

Dr.A.Mahalingam

Assistant Professor and Head

Department of Medieval History

School of Historical Studies



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Educational Qualifications : M.A., M.Phil, Ph.D.,

Professional Experience : 15 Years

FIELD OF SPECIALIZATION

- Medieval History
- Temple Art and Culture

RESEARCH SPECIALIZATION

- Architecture, Sculpture and Paintings
- Society and Culture

Research Supervision:

Program	Completed	Ongoing
Ph.D	8	4
M.Phil	25	-

PROFESSIONAL EXPERIENCE

No	Institution	Position	From (date)	To (date)	Duration
1	Madurai Kamaraj Univeristy	Research Assistant	30.03.2007	17.02.2008	11 months
2	Madurai Kamaraj Univeristy	Research Associate	18.02.2008	17.03.2010	2 Years and 1 month
3	Madurai Kamaraj Univeristy	Assistant Professor	18.03.2010	Till Date	-

COMPLETED RESEARCH PROJECT

No	Title of the Project	Funding Agency	Total Grant	Year
1	Dress, Ornaments and Coiffure in the Vijayanagara Nayak Art in Tamil Nadu	UGC – MRP	2,40,000	2011 - 2013

ON-GOING RESEARCH PROJECT

No	Title of the Project	Funding Agency	Total Grant	Year
1	Social Customs, Festivals and Entertainment Through the Temple Art during the Vijayanagara Nayak Period	ICSSR IMPRESS	5,50,000	2019
2	Temples of Pandyas with Special Reference to Vaigai and Tamiraparani Basins	RUSA	12,03,000	2021

HONORS/AWARDS/RECOGNITIONS

- ICHR - JRF
- Awarded by Madurai Kamaraj University for remarkable research contribution on the occasion of the 11th anniversary Perunthalaivar Kamarajar on 18th July 2017.

PUBLICATIONS

International

- **Architecture of Venkataramanaswamy temple at Sattur** published in the international Seminar on development of criticism in Tamilology conducted by Pushpam College, Poondi, 20th -22nd January, 2003.

National

- **Dress and Ornaments in the Sculptures of Pudumandapam, Madurai** in the proceedings volume of the 24th annual session of South Indian History Congress, Hosted by Calicut University, Calicut, Kerala, 16th -18th February, 2004
- **Social Life as revealed from the Sculptures of Tirupparankundram** proceedings of the 11th session of Tamil Nadu History Congress, 5th -7th November 2004 at Pachaiyappa's College for Men, Kanchipuram.
- **Domestic Equipments in the Paintings of Alagar Kovil**, published in the proceedings volume of the 25th annual session of South Indian History Congress, 20th - 22nd January, 2005, Madurai Kamaraj University, Madurai-21
- **Female Dancers and their Costumes in the Art of the Nayaks**, proceedings of the 12th session of Tamil Nadu History Congress, 30th September 1st - 2nd October, 2005 at AVC College, Mayiladuthurai.
- **Music and Musical Instruments in the Art of the Nayaks**, published in "The Role of the Temples in promoting Spiritualism and Materialism in Tamil Nadu on 11th - 12th November 2005, DDE, History wing Annamalai University, Chidambaram.
- **War-Weapons in the Art of the Nayaks**, published in the proceedings volume of the 26th session of South Indian History Congress, 3rd - 5th March, 2006, Bangalore University, Bangalore.

