

# Academic Industrial Collaboration

Summary of the Reports

2014- 2019

## **Reflection of Society in Arts**

Professor Dr. G. Sethuraman has worked as Professor of Art History in Department of Art History, Fine Arts and Aesthetics. He has been Head of the department and Chairperson for the School of Performing Arts in Madurai Kamaraj University. Professor Sethuraman is multi-talent personality among the historians from India. He has been research guide for more than twenty five PhD awardees. As he has shown interest in writing, he could become an author for more than thirteen books, an editor for more than five books, and paper published in various journals. He holds vital role as member in leading academic and professional bodies at national and international level. He has held various academic and

administrative positions in the university.

He delivered a lecture entitled on “Reflection of Society in Arts” to our scholars and students. It is to be noted that art is a reflection on society and the times. His lecture on said topic was indeed as part of academic collaborative created a commitment to the arts, cultural studies.

The core of the lecture on said topic made all the scholars, students is aware of the important way the art reflects culture is found in images, stories, songs and dances that represent a culture’s shared beliefs, religious, political, or otherwise.

Ref. No.: MKU / SPA / SEM - 2016 / 08



### **Madurai Kamaraj University School of Performing Arts**

Department of Folklore and Culture Studies  
Department of Fine Arts and Aesthetics

### **All are invited to the Weekly Seminar**

Speaker

**Prof. Dr. G. Sethuraman**  
*Professor of Art History (Rtd.)*  
Former Head & Chairperson  
School of Performing Arts  
Madurai Kamaraj University

On

### **Reflection of Society in Arts**

Venue & Time

Tuesday, September 20, 2016  
At 2:30 P.M

Santhanam Hall  
School of Performing Arts

A handwritten signature in black ink, likely of the speaker Prof. Dr. G. Sethuraman.

Ref. No. MKU/SPA/SEM-2016/09



**Madurai Kamaraj University**  
School of Performing Arts  
Department of Folklore and Culture Studies  
Department of Fine Arts and Aesthetics

### Special Lecture

On

மரபு, நவீனம், பின்-நவீனம்: மாற்றமும், தொடர்ச்சியும்  
(Tradition, Modernity, Postmodernity: Change and Continuity)

Speaker

**Dr. K. Premananthan**

*Assistant Professor of Tamil*  
Department of Modern Indian Languages and Literary Studies  
University of Delhi

#### About the Speaker



**Area of Specialisation:** Literary theories and Literary Semiotics, Translation, and Postmodern Theories.

Dr. K. Premananthan known as Prem, a creative writer who constantly engages with contemporary and classical literature of world and India. His research includes interdisciplinary studies of Philosophy, history, film studies, religious studies, theatre studies, and mass media.

#### Venue

Santhanam Hall  
School of Performing Arts

#### Time

Monday, September 26, 2016  
@ 11:00 A.M

**ALL ARE INVITED**

Premananthan is known as Prem, a creative writer who constantly engages with contemporary and classical literature of world and India. His research includes interdisciplinary studies of Philosophy, history, film studies, religious studies, theatre studies, and mass media. His areas of specialisation are as in the follows Literary theories and Literary Semiotics, Translation, and Postmodern Theories.

## Tradition, Modernism, and Post-Modernism: Change and Continuity

Dr. K. Premananthan is an Assistant Professor of Tamil in Department of Modern Indian Languages and Literary Studies from University of Delhi. Dr. K.

## **Migration and Structural Changes of Caste**

The session on this topic was delivered by Cyril Justin Selvaraj. He is working as an Assistant Professor & Head i/C at Department of Fine Arts and Aesthetics in Madurai Kamaraj University.

His research includes Kinship and Community studies, Folk Arts and Aesthetics.

Ref.No : MKU/SPA/SEM - 2017/02



**Madurai Kamaraj University**  
**School of Performing Arts**  
Department of Folklore and Culture Studies  
Department of Fine Arts and Aesthetics

### **All are invited to the Weekly Seminar**

Speaker

**Cyril Justin Selvaraj**  
*Assistant Professor*  
School of Performing Arts  
Madurai Kamaraj University

On

இடம்பெயர்தலும், சாதியின் அமைப்பியல் மாற்றமும்  
(Migration and Structural Changes of Caste)

#### Venue

Santhanam Hall  
School of Performing Arts

#### Time

Tuesday, March 21, 2017  
@ 2:30 P.M



**Madurai Kamaraj University**  
**School of Performing Arts**

Department of Folklore and Culture Studies  
Department of Fine Arts and Aesthetics

**All are invited to the Weekly Seminar**

Speaker

**Dr. J. Shunmugaraja**

*Assistant Professor of Modern History*  
School of Historical Studies  
Madurai Kamaraj University

On

**Aspects of Colonialism**

**Venue & Time**

Tuesday, August 29, 2017  
@ 2:30 P.M

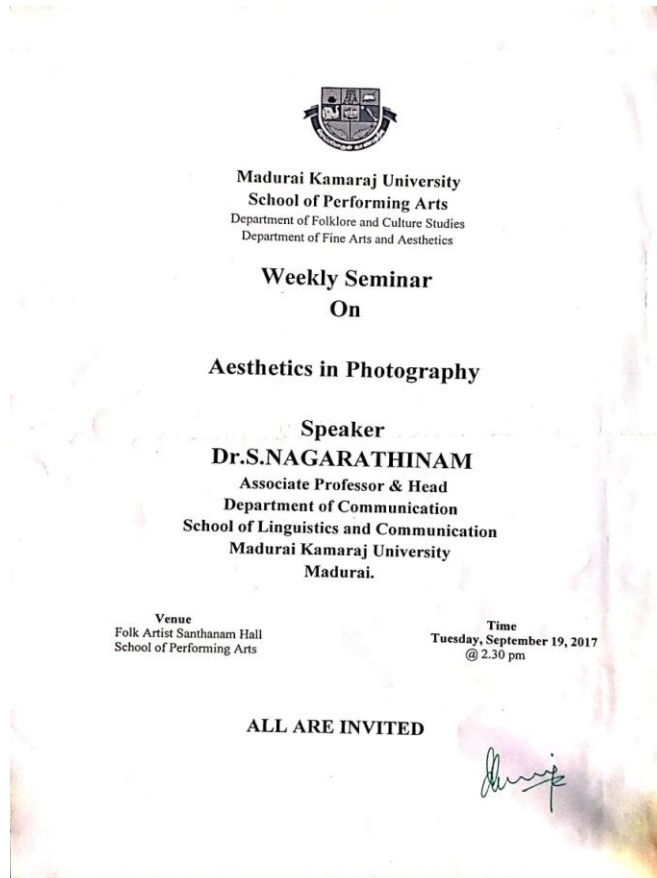
Santhanam Hall  
School of Performing Arts

