### Dr. A. MAHALINGAM

Assistant Professor and Head, Department of Medieval History School of Historical Studies, Madurai Kamaraj University Madurai – 625021Tamil Nadu

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drmahalingam2009@gmail.com (personal)

Phone: Office: 0452 - 2458471 - 357 Etn, Mob: 9486958146



### 1. Personal Details

Date of Birth & Age : 06.01.1975 & 47 years Gender & Marital Status : Male & Married Community : SC (Pallan)

Nationality : Indian

Place of Birth : V. Moolaikaraipatti, Virudhunagar District.

2. Educational Qualifications : M.A., M.Phil., Ph.D.,

### 2.1. Academic

| Degree/       | Name of the | University/     | Year of | Percentage/ | Main    |
|---------------|-------------|-----------------|---------|-------------|---------|
| Examination   | Exam        | Institute       | Passing | Grade       | Subject |
| Under         | BA Degree   | Madurai Kamaraj | 1997    | 54.62       | History |
| Graduate      |             | University      |         |             |         |
| Post Graduate | MA Degree   | Madurai Kamaraj | 2000    | 67.3        | History |
|               |             | University      |         |             |         |

### 2.2. Research

| Degree    | Name of the     | Title of the Thesis             | Date of    | Date of |
|-----------|-----------------|---------------------------------|------------|---------|
|           | University      |                                 | Submission | Award   |
| PhD       | Madurai Kamaraj | Social Life as reflected in the | Dec. 2016  | 2007    |
|           | University      | sculpture and paintings of the  |            |         |
|           |                 | Madurai and Tanjore Nayaks      |            |         |
|           |                 | (A.D. 1529 - 1736)              |            |         |
| MPhil     | Madurai Kamaraj | Venakataramanswamy and          | 2002       | 2002    |
|           | University      | Chidambareswarar Temples at     |            |         |
|           |                 | Sattur                          |            |         |
| DSc/DLitt | _               | -                               | _          | _       |

### 3. Post-Doctoral/ Research Associate / Industrial Experience

| Name of the University / Institute / | Period of Work | Nature of Work         |
|--------------------------------------|----------------|------------------------|
| Industry                             |                |                        |
| Madurai Kamaraj University           | 30.03.2007 -   | Junior Research Fellow |
| Madurai                              | 17.02.2008     |                        |
| Madurai Kamaraj University           | 18.02.2008 -   | Research Associate     |
| Madurai                              | 17.03.2010     |                        |

# 4. Professional Experience

| No | Name of the University /<br>Institution                     | Position Held                                 | From (Date) | To (Date)   |
|----|---|---|-------------|-------------|
| 1  | School of Historical Studies,<br>Madurai Kamaraj University | Guest Lecturer                                | Jan.2007    | Dec.2008    |
| 2  | School of Historical Studies,<br>Madurai Kamaraj University | Guest Lecturer                                | July2009    | Mar.17.2010 |
| 3  | Tamil Nadu History<br>Congress                              | Executive Member                              | 2017        | 2022        |
| 4  | Tamil Nadu History<br>Congress                              | Sectional President<br>Historiography Section | 2019        | -           |
| 5  | Tamil Nadu History<br>Congress                              | Joint Secretary                               | 2022        | -           |
| 6  | South Indian History<br>Congress                            | Executive Member                              | 2015        | 2017        |
| 7  | South Indian History<br>Congress                            | Executive Member                              | 2017        | 2019        |

# **5. Teaching** (List all the courses taught (semester-wise) – MPhil, PG and UG)

|   | No | Year    | Semester | Course<br>Code | Course Title | Hours per Week |
|---|----|---------|----------|----------------|--------------|----------------|
| Ī | 1  | 2022-23 | I        | HIS2115E       | Human Rights | 6 Hrs          |
| Ī | 2  | 2022-23 | III      | HIS2133C       | Museology    | 5 Hrs          |

# 6. Design/Development of New Curricula and Courses

| No | Description | Organization for which it was Developed | Level(PG/UG) |
|----|-------------|---|--------------|
| -  | -           | -                                       | -            |

# 7. Creation of ICT Mediated Teaching-Learning Pedagogy

### 7.1. SWAYAM / MOOCs

| No | Description   | Organization for which it was Developed | Level(PG/UG) |
|----|---|---|--------------|
| 1  | Delivered a Live Video Lecture for SWAYAM PRABAH DTH Channel No.19 on <b>Indus Valley Civilization</b> , (BHIC-131), 07.01.2022 (02:40PM to 03.40PM)                  | IGNOU, Regional<br>Centre Madurai       | UG           |
| 2  | Delivered a Live Video Lecture for SWAYAM PRABAH DTH Channel No.17 on <b>Buddhism Jainism and Other Religious Ideas</b> , (BHIC-131), 28.01.2022 (11:10AM to 12.10PM) | IGNOU, Regional<br>Centre Madurai       | UG           |
| 3  | Delivered a Live Video Lecture for SWAYAM PRABAH DTH Channel No.17 on Alexander Invasion, Janapadas and   | IGNOU, Regional<br>Centre Madurai       | UG           |

| <b>Mahajanapadas</b> , (BHIC-131), 11.02.2022 |  |
|---|--|
| (11:10AM to 12.10PM).                         |  |

### 7.2. E-Contents

| No | Description   | Organization for which it was Developed          | Level(PG/UG) |
|----|---|--|--------------|
| 1  | A lecture delivered on Vijayanagar<br>Naik art in Tamil Country | www.Tamil achieves. org.,<br>No: 1.5.1, 9.9.2013 | PG           |
| 2  | A lecture delivered on <b>Indus Velley Art</b>                  | www. Tamil archieves.org.,<br>No:1.5.1,9.9.2013  | PG           |

7.3. Development of other ICT Mediated Teaching-Learning Pedagogy

| N | lo | Description | Organization for which it was Developed | Level(PG/UG) |
|---|----|-------------|---|--------------|
|   | -  | -           | -                                       | -            |

# 8. Research Specialization / Field of Research (Give in bullet points)

➤ Field 1 : Temple Art and Culture

➤ Field 2 : Medieval History

### 9. Research Publications

|      | Type  | International | National /State |
|------|---|---------------|-----------------|
| Pape | ers Published in UGC-CARE Listed Journals                       |               |                 |
| 1    | Male Dress Pattern of the Nayak Period in                       | -             |                 |
|      | Tamil Country: Through their art and                            |               | National level  |
|      | Literature, Quarterly Journal of the Mythic                     |               |                 |
|      | Society, Vol.105, Issue no 2, April-June, 2014.                 |               |                 |
|      | (ISSN: 0047-8555). PP.26-35.                                    |               |                 |
| 2    | Life of Women as Reflected in The Art of The                    |               | -               |
|      | Vijayanagara – Nayaks in Tamil Country,                         |               |                 |
|      | Historicity, International Research Journal,                    | International |                 |
|      | Vol.II, Issue: III, Nov. 2015, Impact                           | level         |                 |
|      | Factor: 0.4521 (UIF), ISSN: 2393-8900.                          |               |                 |
| 3    | Artistic expansion under the Vijayanagara –                     | -             |                 |
|      | Nayaks in Tamilnadu (C.E. 1529 - 1736), The                     |               |                 |
|      | Journal of Social Science and Humanity                          |               | National level  |
|      | Research (BI - ANNUAL), Vol. III, No.II. July                   |               |                 |
|      | – Dec – 2015, ISSN No: 2321 – 8908.                             |               |                 |
| 4    | Political Iconography in the sculptures of                      | -             |                 |
|      | Tamil Nadu, The Journal of South Indian                         |               |                 |
|      | History UGC Journal No. 42511, Vol. V, Issue                    |               | National level  |
|      | 1, University of Calicut, Jan. 2019.                            |               |                 |
| 5    | A paper published on <b>Development of Portrait</b>             | -             |                 |
|      | <b>Sculpture in Tamil Country</b> , 39 <sup>th</sup> session of |               |                 |
|      | South Indian History Congress, Department of                    |               | National level  |
|      | History, Osmania University, Hyderabad on 8 <sup>th</sup> –     |               |                 |
|      | 10 <sup>th</sup> January 2019.                                  |               |                 |
| 6    | A paper published on <b>Development of Amman</b>                | -             |                 |
|      | Cult and Temples in Tamil Country, 40th                         |               |                 |