- **Chidambareswarar temple at Sattur, An Art Historical Studies**, Rajapalayam Raju's College, Rajapalayam, 17th annual of 2nd – 4th February SIHC 2007.
- **Social Customs as reflected in the Art of the Nayak Rulers** in the Proceedings of 28th Annual Session of SIHC, Sri Krishnadevaraya University, Anantapur, Andhra Pradesh 19th – 21st January 2008.
- **Hair Style in the Art of the Nayak Period in Tamil Nadu** in 29th Annual Session of SIHC, 30th – 31st January, 1st February 2009, Manonmaniam Sundaranar University, Tirunelveli.
- **Dress, Coiffure and Ornaments of the Subaltern Class as depicted in the Nayak Art**, 16th Session of Tamil Nadu History Congress, National College, Tiruchirappalli, 9th – 11th October 2009.
- **Conveyances in the Nayak Art of Tamil Nadu** in the Proceedings of the 27th Session of Tamil Nadu History Congress, NGM College, Pollachi, 8th - 10th October 2010.
- **Some of the Folk Elements in the Sculptures of Srirangam Temple**, Cooperative Art and Science College, Kannur, Kerala, 6th - 8th February 2010.
- **Entertainment during the Nayak period as gleaned from their Art** in the Proceedings of the South Indian History Congress held at Yogi Vemana University, Kadapa, A.P, 28th - 30th January 2011.

- **Land and Water Transport in the Art of the Nayaks** in the 13th Session of Tamil Nadu History Congress, 27th - 29th October 2006, held at Stella Maris College, Chennai.
- A paper on **Herbal Cosmetics during the Medieval Tamil Country** in the Tamil Nadu History Congress held at Vellala College for Women, Erode, 30th September 1st - 2nd October 2011.
- A paper on **Depiction of Marriage Scenes in the Art of the Madurai Temples**, 32nd Annual Session of SIHC, University of Madras, 3rd - 5th February 2012.
- A paper published on **Costume of Male during the Nayak Period in Tamil Country through Art and Literature** in Socio-Religious and Cultural understanding of the Historical Researches in India, S. K. Book Agency, New Delhi, 2015. (ISBN: 978-93-8315-837-9).

- **Temple Festivals as Reflected through Art and Literature during the Nayak Period** in Tourism in India Continuity, Development, Challenges and Issues, Avon Publication,2015 (ISBN: 978-93-8183-950-8)
- **Female Costume in the Art Vijayanagara Nayak**, A Kanya Mahavidyalaya Publication,2015, (ISBN: 978-93-8357-551-0)
- **Social Customs and Festivals in the Temple Art of the Vijayanagara-Nayak Period in Tamilnadu**, Kaveri Books,(ISBN:978-81-7479-188-7).
- A paper published on **Art Historiography of Vijayanagara Nayak Art in Tamil Nadu** in the South Indian History Congress, Periyar University, Salem, March 10th – 12th 2017.
- A paper on **Music in Tamilnadu under the Nayaks (C.E.1529-1736)**, in Identical Consciousness of India History, Society and Literature Vol. I, Malik Publishing House, Guwahati, 2019, ISBN: 978-81-939872-1-6.
- A paper published on **Traversing the Sources for Reconstructing the Social History of the Nayak Period in Tamil Nadu in Historical Trends and Cultural Identity of India**, City Publication, Delhi, June 2019. ISBN: 978-93-8911-724-0.
- A paper published on **Development of Portrait Sculpture in Tamil Country**, 39th session of South Indian History Congress, Department of History, Osmania University. Hyderabad on 8th – 10th January 2019.

Journals

- **Male Dress Pattern of the Nayak Period in Tamil Country: Through their art and Literature**, Quarterly Journal of the Mythic Society, Vol.105, Issue no 2, April-June, 2014.(ISSN : 0047-8555). PP.26-35.
- **Life of Women as Reflected in The Art of The Vijayanagara – Nayaks in Tamil Country**, Historicity, International Research Journal, Vol.II, Issue: III, Nov. 2015, Impact Factor:0.4521 (UIF), ISSN:2393-8900.
- **Artistic expansion under the Vijayanagara – Nayaks in Tamilnadu (C.E. 1529 - 1736)**, The Journal of Social Science and Humanity Research (BI - ANNUAL), Vol. III, No.II. July – Dec – 2015, ISSN No: 2321 – 8908.
- **Political Iconography in the sculptures of Tamilnadu**, The Journal of South Indian

History UGC Journal No. 42511, Vol. V, Issue 1, University of Calicut, Jan. 2019.