The session on *Aspects of Colonialism* was handled by Dr. J. Shunmugaraja. He is an Assistant Professor and Head of Department of Modern History from Madurai Kamaraj University.

## **Aesthetics in Photography**

His field of specialization is New Media, Electronic Media, and Development Communication. And area of research includes Eco-Media, Nature and Environment, Communication, Health Communication, Gender and Women Media.

He has been awarded with the Appreciation Award for Research Contribution in Madurai Kamaraj University, The UNFPA – Laadli National Media Award for Social Change, and The EU-India Media Award for Excellence in Reporting.



Ref. No. MKU/SPA/DFAA/Spl. Lect - 2018/01



**MADURAI KAMARAJ UNIVERSITY**  
(University with Potential for Excellence)  
**SCHOOL OF PERFORMING ARTS**  
Department of Folklore and Culture Studies  
Department of Fine Arts and Aesthetics

**Special Lecture**

On

சென்னை கானா: சென்னை அடித்தள மக்களின் குரல்  
(Chennai Gaana/m: A Voice of Subaltern)

**Speaker**

**A. Bhagath Singh**

Research Associate, French Institute of Pondicherry (IFP), Pondicherry

**About the Speaker**



**Field of Specialisation:** Socio-Cultural aspects of the Marginalised Communities in Tamilnadu. He currently engages in studying on social history of Chennai Gaana/m.

**Bhagath Singh** is a research scholar based in Pondicherry. He has earlier worked in the areas of visual ethnographies, ecological conservation, documentation of indigenous knowledge systems and implementation of developmental projects. He has published essays and articles in Tamil and English in leading newspapers, magazines and journals. He got a grant support to research into the evolution and development of the Gaana music culture in Chennai from IFA, Bengaluru.

**Venue**

Folk Artist Santhanam Hall  
School of Performing Arts

**Time**

Wednesday, April 18, 2018  
@ 2:30 P.M

**ALL ARE INVITED**

  
**Dr. T. DHARMARAJ**  
Head of the Department  
Department of Folklore & Culture Studies  
School of Performing Arts  
Madurai Kamaraj University

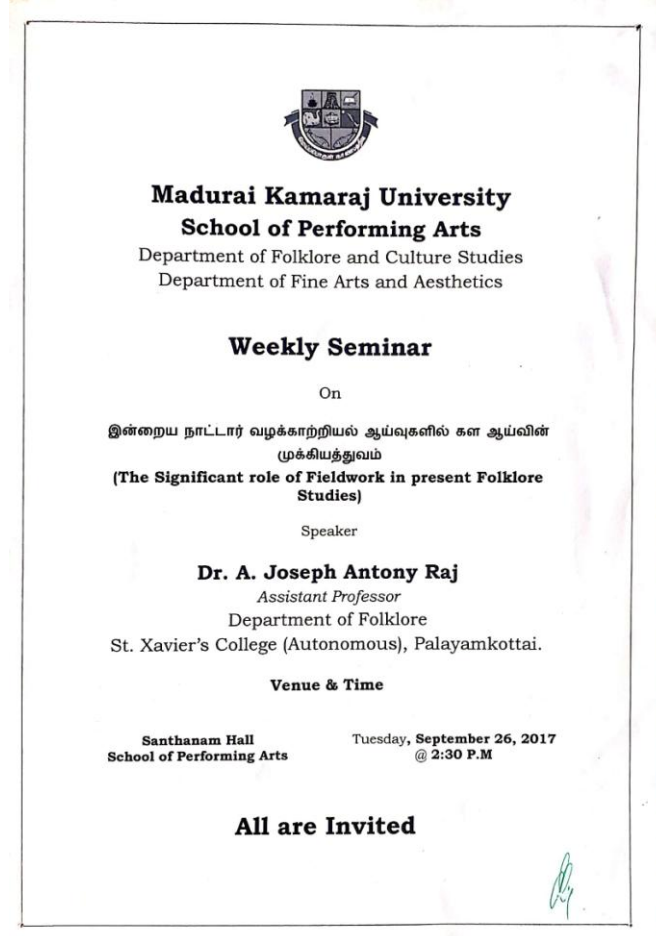
Organised by Department of Fine Arts And Aesthetics - 21

**Chennai Gaana/m: A  
Voice of Subaltern**

Dr. A. Bhagath Singh,  
Research Associate from  
French Institute of  
Pondicherry (IFP),  
Pondicherry.