|         | A 1 ' C (1 I I' II' / C  |                     | NT 41 1 1                        |
|---------|--|---------------------|----------------------------------|
|         | Annual session, South Indian History Congress,   |                     | National level                   |
|         | History Wing, DDE & Department of History,   |                     |                                  |
|         | Annamalai University, Chidambaram, 31 <sup>st</sup>  |                     |                                  |
| _       | January – 2 <sup>nd</sup> February 2020.   |                     |                                  |
| 7       | Historiography of Art In Tamil Nadu:   |                     | -                                |
|         | Approaches And Interpretations, International  |                     |                                  |
|         | Journal of History and Research (IJHR), Vol. 11,   | International       |                                  |
|         | Issue 1, 35-44, ISSN (E): 2249–8079, Index   | level               |                                  |
|         | Copernicus Value (ICV),59.4, Chennai, Jun.   |                     |                                  |
|         | 2021   |                     |                                  |
| 8       | Temple Festivals as reflected through Art and  |                     | -                                |
|         | Literature during the Nayak period, Journal  |                     |                                  |
|         | of Xi'an Shiyou University, Natural Science  | International       |                                  |
|         | Edition, vol.17, Issue 11, Impact Factor 5.6   | level               |                                  |
|         | Indexed in Scopus h-index of 54 and an UGC   |                     |                                  |
|         | CARE approved group II journal ISSN:1673-  |                     |                                  |
|         | 064X, Nov.2021.  |                     |                                  |
| 9       | Mahalingam A and Deepa C, An Artistic  |                     | -                                |
|         | Perspective on the Sethiraya Iswaramudaiyar  |                     |                                  |
|         | Temple at Sithayankottai, Journal of Xi'an   |                     |                                  |
|         | Shiyou University, Natural Science Edition   | International       |                                  |
|         | VOLUME 18 ISSUE 3 Impact Factor 5.6  | level               |                                  |
|         | Indexed in Scopus h-index of 54 and an UGC   |                     |                                  |
|         | CARE approved group II journal ISSN: 1673-   |                     |                                  |
|         | 064X Mar.2022.   |                     |                                  |
| 10      | Development of Music in Tamil Nadu under   |                     | -                                |
|         | the Nayaks (C.E.1529-1736), Zeichen  |                     |                                  |
|         | Journal, Vol. 8, Issue 07, July 2022, UGC CARE   | International       |                                  |
|         | List II Journal, Impact Factor 4.7, ISSN:0932-   | level               |                                  |
|         | 4747.  |                     |                                  |
| 11      | Ideas and Images of Manmatha in the  |                     | _                                |
|         |  |                     | _                                |
|         | Sculptural Art of Tamil Nadu, STRAD  |                     | _                                |
|         | Sculptural Art of Tamil Nadu, STRAD RESEARCH, VOLUME 9, ISSUE 8, August  | International       |                                  |
|         | <u> </u>   | International level |                                  |
|         | RESEARCH, VOLUME 9, ISSUE 8, August  |                     |                                  |
|         | RESEARCH, VOLUME 9, ISSUE 8, August 2022, An UGC-CARE Approved Group - 2   |                     |                                  |
|         | RESEARCH, VOLUME 9, ISSUE 8, August 2022, An UGC-CARE Approved Group - 2 Journal, An ISO: 7021 - 2008 Certified Journal,   |                     |                                  |
| Paper   | RESEARCH, VOLUME 9, ISSUE 8, August 2022, An UGC-CARE Approved Group - 2 Journal, An ISO: 7021 - 2008 Certified Journal, Impact Factor.6.1 Web of Science, ISSN: 0039-   |                     | National / State                 |
| Paper 1 | RESEARCH, VOLUME 9, ISSUE 8, August 2022, An UGC-CARE Approved Group - 2 Journal, An ISO: 7021 - 2008 Certified Journal, Impact Factor.6.1 Web of Science, ISSN: 0039-2049.  rs in Refereed Journals (Not mentioned above)  Dress and Ornaments in the Sculptures of   | level               | National / State                 |
|         | RESEARCH, VOLUME 9, ISSUE 8, August 2022, An UGC-CARE Approved Group - 2 Journal, An ISO: 7021 - 2008 Certified Journal, Impact Factor.6.1 Web of Science, ISSN: 0039-2049.  rs in Refereed Journals (Not mentioned above)   | level               | National / State                 |
|         | RESEARCH, VOLUME 9, ISSUE 8, August 2022, An UGC-CARE Approved Group - 2 Journal, An ISO: 7021 - 2008 Certified Journal, Impact Factor.6.1 Web of Science, ISSN: 0039-2049.  rs in Refereed Journals (Not mentioned above)  Dress and Ornaments in the Sculptures of   | level               | National / State                 |
|         | RESEARCH, VOLUME 9, ISSUE 8, August 2022, An UGC-CARE Approved Group - 2 Journal, An ISO: 7021 - 2008 Certified Journal, Impact Factor.6.1 Web of Science, ISSN: 0039-2049.  rs in Refereed Journals (Not mentioned above)  Dress and Ornaments in the Sculptures of Pudumandapam, Madurai in the proceedings  | level               | National / State  National level |
|         | RESEARCH, VOLUME 9, ISSUE 8, August 2022, An UGC-CARE Approved Group - 2 Journal, An ISO: 7021 - 2008 Certified Journal, Impact Factor.6.1 Web of Science, ISSN: 0039-2049.  rs in Refereed Journals (Not mentioned above)  Dress and Ornaments in the Sculptures of Pudumandapam, Madurai in the proceedings volume of the 24 <sup>th</sup> annual session of South   | level               |                                  |
|         | RESEARCH, VOLUME 9, ISSUE 8, August 2022, An UGC-CARE Approved Group - 2 Journal, An ISO: 7021 - 2008 Certified Journal, Impact Factor.6.1 Web of Science, ISSN: 0039-2049.  The sin Refereed Journals (Not mentioned above)  Dress and Ornaments in the Sculptures of Pudumandapam, Madurai in the proceedings volume of the 24th annual session of South Indian History Congress, Hosted by Calicut  | level               |                                  |
|         | RESEARCH, VOLUME 9, ISSUE 8, August 2022, An UGC-CARE Approved Group - 2 Journal, An ISO: 7021 - 2008 Certified Journal, Impact Factor.6.1 Web of Science, ISSN: 0039-2049.  rs in Refereed Journals (Not mentioned above)  Dress and Ornaments in the Sculptures of Pudumandapam, Madurai in the proceedings volume of the 24 <sup>th</sup> annual session of South Indian History Congress, Hosted by Calicut University, Calicut, Kerala, 16 <sup>th</sup> -18 <sup>th</sup> February,  | level               |                                  |
| 1       | RESEARCH, VOLUME 9, ISSUE 8, August 2022, An UGC-CARE Approved Group - 2 Journal, An ISO: 7021 - 2008 Certified Journal, Impact Factor.6.1 Web of Science, ISSN: 0039-2049.  The sin Refereed Journals (Not mentioned above)  Dress and Ornaments in the Sculptures of Pudumandapam, Madurai in the proceedings volume of the 24th annual session of South Indian History Congress, Hosted by Calicut University, Calicut, Kerala, 16th -18th February, 2004.  | level               |                                  |
| 1       | RESEARCH, VOLUME 9, ISSUE 8, August 2022, An UGC-CARE Approved Group - 2 Journal, An ISO: 7021 - 2008 Certified Journal, Impact Factor.6.1 Web of Science, ISSN: 0039-2049.  The sin Refereed Journals (Not mentioned above)  Dress and Ornaments in the Sculptures of Pudumandapam, Madurai in the proceedings volume of the 24th annual session of South Indian History Congress, Hosted by Calicut University, Calicut, Kerala, 16th -18th February, 2004.  Domestic Equipments in the Paintings of   | level               |                                  |
| 1       | RESEARCH, VOLUME 9, ISSUE 8, August 2022, An UGC-CARE Approved Group - 2 Journal, An ISO: 7021 - 2008 Certified Journal, Impact Factor.6.1 Web of Science, ISSN: 0039-2049.  rs in Refereed Journals (Not mentioned above)  Dress and Ornaments in the Sculptures of Pudumandapam, Madurai in the proceedings volume of the 24 <sup>th</sup> annual session of South Indian History Congress, Hosted by Calicut University, Calicut, Kerala, 16 <sup>th</sup> -18 <sup>th</sup> February, 2004.  Domestic Equipments in the Paintings of Alagar Kovil, published in the proceedings          | level               |                                  |
| 1       | RESEARCH, VOLUME 9, ISSUE 8, August 2022, An UGC-CARE Approved Group - 2 Journal, An ISO: 7021 - 2008 Certified Journal, Impact Factor.6.1 Web of Science, ISSN: 0039-2049.  The sin Refereed Journals (Not mentioned above)  Dress and Ornaments in the Sculptures of Pudumandapam, Madurai in the proceedings volume of the 24th annual session of South Indian History Congress, Hosted by Calicut University, Calicut, Kerala, 16th -18th February, 2004.  Domestic Equipments in the Paintings of Alagar Kovil, published in the proceedings volume of the 25th annual session of South | level               | National level                   |

