

History, Historicity and Historiography

An Edited Volume on Historical Researches and Reviews

Volume - 1



A KANYA MAHAVIDYALAYA PUBLICATION

Department of History
Guwahati- 781 021, Assam, India



Editor

GUPTAJIT PATHAK



Scanned with
CamScanner

CHAPTER 1

Female Costume in the Art of Vijayanagara –Nayak

Dr. A. Mahalingam

Throughout the history of the world civilization, there has been a manifest attempt to glorify women hood in all possible ways. During the Nayak period too, this tendency were found to be exits. Poets, Dramatists, Painters and Sculptors have bestowed utmost attention in highlighting the charms of women and their costumes, coiffures and personal ornaments with which they were embellished. The rationalization of costume which is observed, exemplified and described in this article dates back to the end of the Nayak period in Tamilnadu which is fully borne out by the artistic remains (sculptures and paintings) and other contemporary literature of that period.

In Indian, the uses of dress by believe to be started during the time of the Indus Valley civilization. Generally, their garments are confined to two to three separate but interrelated pieces cloths. Most of the Indian women uses 'sari' as a lower garment. The art of wearing was well developed and it is fairly certain that the sari was a long piece cloth, about five or six yards in