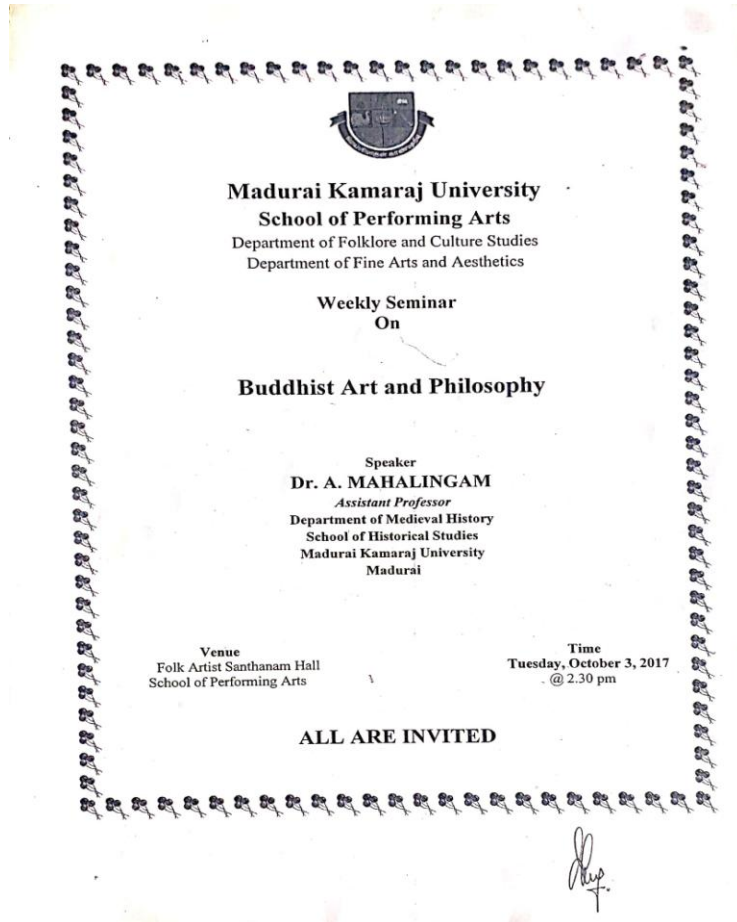
He has authored many  
books such as in the field  
of ethnography studies,  
and developmental studies.  
His field of specialization  
focused on socio-cultural  
aspects of the marginalized  
communities in Tamil  
Nadu.

## **The Significant role of Fieldwork in present Folklore Studies**



Dr. Joseph Antony Raj is an Assistant Professor and Head of the Department of Folklore from St. Xavier's College (Palayamkottai). He has authored many books on field works methods and performance studies. Moreover he has translated number of articles into Tamil language from English sources.



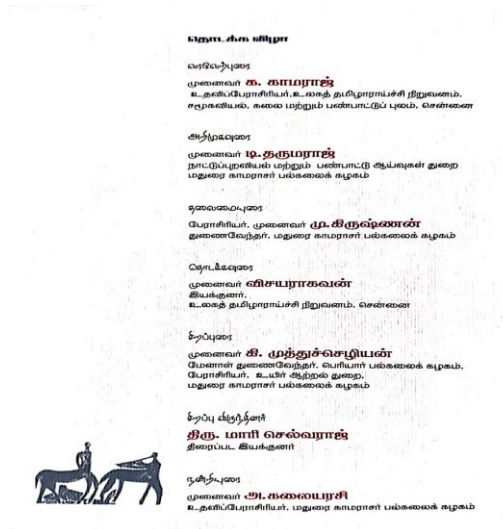


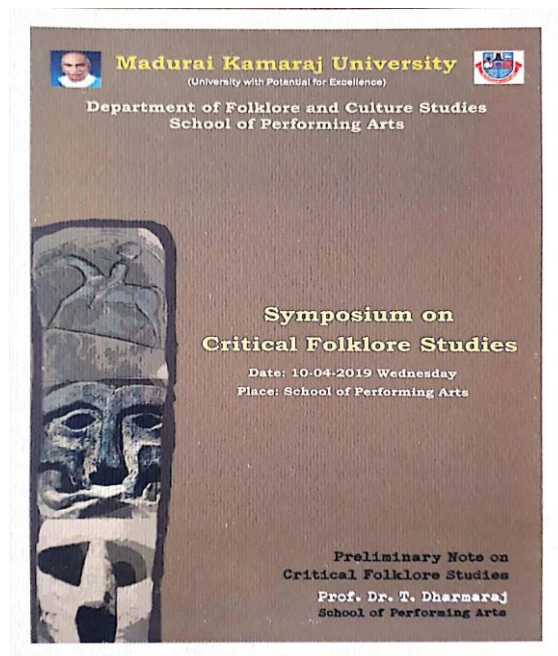
## **Buddhist Art and Philosophy**

Dr. A. Mahalingam is an Assistant Professor and Head of the Department of Medieval History from Madurai Kamaraj University. He has been focusing his area of specialization in the field of art and society in medieval Southern India especially Tamil Nadu.

## Multispecies Ethnography

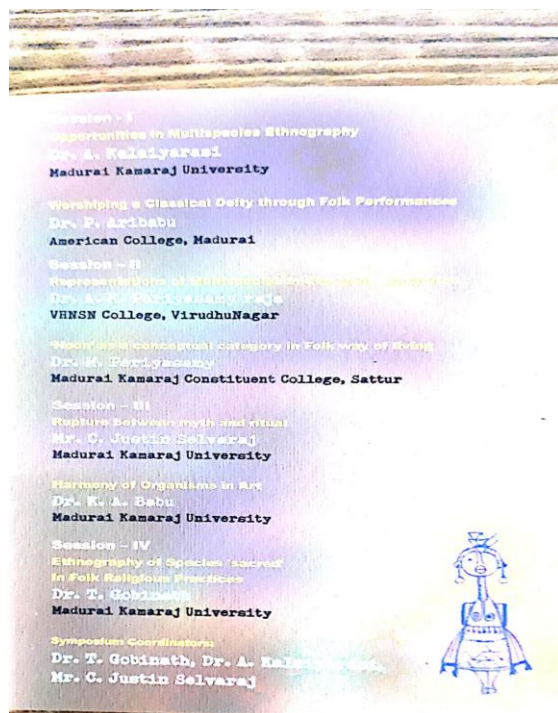
Multispecies Ethnography emerged as a concept and methodology to deal with all the species found in the earth in order to make representation of the entire organism. As many of studies focused on human centered perspective, the need of multispecies observed in humanities and sciences in the early 21<sup>st</sup> century. The same has been continuing in all the countries from the inception of the idea of multispecies. Amidst of the growth of the concept, international Institute of Tamil Studies expressed its interest with Madurai Kamaraj University to initiate the one day seminar programme on 'Multispecies Ethnography'. It was a great event in Madurai Kamaraj University.