|   | published in the proceedings volume of the 26 <sup>th</sup>   |               |                  |
|---|---|---------------|------------------|
|   | session of South Indian History Congress, 3 <sup>rd</sup> -   |               | National level   |
|   | 5 <sup>th</sup> March, 2006, Bangalore University,  |               |                  |
|   | Bangalore.  |               |                  |
| 4 | Social Customs as reflected in the Art of the   | -             |                  |
|   | <b>Nayak Rulers</b> in the Proceedings of 28 <sup>th</sup> Annual   |               |                  |
|   | Session of SIHC, Sri Krishnadevaraya  |               | National level   |
|   | University, Anantapur, Andhra Pradesh 19 <sup>th</sup> –  |               |                  |
|   | 21st January 2008.  |               |                  |
| _ |   |               |                  |
| 5 | Hair Style in the Art of the Nayak Period in Tamil Nadu in 29th Annual Session of SIHC,                           | -             |                  |
|   |   |               | National level   |
|   | 30 <sup>th</sup> – 31 <sup>st</sup> January, 1 <sup>st</sup> February 2009,<br>Manonmaniam Sundaranar University. |               | National level   |
|   | Manonmaniam Sundaranar University, Tirunelveli.   |               |                  |
| 6 | Entertainment during the Nayak period as  | -             |                  |
|   | gleaned from their Art in the Proceedings of  |               |                  |
|   | the South Indian History Congress held at Yogi  |               | National level   |
|   | Vemana University, Kadapa, A.P, 28 <sup>th</sup> - 30 <sup>th</sup>   |               |                  |
|   | January 2011.   |               |                  |
| 7 | A paper on <b>Depiction of Marriage Scenes in</b>   | -             |                  |
|   | the Art of the Madurai Temples, 32 <sup>nd</sup> Annual   |               |                  |
|   | Session of SIHC, University of Madras, 3 <sup>rd</sup> - 5 <sup>th</sup>  |               | National level   |
|   | February 2012.  |               |                  |
| 8 | A paper published on Art Historiography of  | -             |                  |
|   | Vijayanagara Nayak Art in Tamil Nadu in the   |               |                  |
|   | South Indian History Congress, Periyar  |               | National level   |
|   | University, Salem, March 10 <sup>th -</sup> 12 <sup>th</sup> 2017.  |               |                  |
|   | ks Published  | International | National / State |
| 1 | The Vijayanagara-Nayakas: Art and Culture,  | -             |                  |
|   | Saradha Publishing House, 2012, New Delhi.  |               | National level   |
|   | (ISBN 978-81-88934).  |               |                  |
|   | ks Edited   | International | National / State |
| 1 | Land, Society and Art in Tamil Nadu with  | -             |                  |
|   | Special Reference to Vaigai and Tamiraparani  |               | NT / 11 1        |
|   | Basins, Saradha Publishing House, 2017, New   |               | National level   |
| C | Delhi, (ISBN: 978 – 93 – 83221 – 16 – 5).   | T4            | N-4:1 / C4-4-    |
|   | tributions to Book Chapters   | International | National / State |
| 1 | A Chapter on Temple Festivals as Reflected  | -             |                  |
|   | through Art and Literature during the Nayak Period, Tourism in India Continuity,                                  |               |                  |
|   | j ,   |               | Notional laval   |
|   | Development, Challenges and Issues, Avon  |               | National level   |
|   | Publication, New Delhi, 2015. (ISBN: 978-93-8183-950-8).  |               |                  |
| 2 | A chapter published on <b>Costume of Male</b>   | _             |                  |
| - | during the Nayak Period in Tamil Country  |               |                  |
|   | through Art and Literature in Socio-Religious   |               |                  |
|   | and Cultural understanding of the Historical  |               | National level   |
|   | Researches in India, S. K. Book Agency, New   |               |                  |
|   | Delhi, 2015. (ISBN: 978-93-8315-837-9).   |               |                  |
|   | 2011, 2013. (IDD11. 710 73 0313 031 7).   |               |                  |

