

MKU

Extension and Out Reach Programs



SPA

School of Performing Arts

MKU

Heritage Conservation

Hepziba Institute of Heritage Conservation Workshop

Six days workshop on Heritage conservation held at Chennai. The program was organized by Hepziba Institute of Heritage Conservation

The aim of the workshop was to train present generation to preserve tangible cultural heritage of the folk as well as community.

Theory classes as well as the hands on training were more productive and useful to our students. They were much benefited out of the workshop.

In this workshop three students are attended for the representation of School of performing Arts.



ICSSR MRP Research Assistant

Our student **T.Palpandi** has provisionally selected for the post of **Research Assistant** in the Indian Council of Social Science (ICSSR) Major Research Project entitled 'Folk Religious Practices as a Cultural Identity: with Special reference to Amman worship in TamilNadu' sponsored by Indian Council of Social Science (ICSSR) New Delhi with a consolidated honorarium of **Rs 13,000/-** (as prescribed by ICSSR-MRP) with effect from the date 11.10.2018 to twelve months.

He has visited many folk deities worship sites. And collected many data regarding research project.



The two days workshop was organized by kalliedascope, (Centre for Alternate Education, Art and Culture) Madurai on 1,2 July 2017 at CECSI Centre, Kadavoor, Madurai. Dr. T. Dharmaraj Chairperson of our school and Dr Prabhakar is the key resource person of this workshop. It was indeed to have had in the globalization context among the research scholars those who are pursuing their research in socio-cultural studies. Research scholars got benefited from this discussion on the said topic. It can be used for understanding society, culture in research and higher education.

Particularly our students and scholars are participated in this two days workshop.

Power, Knowledge, Ethics: A Dialogue on Michel Foucault



**Communal
Harmony
and
Social
Cohesion**

Pongal is a harvesting festival of the folks of Tamil Nadu. As it shows the identity of the cultural parts of Tamil Nadu.

Every year our school celebrated Pongal festival.

Students and faculty community are regularly participating regardless of religion, caste and regionalism.



Workshop

Understanding Modernism and Post-Modernism

The five days workshop was organized by kalliedascope, (Centre for Alternate Education, Art and Culture) Madurai on 23-27 November 2016 at Sacred Heart College, Shenbaganur, Kodaikkanal. Dr. T. Dharmaraj Chairperson of our school and Dr Prabhakar is the key resource person and workshop Director of this workshop.

Research scholars and students were called for an academic interaction with post-modernism readers. In the workshop they were taught in the fields of Tamil Society, modern literature, rural-urban culture, and politics in post-modern period. Those who are working on interpreting the culture and society, they would find this workshop was much useful.



One Month Intensive Theatre Workshop

Our students went to attend a one month intensive theatre workshop. They could come with an outcome of play production with help of trainers from **National School of Drama**, a well known government body for promoting theatre and performance studies. It will be useful one to the students to become a theatre artiste, director.



Songs Collection and Research Script



Sanskar Geeth Programme

School of Performing Arts Madurai Kamaraj University Madurai Organized Lullaby documentation for six southern districts in Tamilnadu for Sanskar Geeth Programme, collaboration with ALL INDIA RADIO, Madurai during March 2016. In this program we have assigned one student to each district. He/she is in charge of selected villages and documentation to the AIR Madurai,

All faculty members were invited for writing a research scripts on lullaby from middle parts districts of Tamil Nadu namely Madurai, Theni, Dindigul, Sivagangai, Ramanathapuram, and Virudhunagar. The core aim of this programme is to document and emphasis the culture and aesthetic sense of rural folk.

Seminar



Folklore In The Changing World

As part of student promotion activities a one day seminar on 'Folklore in the Changing World' was organized with V. O. Chidambaram

College, Thoothukudi. Faculty members Dr. T. Dharmaraj, Dr. T. Gobinath, and Mr. C. Justin Selvaraj were invited as resource persons. It was highly appreciated by college administration.



ASER

ASER is a nation-wide household survey that provides data on children's schooling and learning for a representative sample of children across rural India. Children in the age group 3 to 16 are surveyed to find out their enrollment status in pre-school or school. Children in the age group 5 to 16 are assessed one-on-one to understand their basic reading and arithmetic abilities. ASER reaches almost all rural districts of India and generates district, state, and national estimates of foundational reading and arithmetic abilities of children in the age group 5 to 16. ASER 'Beyond Basics' focused on the abilities, activities, awareness, and aspirations of youth in the 14 to 18 age group across 28 districts in the country. In 2019, ASER aims to shine the spotlight on the early years, reporting on the schooling status as well as on a range of important developmental indicators for young children in the age group 4 to 8 across 26 districts in the country.

In this juncture our students also involved the fieldwork for the survey of rural Indian youth with the guidance of Dr.Pavanthi Vembulu, Assistant Professor, Department of Political Science, DDE, Madurai Kamaraj University. The field work was done in and around Melur region of Madurai district. More than 30 students participated in this survey. The ASER centre was acknowledge and awarded