## Critical Folklore Studies

This symposium on Critical Folklore Studies as interdisciplinary discussion brought various scholars who are working on different topics in cultural studies met and discussed on each topics on they interested in.



## Workshop on Theorizing Tamil Culture

### Workshop Report

Two days State Level **Workshop on Theorizing Tamil Culture** organized by Department of Folklore and Culture Studies, School of Performing Arts, Madurai Kamaraj University on 27<sup>th</sup> & 28<sup>th</sup> July 2015. The First day 27<sup>th</sup> July 2015 morning 10.00 am the program was started with Dr.T Dharmaraj, Chairperson, School of Performing Arts, Lecture. The chairperson discussed about objectives of the Workshop on Theorizing Tamil Culture.



Second the Resource person

Dr.M.J.M.Mahalingam, Assistant Professor, Department of Rural Development Studies, Arul Anandhar College, Karumathoor deliver the topic is **The Role of Habitus in Perpetating and discripting Social Structure.** Afternoon session

Dr.T.Gobinath Assistant Professor, Department of Folklore and Culture Studies School of Performing Arts Madurai Kamaraj University discussed the topic is **Identity Construction and Culture.** Particularly he explained the role of Folk Deity in the creation Cultural Identity.

Second day the Resource person Dr. Pavananthi

Vembulu, Assistant Professor, Department of Political Science, DDE Madurai Kamaraj University was discussed about **Political discourse of Folklore**. And Dr. A.Kalaiyarasi Assistant Professor, Department of Folklore and Culture Studies School of Performing Arts Madurai Kamaraj University delivered the topic is **Globalization and Folklore**. Finally C.Justin Selvaraj discussed about the topic is **Surul as a System of Exchange**

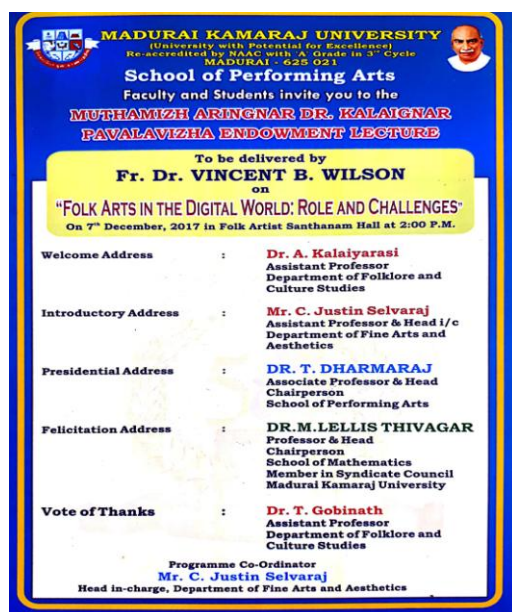
More than thirty participants were attended the workshop. The workshop was highly interactive and many participants have interaction with the resource persons. Also the workshop came to end at 5.30 pm with vote of thanks given by Folklore Student Mr.Karthik.

**Madurai Kamaraj University  
School of Performing Arts**

**Folk Arts in the Digital World: Role and  
Challenges**

**Seminar Report**

This is the report of Muthamizh Arinar Dr. Kalaigarnar Pavalavizha Endowment Lecture delivered by **Fr.Dr. Vincent B. Wilson**. On 07th December 2017, organized by C. Justin Selvaraj, Head- in-charge, Department of Fine Arts and Aesthetics School of Performing Arts Madurai Kamaraj University with help of Muthamizh Arinar Dr. Kalaigarnar Pavalavizha Endowment grant.



The Endowment Lecture inaugurated by 2.00 pm at the Santhanam Hall, School of performing Arts.

Dr. A.Kalaiyarasi Assistant Professor, Department of Folklore and Culture Studies School of Performing Arts Madurai Kamaraj University warmly welcomed the participants and the Resource Person **Fr.Dr.**

**Vincent B. Wilson** and the Chairperson and other department faculty members of School of Performing Arts.

Our School Chairperson Dr T. Dharmaraj delivered the Presidential Address of the

program. Then our university syndicate member Dr.M.Lellis Thivagar gives the Felicitation Address. And the Resource Person **Fr.Dr. Vincent B. Wilson** discussed about the topic is **Folk Arts in the Digital World: Role and Challenges**. He explained the various aspects of Folk Artist and their challenges from the digital world.

More than forty participants were attended the lecture, Finally Our school faculty member Dr. T.Gobinath deliver the vote of thanks. And the Endowment Lecture was highly interactive and many participants had interaction with the resource person **Fr.Dr. Vincent B. Wilson**.



**Madurai Kamaraj University  
School of Performing Arts**

**From Kali yuga to Krita Yuga.**

**Weekly Seminar Report**

This is the report of Weekly seminar delivered the lecture by **Dr. T.Gobinath** on 09th August 2016 at 2.30 pm organized by Department of Folklore and Culture Studies School of Performing Arts Madurai Kamaraj University.



The Resource person **Dr. T. Gobinath** Assistant Professor Department of Folklore and Culture Studies School of Performing Arts Madurai Kamaraj University deliver the lecture topic is **From Kali yuga to Krita Yuga**. In his lecture he explained the four yugas particularly krita, thiretha,

thuvvara and kali yuga. Also he pointed out the role of international capitalist.

More than thirty participants were attended the lecture, finally the lecture came to end at 5.30 pm with vote of thanks given by Folklore Student Mr.Mariyappan. The lecture was highly interactive and many participants have interaction with the resource persons Dr.T.Gobinath.