| 3                    |   |                         |  |
|----------------------|---|-------------------------|--|
| -                    | A Chapter contributed on Female Costume in  | -                       |  |
|                      | the Art Vijayanagara Nayak in History   |                         |  |
|                      | Historicity and Historiography, Dept. of History,   |                         |  |
|                      | Guwahati, Assam, A Kanya Mahavidyalaya  |                         | National level   |
|                      | Publication, 2015. (ISBN: 978-93-8357-551-0).   |                         |  |
| 4                    | A chapter on Social Customs and Festivals in  | -                       |  |
|                      | the Temple Art of the Vijayanagara-Nayak  |                         |  |
|                      | <b>Period in Tamilnadu</b> in Temple and Society in   |                         | National level   |
|                      | South India, Kaveri Books, New Delhi, 2016  |                         |  |
|                      | (ISBN:978-81-7479-188-7).   |                         |  |
| 5                    | A Chapter on Music in Tamilnadu under the   | -                       |  |
|                      | Nayaks (C.E.1529-1736), in Identical  |                         |  |
|                      | Consciousness of India History, Society and   |                         | National level   |
|                      | Literature Vol. I, Malik Publishing House,  |                         |  |
|                      | Guwahati, 2019, ISBN: 978-81-939872-1-6.  |                         |  |
| 6                    | A Chapter published on <b>Traversing the Sources</b>  | _                       |  |
|                      | for Reconstructing the Social History of the  |                         |  |
|                      | Nayak Period in Tamil Nadu in Historical  |                         |  |
|                      | Trends and Cultural Identity of India, City   |                         | National level   |
|                      | Publication, Delhi, June 2019. ISBN: 978-93-  |                         | Ivational level  |
|                      | 8911-724-0.   |                         |  |
| T. J.                |   | T4                      | N-4:1 / C4-4-  |
|                      | tor of Conference/Seminar Proceedings   | International           | National / State   |
| 1                    | Worked as <b>Editorial Committee member</b> in the  | -                       | NT 11 1  |
|                      | 30 <sup>th</sup> Annual Proceedings of SIHC, 2010, Kannur,  |                         | National level   |
|                      | Kerala.   |                         |  |
|                      |   |                         |  |
| 2                    | Served as <b>Editorial Committee Member</b> in the  | -                       |  |
| 2                    | 31st proceedings of South Indian History  | -                       | National level   |
|                      | 31 <sup>st</sup> proceedings of South Indian History<br>Congress 2011, Kadapa, Andhra Pradesh.  | -                       | National level   |
| 3                    | 31 <sup>st</sup> proceedings of South Indian History<br>Congress 2011, Kadapa, Andhra Pradesh.<br>Served as <b>Editorial Committee Member</b> in the  | -                       |  |
|                      | 31st proceedings of South Indian History Congress 2011, Kadapa, Andhra Pradesh.  Served as Editorial Committee Member in the 32nd proceedings of South Indian History   | -                       | National level  National level                                   |
|                      | 31 <sup>st</sup> proceedings of South Indian History<br>Congress 2011, Kadapa, Andhra Pradesh.<br>Served as <b>Editorial Committee Member</b> in the  | -                       |  |
|                      | 31st proceedings of South Indian History Congress 2011, Kadapa, Andhra Pradesh.  Served as Editorial Committee Member in the 32nd proceedings of South Indian History   | -                       |  |
| 3                    | 31st proceedings of South Indian History<br>Congress 2011, Kadapa, Andhra Pradesh.<br>Served as <b>Editorial Committee Member</b> in the<br>32nd proceedings of South Indian History<br>Congress 2012, University of Madras, Chennai.   | -                       |  |
| 3                    | 31st proceedings of South Indian History Congress 2011, Kadapa, Andhra Pradesh.  Served as Editorial Committee Member in the 32nd proceedings of South Indian History Congress 2012, University of Madras, Chennai.  Member, Editorial Board, Nilam the   | -                       | National level   |
| 3                    | 31st proceedings of South Indian History Congress 2011, Kadapa, Andhra Pradesh.  Served as Editorial Committee Member in the 32nd proceedings of South Indian History Congress 2012, University of Madras, Chennai.  Member, Editorial Board, Nilam the International Journal of Art and Culture (E-  | -<br>-<br>International | National level   |
| 3<br>4<br><b>Pap</b> | 31st proceedings of South Indian History Congress 2011, Kadapa, Andhra Pradesh.  Served as <b>Editorial Committee Member</b> in the 32nd proceedings of South Indian History Congress 2012, University of Madras, Chennai. <b>Member, Editorial Board, Nilam</b> the International Journal of Art and Culture (E- ISSN 2582X2063), Madurai, Tamil Nadu.   | -<br>-<br>International | National level  National level                                   |
| 3<br>4<br><b>Pap</b> | 31st proceedings of South Indian History Congress 2011, Kadapa, Andhra Pradesh.  Served as Editorial Committee Member in the 32nd proceedings of South Indian History Congress 2012, University of Madras, Chennai.  Member, Editorial Board, Nilam the International Journal of Art and Culture (E- ISSN 2582X2063), Madurai, Tamil Nadu.  ers Published in Conference/Seminar   | -<br>-<br>International | National level  National level                                   |
| 3 4 Pap              | 31st proceedings of South Indian History Congress 2011, Kadapa, Andhra Pradesh.  Served as Editorial Committee Member in the 32nd proceedings of South Indian History Congress 2012, University of Madras, Chennai.  Member, Editorial Board, Nilam the International Journal of Art and Culture (E- ISSN 2582X2063), Madurai, Tamil Nadu.  ers Published in Conference/Seminar ceedings  | -<br>-<br>International | National level  National level                                   |
| 3 4 Pap              | 31st proceedings of South Indian History Congress 2011, Kadapa, Andhra Pradesh.  Served as Editorial Committee Member in the 32nd proceedings of South Indian History Congress 2012, University of Madras, Chennai.  Member, Editorial Board, Nilam the International Journal of Art and Culture (E- ISSN 2582X2063), Madurai, Tamil Nadu.  ers Published in Conference/Seminar ceedings  Architecture of Venkataramanaswamy temple at Sattur published in the international Seminar  | International           | National level  National level                                   |
| 3 4 Pap              | 31st proceedings of South Indian History Congress 2011, Kadapa, Andhra Pradesh.  Served as Editorial Committee Member in the 32nd proceedings of South Indian History Congress 2012, University of Madras, Chennai.  Member, Editorial Board, Nilam the International Journal of Art and Culture (E- ISSN 2582X2063), Madurai, Tamil Nadu.  ers Published in Conference/Seminar ceedings  Architecture of Venkataramanaswamy temple at Sattur published in the international Seminar on development of criticism in Tamilology  |                         | National level  National level                                   |
| 3 4 Pap              | 31st proceedings of South Indian History Congress 2011, Kadapa, Andhra Pradesh.  Served as Editorial Committee Member in the 32nd proceedings of South Indian History Congress 2012, University of Madras, Chennai.  Member, Editorial Board, Nilam the International Journal of Art and Culture (E- ISSN 2582X2063), Madurai, Tamil Nadu.  ers Published in Conference/Seminar ceedings  Architecture of Venkataramanaswamy temple at Sattur published in the international Seminar on development of criticism in Tamilology conducted by Pushpam College, Poondi, 20th -   | International           | National level  National level                                   |
| 3 4 Pap              | 31st proceedings of South Indian History Congress 2011, Kadapa, Andhra Pradesh.  Served as Editorial Committee Member in the 32nd proceedings of South Indian History Congress 2012, University of Madras, Chennai.  Member, Editorial Board, Nilam the International Journal of Art and Culture (E- ISSN 2582X2063), Madurai, Tamil Nadu.  ers Published in Conference/Seminar ceedings  Architecture of Venkataramanaswamy temple at Sattur published in the international Seminar on development of criticism in Tamilology conducted by Pushpam College, Poondi, 20th - 22nd January, 2003.   | International           | National level  National level                                   |
| 3  4  Pap Proc 1     | 31st proceedings of South Indian History Congress 2011, Kadapa, Andhra Pradesh.  Served as Editorial Committee Member in the 32nd proceedings of South Indian History Congress 2012, University of Madras, Chennai.  Member, Editorial Board, Nilam the International Journal of Art and Culture (E- ISSN 2582X2063), Madurai, Tamil Nadu.  ers Published in Conference/Seminar ceedings  Architecture of Venkataramanaswamy temple at Sattur published in the international Seminar on development of criticism in Tamilology conducted by Pushpam College, Poondi, 20th - 22nd January, 2003.  Social Life as revealed from the Sculptures of   | International           | National level  National level                                   |
| 3  4  Pap Proc 1     | 31st proceedings of South Indian History Congress 2011, Kadapa, Andhra Pradesh.  Served as Editorial Committee Member in the 32nd proceedings of South Indian History Congress 2012, University of Madras, Chennai.  Member, Editorial Board, Nilam the International Journal of Art and Culture (E- ISSN 2582X2063), Madurai, Tamil Nadu.  ers Published in Conference/Seminar ceedings  Architecture of Venkataramanaswamy temple at Sattur published in the international Seminar on development of criticism in Tamilology conducted by Pushpam College, Poondi, 20th - 22nd January, 2003.  Social Life as revealed from the Sculptures of Tirupparankundram proceedings of the 11th   | International           | National level National level National / State -                 |
| 3  4  Pap Proc 1     | 31st proceedings of South Indian History Congress 2011, Kadapa, Andhra Pradesh.  Served as Editorial Committee Member in the 32nd proceedings of South Indian History Congress 2012, University of Madras, Chennai.  Member, Editorial Board, Nilam the International Journal of Art and Culture (E- ISSN 2582X2063), Madurai, Tamil Nadu.  ers Published in Conference/Seminar ceedings  Architecture of Venkataramanaswamy temple at Sattur published in the international Seminar on development of criticism in Tamilology conducted by Pushpam College, Poondi, 20th - 22nd January, 2003.  Social Life as revealed from the Sculptures of Tirupparankundram proceedings of the 11th session of Tamil Nadu History Congress, 5th -7th  | International           | National level   |
| 3  4  Pap Proc 1     | 31st proceedings of South Indian History Congress 2011, Kadapa, Andhra Pradesh.  Served as Editorial Committee Member in the 32nd proceedings of South Indian History Congress 2012, University of Madras, Chennai.  Member, Editorial Board, Nilam the International Journal of Art and Culture (E- ISSN 2582X2063), Madurai, Tamil Nadu.  ers Published in Conference/Seminar ceedings  Architecture of Venkataramanaswamy temple at Sattur published in the international Seminar on development of criticism in Tamilology conducted by Pushpam College, Poondi, 20th - 22nd January, 2003.  Social Life as revealed from the Sculptures of Tirupparankundram proceedings of the 11th session of Tamil Nadu History Congress, 5th -7th November 2004 at Pachaiyappa's College for   | International           | National level National level National / State -                 |
| 3  Pap Proc 1        | 31st proceedings of South Indian History Congress 2011, Kadapa, Andhra Pradesh.  Served as Editorial Committee Member in the 32nd proceedings of South Indian History Congress 2012, University of Madras, Chennai.  Member, Editorial Board, Nilam the International Journal of Art and Culture (E- ISSN 2582X2063), Madurai, Tamil Nadu.  ers Published in Conference/Seminar ceedings  Architecture of Venkataramanaswamy temple at Sattur published in the international Seminar on development of criticism in Tamilology conducted by Pushpam College, Poondi, 20th - 22nd January, 2003.  Social Life as revealed from the Sculptures of Tirupparankundram proceedings of the 11th session of Tamil Nadu History Congress, 5th -7th November 2004 at Pachaiyappa's College for Men, Kanchipuram.   | International           | National level National level National / State -                 |
| 3 Pap Proc 1         | 31st proceedings of South Indian History Congress 2011, Kadapa, Andhra Pradesh.  Served as Editorial Committee Member in the 32nd proceedings of South Indian History Congress 2012, University of Madras, Chennai.  Member, Editorial Board, Nilam the International Journal of Art and Culture (E- ISSN 2582X2063), Madurai, Tamil Nadu.  ers Published in Conference/Seminar ceedings  Architecture of Venkataramanaswamy temple at Sattur published in the international Seminar on development of criticism in Tamilology conducted by Pushpam College, Poondi, 20th - 22nd January, 2003.  Social Life as revealed from the Sculptures of Tirupparankundram proceedings of the 11th session of Tamil Nadu History Congress, 5th -7th November 2004 at Pachaiyappa's College for Men, Kanchipuram.  Female Dancers and their Costumes in the Art   | International           | National level National level National / State -                 |
| 3  Pap Proc 1        | 31st proceedings of South Indian History Congress 2011, Kadapa, Andhra Pradesh.  Served as Editorial Committee Member in the 32nd proceedings of South Indian History Congress 2012, University of Madras, Chennai.  Member, Editorial Board, Nilam the International Journal of Art and Culture (E- ISSN 2582X2063), Madurai, Tamil Nadu.  ers Published in Conference/Seminar ceedings  Architecture of Venkataramanaswamy temple at Sattur published in the international Seminar on development of criticism in Tamilology conducted by Pushpam College, Poondi, 20th - 22nd January, 2003.  Social Life as revealed from the Sculptures of Tirupparankundram proceedings of the 11th session of Tamil Nadu History Congress, 5th -7th November 2004 at Pachaiyappa's College for Men, Kanchipuram.  Female Dancers and their Costumes in the Art of the Nayaks, proceedings of the 12th session of | International           | National level  National level  National / State  -  State level |
| 3  Pap Proc 1        | 31st proceedings of South Indian History Congress 2011, Kadapa, Andhra Pradesh.  Served as Editorial Committee Member in the 32nd proceedings of South Indian History Congress 2012, University of Madras, Chennai.  Member, Editorial Board, Nilam the International Journal of Art and Culture (E- ISSN 2582X2063), Madurai, Tamil Nadu.  ers Published in Conference/Seminar ceedings  Architecture of Venkataramanaswamy temple at Sattur published in the international Seminar on development of criticism in Tamilology conducted by Pushpam College, Poondi, 20th - 22nd January, 2003.  Social Life as revealed from the Sculptures of Tirupparankundram proceedings of the 11th session of Tamil Nadu History Congress, 5th -7th November 2004 at Pachaiyappa's College for Men, Kanchipuram.  Female Dancers and their Costumes in the Art   | International           | National level National level National / State -                 |

