December and 10 th December 2019	Participated and Presented a paper in the International Conference on Regional Art, titled “The Melding of Decorative Features in the Art And Crafts of French in Pondicherry”, Alagappa University, Karaikudi, 2019
26 th September 2019	Organized the One day National Seminar on ‘ The Splendours in the Historical Art Monuments of Madurai Region, Indira Gandhi National Centre for Arts, Indian Ministry of Art and Culture , 26 th September 2019. MKU.
17 th October 2018	Participated and Presented a paper in the International Seminar on Tamizh Ilakiyangalum Samudaya Mattrangalum, titled Tamizh Ilakiyangalil Kalaigalum Kalai Samugamum, Madurai Kamaraj University, Madurai.,2018

20 and 21 st March 2019	Participated and Presented a paper in the National seminar on Military History of Tamil Region titled “The Political and the Military History of the Tamil Region Puducherry through the ages”, Mannar Thirumalai Naicker College, Madurai, 2019
17 th October 2018	Participated and Presented a paper in the International Seminar on Tamizh Ilakiyangalum Samudaya Matrangalum, titled Tamizh Ilakiyangalil Kalaigalum Kalai Samugamum, Madurai Kamaraj University, Madurai.,2018
January 2018	Participated and Presented a paper in the India Annual Conference of Fossils, titled “Terracotta votive Sculptures in Tamil Nadu”, Arulmigu Palani Andavar College, Dindigul., 2018.
8 th December to 10 th December 2017	Participated and Presented a paper in the International Conference on Kappiyam , titled Silapathikarathi kanapadum Nunkalai vadivangalum adhansirapukkalum, Madurai Kamaraj University, 2017
October 2016 to March 2017	Organized a Monthly Lecture series, ART IN MADURAI, Dept. of ArtHistory, Madurai Kamaraj University.
22 and 23 July 2017	Participated in the National 27 th Annual Conference of Archaeological Society, Gangaikonda Cholapuram.
24 th March 2017	Organized NATIONAL HUMAN RIGHTS COMMISSION PROGRAM, National Seminar on Women rights, School of Youth Empowerment, MaduraiKamaraj University.
10 th , 11 th , 12 th March 2017.	Participated and Presented a paper in the SOUTH INDIAN HISTORY CONGRESS – 37 th Annual session, titled Harmony in Art and Architecture in the Religious and Residential Buildings of Pondicherry organized by Periyar University, Salem
23 and 24 th February 2017	Participated and Presented a paper in the National 24 th All India Annual Conference of Fossils, titled The Role of Graphical Animated Mass Media in Conserving the ethnic Folktales.
22 nd February 2017	Participated and Presented a paper in the International Seminar on Religious Pluralism and Religious conflicts conducted by Madurai Kamaraj University, paper titled on Religious Conflicts and Religious Philosophical unison exposed in Visual Art and Literature of India.
4 th March – 6 th March 2016	Presented a paper in the SOUTH INDIAN HISTORY CONGRESS – 36 th Annual session, Topic- “The under toned art and architectural characteristics of Aayi Mandapam in Pondicherry”, Pondicherry- 2016

10 th December 2015	Participated in NATIONAL HUMAN RIGHTS COMMISSION PROGRAM, National Seminar on Women rights, School of Youth Empowerment, MaduraiKamaraj University.
7 th and 8 th Augus t2015.	Participated in Two days national level Faculty Development Programme on Statistical Analysis and Interpretation using SPSS and AMOS organized by School of Youth Empowerment, Madurai Kamaraj University
29 th and 30 th January 2015	Participated in the Two day ICHR sponsored national Seminar on Koils in the Vaigai and Tamiraparani Regions organized by the School of Historical Studies, Madurai Kamaraj university.
28 th Febraruay ,01 , 02 March 2014	Participated and Presented a paper in the SOUTH INDIAN HISTORY CONGRESS – 34 th Annual session, titled The Symbolic Representations in the Art of French in Puducherry organized by Barathidasan University.