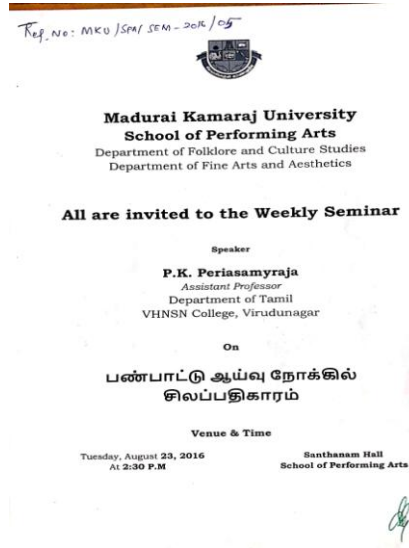


**Madurai Kamaraj University  
School of Performing Arts**

**Silapathikaram from Cultural Perspective**

**Weekly Seminar Report**

This is the report of Weekly seminar delivered the lecture by **Mr. P.K. Periyasamyraja** on 23<sup>rd</sup> August 2016 at 2.30 pm organized by Department of Folklore and Culture Studies School of Performing Arts, Madurai Kamaraj University.



The Resource person **P.K. Periyasamyraja** Assistant Professor, Department of Tamil, VHNSN College, Virudunagar deliver the lecture topic is **Silapathikaram from Cultural Perspective** In his lecture he highlighted the

various Cultural perspectives approaches of Silapathikaram. Also he pointed out the importance of Sankam literature in Tamil Society

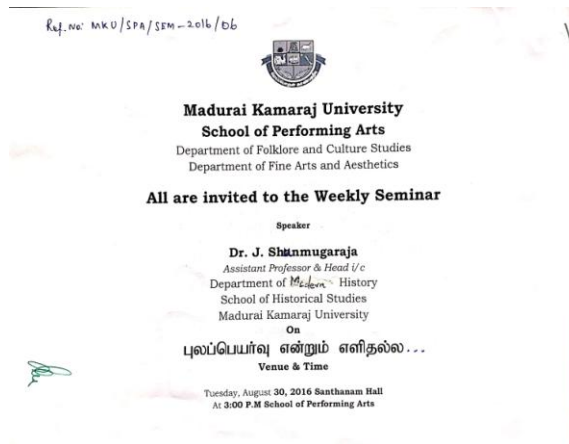
More than thirty participants were attended the lecture, Finally the program came to end at 5.30 pm with vote of thanks given by Folklore Student Mr. Kannan. The lecture was highly interactive and many participants have interaction with the resource persons Mr. P.K. Periyasamyraja.

**Madurai Kamaraj University  
School of Performing Arts**

**Migration is not an easy Phenomenon**

**Weekly Seminar Report**

This is the report of Weekly seminar delivered the lecture by **Dr. J. Shunmugaraja** on 30<sup>th</sup> August 2016 at 3.00 pm organized by Department of Folklore and Culture Studies School of Performing Arts, Madurai Kamaraj University.



The Resource person **Dr. J. Shunmugaraja** Assistant Professor, Department of Modern History, School of Historical Studies, Madurai Kamaraj University deliver the lecture topic is **Migration is not an easy Phenomenon** In his lecture he highlighted the various Cultural perspectives

approaches of Migration studies. Also he pointed out the role of migration studies in Tamils.

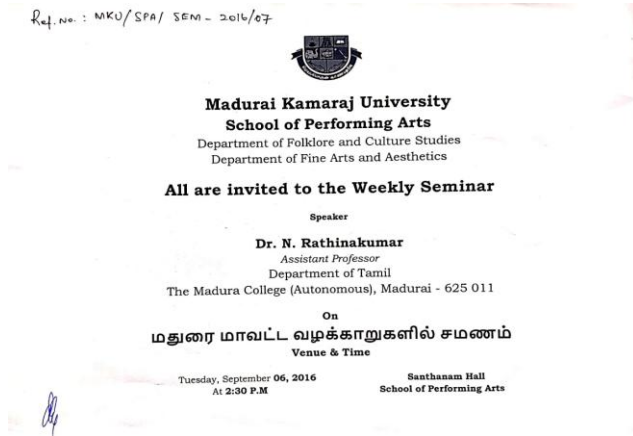
The lecture was highly interactive and many participants have interaction with the resource persons Dr. J. Shunmugaraja. More than thirty participants were attended the lecture, Finally the program came to end at 5.30 pm with vote of thanks given by Folklore Student Ms. Kalpana.

**Madurai Kamaraj University  
School of Performing Arts**

**Samanam in Folklore of Madurai District**

**Weekly Seminar Report**

This is the report of Weekly seminar delivered the lecture by **Dr. N.Rathinakumar** on 6<sup>th</sup> September 2016 at 2.30 pm organized by Department of Folklore and Culture Studies School of Performing Arts, Madurai Kamaraj University.



The Resource person **Dr. N. Rathinakumar** Assistant Professor, Department of Tamil, The Madura College (Autonomous) Madurai is introduced by our School faculty Dr. A. Kalaiyarasi. And he deliver the lecture topic is **Samanam in Folklore of Madurai District**. In his lecture he highlighted the various Cultural perspectives of samanam.

Also he highlighted the role of samanam in Tamils culture. Particularly he explained the various samana sites near the Madurai region also he explained the ayyanar festival function

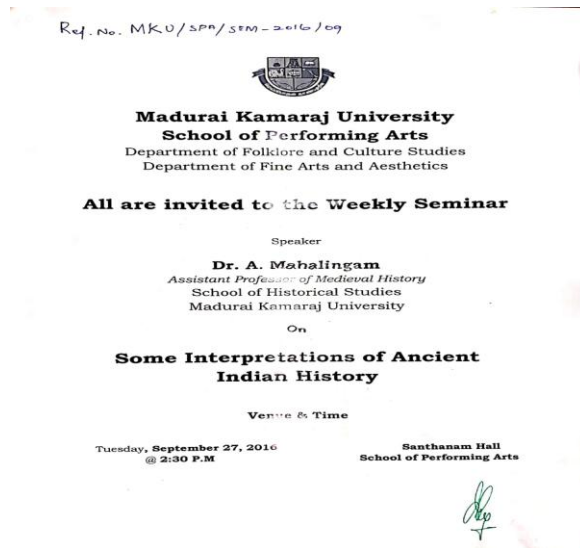
The lecture was highly interactive and many participants have interaction with the resource persons Dr. N. Rathinakumar Finally the program came to end at 5.30 pm with vote of thanks given by Folklore Student Mr. Karthik.