|     | Mayiladuthurai.  |               |                  |
|-----|--|---------------|------------------|
| 4   | Music and Musical Instruments in the Art of the Nayaks, published in "The Role of the Temples in promoting Spiritualism and Materialism in Tamil Nadu on 11 <sup>th</sup> – 12 <sup>th</sup> November 2005, DDE, History wing Annamalai University, Chidambaram.         | -             | State level      |
| 5   | Chidambareswarar temple at Sattur, An Art Historical Studies, Rajapalayam Raju's College, Rajapalayam, 17 <sup>th</sup> annual of 2 <sup>nd</sup> – 4 <sup>th</sup> February SIHC 2007.  | -             | State level      |
| 6   | Dress, Coiffure and Ornaments of the Subaltern Class as depicted in the Nayak Art, 16 <sup>th</sup> Session of Tamil Nadu History Congress, National College, Tiruchirappalli, 9 <sup>th</sup> – 11 <sup>th</sup> October 2009.  | -             | State level      |
| 7   | Conveyances in the Nayak Art of Tamil Nadu in the Proceedings of the 27th Session of Tamil Nadu History Congress, NGM College, Pollachi, 8 <sup>th</sup> - 10 <sup>th</sup> October 2010.  | -             | State level      |
| 8   | <b>Some of the Folk Elements in the Sculptures of Srirangam Temple,</b> Cooperative Art and Science College, Kannur, Kerala, 6 <sup>th</sup> - 8 <sup>th</sup> February 2010.  | -             | State level      |
| 9   | <b>Land and Water Transport in the Art of the Nayaks</b> in the 13 <sup>th</sup> Session of Tamil Nadu History Congress, 27 <sup>th</sup> - 29 <sup>th</sup> October 2006, held at Stella Maris College, Chennai.  | -             | State level      |
| 10  | A paper on <b>Herbal Cosmetics during the Medieval Tamil Country</b> in the Tamil Nadu History Congress held at Vellala College for Women, Erode, 30 <sup>th</sup> September 1st - 2 <sup>nd</sup> October 2011.   | -             | State level      |
| Pap | ers Presented in Conferences/Seminars  | International | National / State |
| 1   | Presented a paper on Secular themes in the art of the Nayak period in Tamil Nadu in the ICHR Sponsored National Seminar on History Art and Architecture of the Temples of Far South of India Conducted by Department of History, SRNM College, Sattur, 27-29 March 2012. | -             | National level   |
| 2   | Paper presented on Marginalised People in the Vijayanagara - Nayaks Art in the Pahruli Association for Art and Culture, Theosophical Seminary, Madurai, 26.5.2012  | -             | State level      |
| 3   | A paper presented on Temple Festivals as reflected through Art and Literature during the Nayak period, 20 <sup>th</sup> Annual session Tamilnadu History Congress, St.Marys College,   | -             | State level      |