- **Historiography of Art In Tamil Nadu: Approaches And Interpretations**, International Journal of History and Research (IJHR), Vol. 11, Issue 1, 35-44, ISSN (P): 2249–6963; ISSN (E): 2249–8079, Chennai, Jun 2021.

PAPER PRESENTED IN CONFERENCE/SEMINAR/WORKSHOP

Name of the Conference	Date	Place	Title	Author(s)
ICHR Sponsored National Seminar on History Art and Architecture of the Temples of Far South of India	27-29 March 2012	Department of History, SRNM College, Sattur.	Secular themes in the art of the Nayak period in Tamilnadu	Sole
the Pahruli Association for Art and Culture, Theosophical Seminary	26.5.2012	Madurai	Marginalised People in the Vijayanagara - Nayaks Art	Sole
20 th Annual session Tamilnadu History Congress	20.9.2013 - 22.9.2013	St.Marys College, Thoothukudi	Temple Festivals as reflected through Art and Literature during the Nayak period	Sole
64 th Annual session of Indian History Congress	28.12.2013 – 30.12.2013	Ravenshaw University, Cuttack, Odhisa.	Male Costumes During The Nayak Period In Tamil Country: Through Their Art	Sole
South Indian History Congress	28 th February to 2 nd March 2014	Sri Pushpam College, Poondi,	Feudalism in Medieval Tamil Country through Art and Literature	Sole
ICHR National Seminar on <i>Order of Hierarchy in the</i>	Feb.20-21.2016	Department of Ancient History	Social Dimension in the Vijayanagara	Sole

<i>Realm of Religion and Society: A Study of Temple Institutions in Early Medieval India</i>		Culture and Archaeology Vishva Bharati University, Santi Niketan	Nayak Art in Tamil Nadu	
Indian History Congress	28-30 December 2016	University of Kerala, Thiruvananthapuram	Development of Music in Tamil Nadu under the Nayaks (C.E.1529-1736)	Sole
38 th session of South Indian History Congress	28 th – 30 th January 2018	Department of History, University of Calicut, Kerala.	Revisiting the Sources for the Social History of Nayaks in Tamil Nadu	Sole
Empowerment, Social Justice, Inclusive Development: Issues & Perspectives of Tribal Tamil Nadu	1 st – 2 nd Feb.2018	Department of History, DDE, Madurai Kamaraj University, Madurai	Felicitation in the Valedictory function	Sole
ICHR sponsored National seminar on The Amplitude of Historical Monuments of Tamil Nadu	05 – 06 April 2018	Department of History, Devanga Arts College, Aruppukottai .	Religious Monuments of Vijayanagara and Nayak kings	Sole
National seminar on Splendours in the Historical Art Monuments of Madurai Region	26 th September 2019	Indira Gandhi National Centre for the Arts, Puducherry and Department of History, Madurai Kamaraj University, Madurai.	Social Dimension in the Nayak Monuments of Madurai	Sole
26 th Annual session – 2019, Tamil Nadu History Congress	11-13 October 2019	Department of History, GTN College, Dindigul.	Historiography of Art in Tamil Nadu: Approaches and Interpretations	Sole
40 th Annual session – 2020, South Indian	31 January – 2 February 2020	Department of History, Annamalai	Development of Amman Cult and Temples in	Sole

History Congress		University, Chidambaram.	Tamil Country	
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CONFERENCE/WORKSHOP/SEMINAR/TRAINING ORGANIZED

Type	Name	Date(s)	Place	Role Played	Funding Agency
National level	Koils in the Vaigai and Tamiraparani Regions	January 29&30 2015	School of Historical Studies, Madurai Kamaraj University, Madurai – 21.	Organizing Secretary	ICHR
State level	Rereading Reinterpreting and Reconstructing the Social History of the Tamils through Sangam Classics and Archaeology	March 25-27, 2015	School of Historical Studies, Madurai Kamaraj University, Madurai – 21.	Organizing Secretary	CICT
National	Form and Content of Castes and Communities of South India: Past and Present	March 17&18 2016	School of Historical Studies, Madurai Kamaraj University, Madurai – 21	Organizing Secretary	ICSSR
National	Temples of South India: New Approaches to Art History and Emergent Methodologies	March 8 th 2017	School of Historical Studies, Madurai Kamaraj University, Madurai – 21	Organizing Secretary	ICHR