**Madurai Kamaraj University  
School of Performing Arts**

**Some Interpretation of Ancient Indian History**

**Weekly Seminar Report**

This is the report of Weekly seminar delivered the lecture by **Dr. A. Mahalingam** on 27<sup>th</sup> September 2016 at 2.30 pm organized by Department of Folklore and Culture Studies School of Performing Arts, Madurai Kamaraj University.



The Resource person **Dr. A. Mahalingam** Assistant Professor, Department of Medieval History, School of Historical Studies, Madurai Kamaraj University discussed the topic is **Some Interpretation of Ancient Indian History** In

his lecture he highlighted the various perspectives of Ancient Indian History studies. Also he pointed out the role of interpretation approaches of historical sources in Tamils.

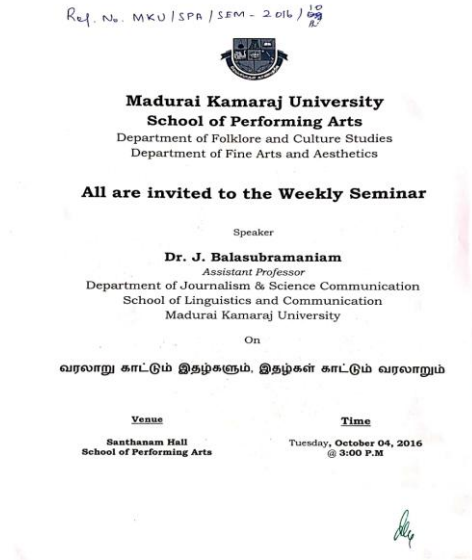
More than thirty participants were attended the lecture, and the lecture was highly interactive and many participants have interaction with the resource persons Dr. J. Shunmugaraja. Finally the program came to end at 5.30 pm with vote of thanks given by Folklore Student Ms. Kalpana.

**Madurai Kamaraj University  
School of Performing Arts**

**Journals Reflected by the History and  
History Reflected by the Journals**

**Weekly Seminar Report**

This is the report of Weekly seminar delivered the lecture by Dr. J. Balasubramaniam on 04<sup>th</sup> October 2016 at 3.00 pm organized by Department of Folklore and Culture Studies School of Performing Arts, Madurai Kamaraj University.



The Resource person **Dr. J. Balasubramaniam** Assistant Professor, Department of Journalism & Science Communication School of Linguistics and Communication, Madurai Kamaraj University discussed the topic is **Journals reflected by the History and History reflected by the Journals** In his lecture he highlighted the various aspect of

Journals History. Also he pointed out the role of history reflected by the journals in Tamil Context.

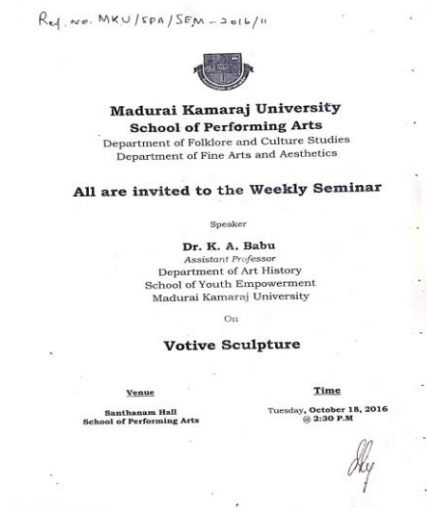
More than thirty participants were attended the lecture, and the lecture was highly interactive and many participants have interaction with the resource persons Dr. J. Balasubramaniam Finally the program came to end at 5.30 pm with vote of thanks given by Folklore Student Ms. Kalpana.

**Madurai Kamaraj University  
School of Performing Arts**

**Votive Sculpture  
Weekly Seminar Report**

This is the report of Weekly seminar delivered the lecture by Dr. K.A. Babu on 18<sup>th</sup> October 2016 at 2.30 pm organized by Department of Folklore and Culture Studies School of Performing Arts, Madurai Kamaraj University.

The Resource Person **Dr. K.A Babu**, Assistant Professor of Art History, School of Youth Empowerment Madurai Kamaraj University is introduced by our school faculty Dr. T.Gobinath



The Resource person **Dr. K.A Babu** discussed the topic is **Votive Sculpture** in his lecture he highlighted the various

aspect of Indian Sculpture. Also he pointed out the development of Indian art and Sculpture.

More than thirty participants were attended the lecture, particularly Tamil, Folklore, Art History, History and religion scholars are participated the seminar. And the lecture was highly interactive and many participants have interaction with the resource persons Dr. K.A.Babu. Finally the program came to end at 5.30 pm with vote of thanks given by Folklore Student Mr. Mariyappan.

**Madurai Kamaraj University  
School of Performing Arts**

**Images in Tamil Society  
Weekly Seminar Report**

This is the report of Weekly seminar delivered the lecture by Dr. .A. Kalaiyarasi on **21st** February 2017 at 2.30 pm in Santhanam Hall, organized by Department of Folklore and Culture Studies School of Performing Arts, Madurai Kamaraj University.