|    | Thoothukudi, 20.9.2013 - 22.9.2013.   |   |                |
|----|---|---|----------------|
| 4  | Presented a paper on Male Costumes During The Nayak Period In Tamil Country: Through Their Art, 64 <sup>th</sup> Annual session of Indian History Congress, Ravenshaw University, Cuttack, Odhisa, 28.12.2013 – 30.12.2013.   | - | National level |
|    |   |   |                |
| 5  | A paper presented on <b>Feudalism in Medieval Tamil Country through Art and Literature</b> in the South Indian History Congress, held at Sri Pushpam College, Poondi, 28 <sup>th</sup> February to 2 <sup>nd</sup> March 2014.  | 1 | National level |
| 6  | A Paper Presented on Social Dimension in the Vijayanagara Nayak Art in Tamil Nadu, ICHR National Seminar on Order of Hierarchy in the Realm of Religion and Society: A Study of   |   | National level |
|    | Temple Institutions in Early Medieval India Conducted by Department of Ancient History Culture and Archaeology Vishva Bharati University, Santi Niketan on Feb.20-21.2016.  |   |                |
| 7  | A paper presented on <b>Development of Music in Tamil Nadu under the Nayaks (C.E.1529-1736),</b>  | 1 |                |
|    | Indian History Congress, University of Kerala, Thiruvananthapuram, 28-30 December 2016.   |   | National level |
| 8  | A paper presented on <b>Revisiting the Sources for the Social History of Nayaks in Tamil Nadu</b> , $38^{th}$ session of South Indian History Congress, Department of History, University of Calicut, Kerala on $28^{th} - 30^{th}$ January 2018.                               | - | National level |
| 9  | Delivered Felicitation in the Valedictory function of the two day national seminar on <b>Empowerment, Social Justice, Inclusive Development: Issues &amp; Perspectives of Tribal Tamil Nadu</b> , Department of History, DDE,   | - | State level    |
|    | Madurai Kamaraj University, Madurai on 1 <sup>st</sup> – 2 <sup>nd</sup> Feb.2018.  |   |                |
| 10 | A Lecture delivered on <b>Religious Monuments of Vijayanagara and Nayak kings</b> , Department of History, Devanga Arts College, Aruppukottai in a two day ICHR sponsored National seminar on <b>The Amplitude of Historical Monuments of Tamil Nadu</b> on 05 – 06 April 2018. | - | National level |
| 11 | A paper presented on <b>Social Dimension in the Nayak Monuments of Madurai</b> in the National seminar on <b>Splendours in the Historical Art Monuments of Madurai Region,</b> Indira Gandhi National Centre for the Arts, Puducherry and                                       | - | National level |

|     |   | T             | 1                |
|-----|---|---------------|------------------|
|     | Department of History, Madurai Kamaraj University, Madurai on 26 <sup>th</sup> September 2019.  |               |                  |
| 12  | A paper presented as sectional President Address in the Historiography Section on <b>Historiography</b> of Art in Tamil Nadu: Approaches and Interpretations, 26 <sup>th</sup> Annual session – 2019, Tamil Nadu History Congress, Department of History, GTN College, Dindigul on 11-13 October 2019.                          | -             | State level      |
| 13  | Presented a paper on <i>Ideas and Images of Manmatha in the Sculptural Art of Tamil Nadu</i> in 27 <sup>th</sup> and 28 <sup>th</sup> Annual session of Tamil Nadu History Congress organized by PG and Research Department of History in Kalaignar Karunanidhi Arts and Science College at Tiruvannamalai, 22 - 24 April, 2022 | -             | State level      |
| 14  | Presented a paper on <b>Reflection of Maritime Activities in the Temple Arts of Medieval Tamilagam</b> in 41 <sup>st</sup> Annul Session of South Indian History Congress organized by Department of History in G.T.N Arts College at Dindigul, 26 – 28 <sup>th</sup> August 2022.  | -             | National level   |
| 15  | Presented a paper on Narrative Panels in the Sundararaja Perumal Temple at Alagarkoil in the 29 <sup>th</sup> Annual Session of Tamil Nadu History Congress organized by Department of History, A.V.V.M. Sri Pushpam College, Poondi, 14 – 16 September 2022.   | -             | State level      |
| Coı | nference/Seminar/Workshop Attended  | International | National / State |
| 1   | Attended a two seminar on Evaluation of Socio-Cultural Events in the First 10 Years of 21 <sup>st</sup> Century organized by the Department of Folklore, Madurai Kamaraj University, Madurai – 21 on 3 <sup>rd</sup> – 4 <sup>th</sup> March 2010.  | -             | State level      |
| 2   | Attended a two day seminar on Socio-Cultural History of Tamilnadu as Reflected in the Temple Arts of Vijayanagara – Nayak Period organized by UPE Cultural Studies Project, School of Performing Arts, Madurai Kamaraj University on 29 <sup>th</sup> & 30 <sup>th</sup> March 2010.  | -             | State level      |
| 3   | As a Life Member delegate attended the Tamil Nadu Archaeological Society Conference held at Tamil Nadu Hotel, Madurai on 23 <sup>rd</sup> and 24 <sup>th</sup> July 2011.   | -             | State level      |
| 4   | Attended 72 <sup>nd</sup> Session of Indian History Congress held at Punjabi University, Patiala, Punjab, 10 <sup>th</sup> - 13 <sup>th</sup> December 2011.  | -             | National level   |
| 5   | Attended the Tamil Nadu History Congress held at  |               |                  |