International	Vatteluttu	28 th - 29 th Decem ber 2019	School of Historical Studies, Madurai	Organizing Secretary	Tamil Heritage Foundation, Germany
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BOOK PUBLISHED

Title of the Book / Chapter	Author	Publisher	Year	ISBN Number
The Vijayanagara-Nayakas : Art and Culture	Dr.A.Mahalin gam	Saradha Publishing House	2012	ISBN 978-81- 88934
Land, Society and Art in Tamil Nadu with Special Reference to Vaigai and Tamiraparani Basins	Dr.A.Mahalin gam	Saradha Publishing House	2017	ISBN: 978 – 93 – 83221 – 16 – 5

MEMBERSHIP IN ACADEMIC BODIES

- Member of Board of Studies, University Nominee, S. Vellaichamy Nadar College, Madurai, 19th February 20132 - 2019
- Member, Doctoral Committee, Bharathidasan University, Tiruchirappalli, 2014.
- Advisory Board, Historicity- International Research Journal (ISSN: 2393-8900), Sholapur, Maharashtra, 2014.
- Executive Member, South Indian History Congress, Kakatya University Warangal, Telengana, 2015.
- Elected as Executive member in the 24th Session of Tamil Nadu History Congress, Alagappa University, Karaikudi on 6th – 8th Oct. 2017
- Interview Board, Vivekananda Arts College, Tiruvedagam, 31.11.2017 .
- Board of Studies, University Nominee, GTN College, Dindigul, 2017 – 2020.
- Board of Studies, University Nominee, EMG Yadava Women’s College, Madurai,

2017 – 2020.

- Member, Board of Studies, Madurai Kamaraj University, Madurai, 2017 – 2020.
- Academic Council, Ex – Officio Member, Madurai Kamaraj University, Madurai, 2017.
- Executive Member, South Indian History Congress, Periyar University Selam, 2017.
- Served as Member of Board of Study in History (PG), Madurai Kamaraj University, Madurai – 21 on July to June 2020.
- Interview board member, selection of Assistant Professor in History, Lady Doak College, Madurai on 24th July 2018.
- Served as the University Nominee in the Board of Studies, Sri Meenakshi Government Arts College for Women, 10.10.2018-9.10.2020.
- Attended as special invitee, Board of Studies Meeting, Department of History, Lady Doak College, Madurai on 10th January 2019.
- Attended as member, Board of Studies Meeting, Department of History, Arul Anandar College, Madurai on 22nd Feb. 2019.
- Attended as member, Board of Studies Meeting, Department of History, SVN College, Madurai on 26nd Feb. 2019.
- Attended as member, Board of Studies Meeting, Department of History, Fatima College, Madurai on 2nd Mar. 2019.
- Attended Meeting of the Chairpersons of Board of Studies – (History – UG & PG) of all State Universities in Tamil Nadu, Tamil Nadu State Council for Higher Education (TANSCHE), Chennai, 17th December 2019.
- Served as University Nominee in the Board of Study in M.A. History, Hajee Karutha Rowther Howdia College (Autonomous) from 27.12.2018 to 26.12.2020.

MEMBERSHIP IN PROFESSIONAL BODIES

- Member in Tamilnadu History Congress
- Member in South Indian History Congress
- Member in Indian History Congress
- Member in Tamilnadu Archaeological Society

- Member in Pandya Nattu History Congress

ADMINISTRATIVE EXPERIENCE

Role Played	Responsibilities	Period (Month & Year)
Warden	VOC Men's Hostel	2015
Observer	DDE Examination, MKU, Railway Colony Mat. Hr. Sec. School, Aynavaram, Chennai	25.05.2017 to 27.06.2017
Flying Squad	UG and PG Examination centre	2017

CONTACT

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