Ref.No: MKU/SPA/SEM - 2017 /01



**Madurai Kamaraj University**  
**School of Performing Arts**  
Department of Folklore and Culture Studies  
Department of Fine Arts and Aesthetics

**All are invited to the Weekly Seminar**

Speaker

**Dr. A. Kalaiyarasi**

*Assistant Professor*

Department of Folklore and Culture Studies  
School of Performing Arts  
Madurai Kamaraj University

On

தமிழ்ச் சமூகத்தில் படிமங்களும் பிம்பங்களும்

**Venue**

Santhanam Hall  
School of Performing Arts

**Time**

Tuesday, February 21, 2017  
@ 2:30 P.M

The Resource Person **Dr.A. Kalaiyarasi**, Assistant Professor, Department of Folklore and Culture Studies School of Performing Arts, Madurai Kamaraj University. The Resource

person **Dr. A Kalaiyarasi** delivered the topic is **Images in Tamil Society** in his lecture she highlighted the various aspect of structure of Indian culture. Also she explained the various identity construction creations through cultural elements. More than forty participants were attended the lecture, particularly Tamil, Folklore, Art History, History and religion Ph.d, and Post doctoral fellow scholars are participated in the lecture. And the lecture was highly interactive and many participants have

interaction with the resource persons Dr. A. Kalaiyarasi.

Finally the program came to end at 5.00 pm with vote of thanks given by our Folklore Student Mr. Kannan.



**Madurai Kamaraj University**  
**School of Performing Arts**

**Aborigines – Australian Indigenous People**  
**Weekly Seminar Report**

This is the report of Weekly seminar delivered the lecture by Writer A. Muthukrishnan on 08<sup>th</sup> August 2017 at 2.30 pm in Santhanam Hall, organized by Department of Folklore and Culture Studies School of Performing Arts, Madurai Kamaraj University.

The Resource Person Writer A. Muthukrishnan is the Tamil author and social activist. He is the founder of Green Walk an informal group of people who on roads less travelled to learn about neglected monuments. And he has so far identified about two dozen historical and archaeological hotspots in and around Madurai. The Resource person Write A. Muthukrishnan delivered the topic is **Aborigines – Australian Indigenous People**, in his lecture he highlighted the various cultural aspect of Australian Aborigines. Also he shared his experience about the Australia Trip.

More than forty participants were attended the lecture, particularly Tamil, Folklore, Art History, History and religion

Ph.d, and Post doctoral fellow scholars and many the faculty members from various department were participated in the lecture. And the lecture was highly interactive and many participants have interaction with the resource persons Write A. Muthukrishnan. Finally the program came to end at 5.30 pm with vote of thanks given by our Folklore faculty Dr. A.Kalaiyarasi.

**Madurai Kamaraj University**  
**School of Performing Arts**

**Visual Poetry**  
**Weekly Seminar Report**

This is the report of Weekly seminar delivered the lecture by Writer Sakthi Jothi on 22<sup>nd</sup> August 2017 at 2.30 pm in Santhanam Hall, organized by Department of Folklore and Culture Studies School of Performing Arts, Madurai Kamaraj University.

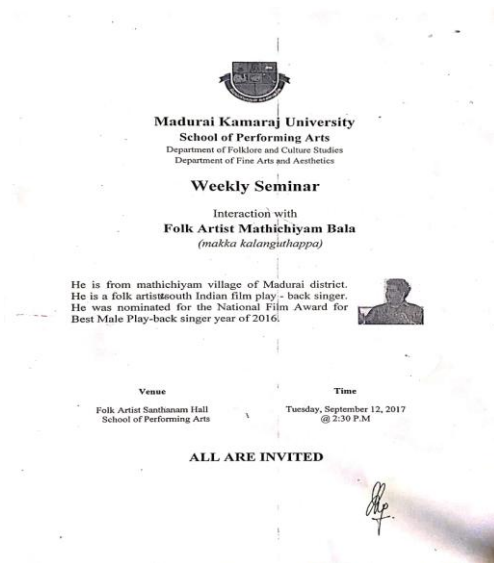
The Resource Person **Writer Sakthi Jothi** is the famous women Tamil author of Tamil Nadu. She is the founder of Sakthi Trust, more than 40,000 self help group women's in and around Dindugul and Kodaikanal region were get the benefit from her Trust. The Resource person Writer Sakthi Jothi delivered the topic is **Visual Poetry**, in his lecture she pointed out the various aspect of modern poetry. Also he shared his experience about the public life.

More than fifty participants were attended the lecture, particularly Tamil, Folklore, Art History, and religion Ph.d, and Post doctoral fellow scholars and many the faculty

members from various departments and various colleges were participated in the lecture. And the lecture was highly interactive and many participants have interaction with the resource persons Write Sakthi Jothi. Finally the program came to end at 5.30 pm with vote of thanks given by our Folklore faculty Dr. A.Kalaiyarasi.

**Madurai Kamaraj University**  
**School of Performing Arts**  
Interaction with  
**Folk Artist Mathichiyam Bala**  
(Makka Kalanguthappa)

This is the report of Weekly seminar delivered the lecture by Folk Artist Mathichiyam Bala on 12 September 2017 at 2.30 pm in Santhanam Hall, organized by Department of Folklore and Culture Studies School of Performing Arts, Madurai Kamaraj University.



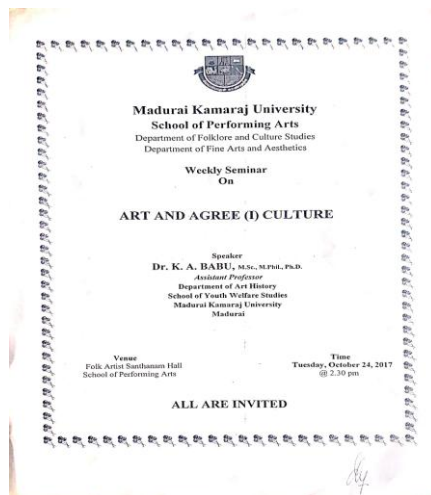
The Resource Person **Folk Artist Mathichiyam Bala** is the famous Folk Artist, South Indian Film Play-back singer. He is from Mathichiyam village from Madurai district. He was nominated for the national Film Award for the best male play-back singer of 2016. The Resource person Folk Artist Mathichiyam Bala discussed the topic is Interaction with Folk Artist, in his lecture he pointed out the various cultural aspect

of Folk Performances. Particularly paraiyattam and folk songs. Also he shared his experience about the Cinema life. More than fifty participants were attended the lecture, particularly Tamil, Folklore, Art History, and religion Ph.d, and Post doctoral fellow scholars and many the faculty members from various departments and various colleges were participated in the lecture. And the program was highly interactive and many participants have interaction with the resource persons Mathichiyam Bala. Finally the program came to end at 5.30 pm with vote of thanks given by our Folklore faculty Mr. Senthilingam.