|          | September 1 <sup>st</sup> - 2 <sup>nd</sup> October 2011.   |          |                  |
|----------|---|----------|------------------|
| 6        | Attended the 32 <sup>nd</sup> Annual Session of SIHC,   | _        | National level   |
|          | University of Madras, 3 <sup>rd</sup> - 5 <sup>th</sup> February 2012.                                      |          | Trational level  |
| 7        | Attended the 22 <sup>nd</sup> Annual Conference of Tamil  | _        |                  |
| ,        | Nadu Archaeological Society held at Ramanathan  | _        | State level      |
|          | Chettiyar Thirumana Mandapam, Karaikudi on  |          | State level      |
|          |   |          |                  |
| 8        | 14 <sup>th</sup> and 15 <sup>th</sup> July 2012.  Attended the 20 <sup>th</sup> Annual session of Tamilnadu |          |                  |
| 0        |   | -        | Ctota lavral     |
|          | History Congress, St. Mary's College,   |          | State level      |
|          | Thoothukudi, 20 - 22.9.2013.  |          |                  |
| 9        | Attended the 64 <sup>th</sup> Annual session of Indian History  | -        | <b>37</b> . 11 1 |
|          | Congress, Ravenshaw University, Cuttack,  |          | National level   |
| 4.0      | Odhisa, 28.12.2013 – 30.12.2013.  |          |                  |
| 10       | Attended the South Indian History Congress, held  | -        |                  |
|          | at Sri Pushpam College, Poondi, 28th February to  |          | National level   |
| <u> </u> | 2 <sup>nd</sup> March 2014.   |          |                  |
| 11       | Attended the South Indian History Congress, held  | -        |                  |
|          | at Kakatya University, Warangal, 28th February to   |          | National level   |
|          | 2 <sup>nd</sup> March 2014.   |          |                  |
| 12       | Attended Workshop at the Art for Autism Festival  | -        | State level      |
|          | <i>−</i> 2014.  |          |                  |
| 13       | Attended 35 <sup>th</sup> Annual Session of South Indian  | -        |                  |
|          | History Congress organized by Department of   |          |                  |
|          | History & Tourism Management, Kakatiya  |          | National level   |
|          | University, Warangal on $20^{th} - 22^{nd}$ February  |          |                  |
|          | 2015.   |          |                  |
| 14       | Attended the Tamil Nadu Archaeological Society  | -        |                  |
|          | Conference held at Chamber of Commerce,   |          |                  |
|          | Rajapalayam on 18 <sup>th</sup> and 19 <sup>th</sup> July 2015.   |          | State level      |
| 15       | Attended the 22 <sup>nd</sup> Annual session of Tamilnadu   | -        |                  |
|          | History Congress, Manonmaniam Sundaranar  |          | State level      |
|          | University, Tirunelveli, October 2-4 2015.  |          |                  |
| 16       | Attended 36 <sup>th</sup> Annual Session of South History   | -        |                  |
|          | Congress organized by Department of History,  |          | National level   |
|          | Togore Arts College, Puducherry on 4 <sup>th</sup> – 6 <sup>th</sup>  |          |                  |
|          | March 2016.   |          |                  |
| 17       | Attended the 23 <sup>rd</sup> Annual session of Tamilnadu   | -        |                  |
|          | History Congress, Periyar University, Salem, Sep.   |          | State level      |
|          | 30 <sup>th</sup> –Oct.2 <sup>nd</sup> 2016.   |          |                  |
| 18       | Attended the 24 <sup>th</sup> Annual session of Tamilnadu   | -        |                  |
|          | History Congress, Alagappa University,  |          | State level      |
|          | Karaikudi, 6 <sup>th</sup> – 8 <sup>th</sup> Oct. 2017.   |          |                  |
| 19       | Attended a two day ICSSR sponsored National   | -        |                  |
|          | Seminar on Empowerment, Social Justice, and   |          |                  |
|          | Inclusive Development: Issues and Perspectives of   |          |                  |
|          | Tribal Tamilnadu organized by Department of   |          | State level      |
|          | History, Directorate of Distance Education,   |          |                  |
|          | Madurai Kamaraj University on 1 <sup>st</sup> & 2 <sup>nd</sup> February                                    |          |                  |
|          | 2018.   |          |                  |
| L        |   | <u> </u> |                  |

| 20  | Attended the 25 <sup>th</sup> Annual session of Tamilnadu | - |             |
|-----|---|---|-------------|
|     | History Congress, University of Madras, Chennai,          |   | State level |
|     | $6^{th} - 8^{th}$ Oct. 2018.                              |   |             |
| Dep | posits in CCDC, PDB, etc.                                 |   |             |

# **10. Citation Metrics**

| Cumulative Impact Factor (Recent Annual JCR) | 22.4521 |
|--|---------|
| Total Citations (Scopus/Web of Science)      | -       |
| h-Index (Scopus/Web of Science)              | 167.4   |
| g-Index (Scopus/Web of Science)              | -       |
| i10 Index (Scopus/Web of Science)            | -       |

# 11. Details of Patents:

# 12. Research Guidance/Supervision

|     | Degree / Programme   | Completed | Submitted | Ongoing |
|-----|--|-----------|-----------|---------|
| PhD | (Full-time)  |           |           |         |
| 1   | Sundarampillai Sivaretnam, Eastern                             |           |           |         |
|     | University, Sri Lanka, Analytical Study of                     | Completed | -         | -       |
|     | Sri Lankan Paintings based on Modernism                        |           |           |         |
|     | and Postmodernism,   |           |           |         |
|     | 16.12.2016   |           |           |         |
| 2   | M. Andivelan, The Role and Influence of                        |           |           |         |
|     | Brahmanas and Vellalahs in the Medieval                        |           |           |         |
|     | Tamil Society, (C. 9th - 14th A.D),                            | Completed | -         | -       |
|     | 05.01.2018.  |           |           |         |
| 3   | R.Govindaraj, Historical and Cultural                          |           |           |         |
|     | Geography of Vadipatti Taluk up to                             | Completed | -         | -       |
|     | 13 <sup>th</sup> C.A.D. December 2018.                         |           |           |         |
| 4   | C.Pandeeswaran, Socio-Religious                                |           |           |         |
|     | Conditions under the Early Pandyas                             | Completed | -         | -       |
|     | <b>Through Art and Literature</b> , 7 <sup>th</sup> July 2021. |           |           |         |
| 5   | C.Deepa, Socio-Cultural Dimension of the                       |           |           |         |
|     | Saiva Temples in Madurai, 12 <sup>th</sup> May 2022.           | Completed | -         | -       |
| 6   | Kayalvizhi.P, Alagarkovil: History Art                         |           |           |         |
|     | and Culture, 12 <sup>th</sup> May 2022.                        | Completed | -         | -       |
| 7   | Mr.G.Murali Prasath, Art and Architecture                      | -         | -         | Ongoing |
|     | of Temple Mandapas under the Madurai                           |           |           |         |
|     | Nayaks.  |           |           |         |
| PhI | (Part-time)  | Completed | Submitted | Ongoing |
| 1   | Co Guide to Mrs.Jeyeshree, Retracing the                       |           |           |         |
|     | <b>Heterogeneous past of the Tamil Society:</b>                | Completed | -         | -       |
|     | The role of Art History and Archaeology                        |           |           |         |
|     | in writing the History of Jainism in Tamil                     |           |           |         |