**Madurai Kamaraj University  
School of Performing Arts**

**Art and Agree (I) Culture  
Seminar Report**

This is the report of Weekly seminar delivered the lecture by Dr. K.A. Babu on 24th October 2017 at 2.30 pm organized by Department of Folklore and Culture Studies School of Performing Arts, Madurai Kamaraj University.



The Resource Person **Dr. K.A Babu**, Assistant Professor of Art History, School of Youth Empowerment Madurai Kamaraj University is introduced by our school faculty Dr. T.Gobinath

The Resource person Dr. K.A Babu delivered the topic is **Art and Agree (I) Culture** in his lecture he highlighted the

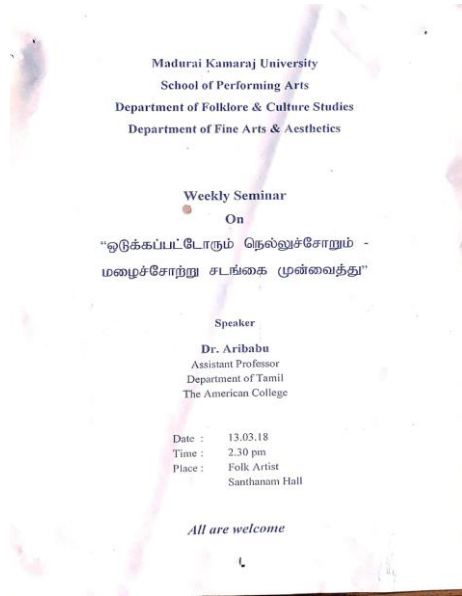
various aspect of Indian Arts. Also he pointed out the interaction between the art and Agriculture of Tamils. More than thirty participants were attended the lecture, particularly Tamil, Folklore, Art History, History and religion scholars are participated the seminar. And the lecture was highly interactive and many participants have interaction with the resource persons Dr. K.A.Babu. Finally the program came to end at 5.30 pm with vote of thanks given by Folklore faculty Dr.T. Gobinath.

**Madurai Kamaraj University  
School of Performing Arts**

**Marginal and Rice**

With Special reference to rain rice ritual

This is the report of Weekly seminar delivered the lecture by Dr. Aribabu on 13rd March 2018 at 2.30 pm organized by Department of Folklore and Culture Studies School of Performing Arts, Madurai Kamaraj University.



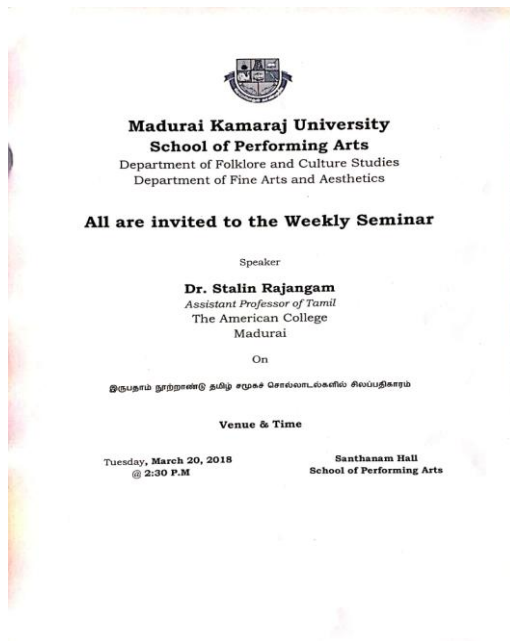
The Resource Person **Dr. Aribabu**, Assistant Professor of Tamil, The American College is introduced by our school faculty Dr. T.Gobinath. The Resource person Dr. Aribabu delivered the topic is **Marginals and Rice – With Special reference to rain rice ritual** in his lecture he highlighted the various cultural aspect of rain rice ritual. Also he pointed out the role of the ritual in Marginals, and he shared the field work experiences.

More than thirty participants were attended the lecture, particularly Tamil, Folklore, Art History, and religion Ph.d, and Post doctoral fellow scholars and many the faculty members from various departments and various colleges were participated in the lecture. And the lecture was highly interactive and many participants have interaction with the resource persons Dr. Aribabu. Finally the program came to end at 5.30 pm with vote of thanks given by Folklore faculty Dr.T. Gobinath.

**Madurai Kamaraj University  
School of Performing Arts**

**Silapathikaram  
in twentieth century discourse of Tamil Society**

This is the report of Weekly seminar delivered the lecture by Dr. Stalin Rajangam on 20<sup>th</sup> March 2018 at 2.30 pm organized by Department of Folklore and Culture Studies School of Performing Arts, Madurai Kamaraj University.



The Resource Person **Dr. Stalin Rajangam**, Assistant Professor of Tamil, The American College is introduced by our school faculty Dr. A.Kaliyarasi.

The Resource person Dr. Stalin Rajangam delivered the topic is **Silapthikaram in twentieth century discourse of Tamil Society** in his lecture he highlighted the various cultural aspect of Silapathikaram. Also he pointed out the relation between the current situation to Sangam period and he shared the academic work experiences.

More than thirty participants were attended the lecture, particularly Tamil, Folklore, Art History, and religion Ph.d, and Post doctoral fellow scholars and many the faculty members from various departments and various colleges were participated in the lecture. And the lecture was highly interactive and many participants have interaction with the resource persons Dr. Stalin Rajangam. Finally the program came to end at 5.30 pm with vote of thanks given by our school faculty Cyril Justin Selvaraj.

\*\*\*\*\*