|    | Nadu, 2018.  |           |            |          |
|----|--|-----------|------------|----------|
| 2  | K. Saraswathi, Education and Society in  |           |            |          |
|    | Medieval Tamil Country from 6th to 14th  | Completed | -          | -        |
|    | <b>C. A.D</b> , August 2019.   |           |            |          |
| 3  | G. Senthamarai, Art and Cultural   | -         | -          | Ongoing  |
|    | Landscape of Subramanya Swamy  |           |            |          |
|    | Temple at Thirupparankundram.  |           |            |          |
| 4  | M. Jeyasankar, Socio-Cultural Tradition  | -         | -          | Ongoing  |
|    | in Kerala as Revealed Through  |           |            |          |
| MD | Literature from 16 <sup>th</sup> to 18 <sup>th</sup> Century. hil Research Project (Full-time) | Completed | Submitted  | Ongoing  |
| 1  | M. Sankar, Mandapasalai Panchayat – A  | •         | Subilitted | Oligonig |
| 1  | Study, Madurai Kamaraj University, July  |           | -          | -        |
|    | 2010.  |           |            |          |
| 2  | M. Buvaneshwari, Educational Service of  | Completed | _          | _        |
| _  | Christian Missionaries in Madurai, Madurai   | Completed |            |          |
|    | Kamaraj University, July 2011,   |           |            |          |
| 3  | B. Gurulakshmi, The Development of   | Completed | -          | -        |
|    | Mandapas Under the Nayaks of Madurai,  | 1         |            |          |
|    | Madurai Kamaraj University, August 2011,   |           |            |          |
| 4  | S. Vijayalakshmi, The Role and   | Completed | -          | -        |
|    | Achievement of Ramakrishna Mission for   |           |            |          |
|    | Social Development (with Special Reference   |           |            |          |
|    | to Madurai Math), Madurai Kamaraj  |           |            |          |
|    | University, July 2011.   |           |            |          |
| 5  | P.Jeyakumar, Benefactions to Temples   | Completed | -          | -        |
|    | During the Medieval Tamil Country through<br>the Inscription, Madurai Kamaraj                  |           |            |          |
|    | University, July 2012  |           |            |          |
| 6  | S. Rajeswari, Socio – Cultural life of   | Completed | _          | _        |
|    | Kattunayakkan in Southern Districts of   | Completed |            |          |
|    | Tamil Nadu, Madurai Kamaraj University,  |           |            |          |
|    | August 2012.   |           |            |          |
| 7  | S.M. Rojapoo, Caste System under the   | Completed | -          | -        |
|    | Cholas, Madurai Kamaraj University, March  |           |            |          |
|    | 2013.  |           |            |          |
| 8  | E. V. Revathi, Poojas and Festivals in   | Completed | -          | -        |
|    | Alagarkoil – A Study, Madurai Kamaraj  |           |            |          |
|    | University, November 2013.   | Committee |            |          |
| 9  | R. Rajiv Gandhi, Society and Education   | Completed | -          | -        |
|    | under the Second Pandya Empire, Madurai Kamaraj University, November 2013.                     |           |            |          |
| 10 | P. Manikandaraja, Caste and Religion during  | Completed | _          |          |
| 10 | the Medieval Pandya Period (8 <sup>th</sup> – 12 <sup>th</sup>                                 | Completed | -          | _        |
|    | Century A. D.), Madurai Kamaraj  |           |            |          |
|    | University, November 2013.   |           |            |          |
| 11 | C. Pandeeswaran, Religion and Society  | Completed |            | _        |
|    | during the Early Pandyas as Gleaned from   | F         |            |          |
|    | Inscription, Madurai Kamaraj University,   |           |            |          |

| 12            | M. Raghuraman, Folk Deities in Kokkulam<br>Panchayat: Its Worship, Poojas and           | Completed |           |         |
|---------------|---|-----------|-----------|---------|
|               | Festivals, Madurai Kamaraj University,  |           |           |         |
| 10            | January 2014.   |           |           |         |
| 13            | K. Soundrarajan, Ardhanarishvara Temple at Tiruchengode: an Art Historical Perspective, | Completed | -         | -       |
|               | Madurai Kamaraj University, August 2014.  |           |           |         |
| 14            | S. Sumathi, Iconography of Siva as  | Completed | _         | -       |
|               | Revealed through the Sculpture of   | 1         |           |         |
|               | Kambathadi Mandapa, Madurai Kamaraj   |           |           |         |
|               | University, August 2014   | ~         |           |         |
| 15            | A. Seetharani, Art Historical Study of Thousand Pillared Hall in the Madurai            | Completed | -         | -       |
|               | Temple Complex, Madurai Kamaraj   |           |           |         |
|               | University, August 2014.  |           |           |         |
| 16            | P. Malliga Devi, Social Condition under the   | Completed | -         | -       |
|               | Nayaks of Madurai, Madurai Kamaraj  |           |           |         |
| 17            | University, December 2015.  | 0 1 1     |           |         |
| 17            | N. Manoharan, History of Paramakudi<br>Municipality – A Study, Madurai Kamaraj          | Completed | -         | -       |
|               | University, September 2015.   |           |           |         |
| 18            | P. Muthupandi, Village Deities in   | Completed | _         | -       |
|               | Thottappanappanaickkannur Panchayat,  | 1         |           |         |
|               | Madurai Kamaraj University, February  |           |           |         |
| 10            | 2016.   |           |           |         |
| 19            | R. Pathinettu, Welfare Schemes for Transgender in Tamil Nadu, Madurai                   | Completed | -         | -       |
|               | Kamaraj University, May 2016.   |           |           |         |
| 20            | S. Murali, Akliandeswari Amman Temple at  | Completed | _         | _       |
|               | Tenkarai: A Survey, Madurai Kamaraj   |           |           |         |
|               | University, June 2016.  |           |           |         |
| 21            | K.Palraj, Folk Deities under the Madurai  | Completed | -         | -       |
|               | Nayaks: Its Myth Festival and Ceremonies,   |           |           |         |
| 22            | Madurai Kamaraj University, June 2016.  K. Ramachandran, Christian Missionaries in      | Completed | _         | _       |
|               | Paramakudi, Madurai Kamaraj University,   | Completed | -         | _       |
|               | February 2017.  |           |           |         |
| 23            | V. Vanithasri, Socio Economic Condition of  | Completed | -         | -       |
|               | the Early Tamils through Archaeology with   |           |           |         |
|               | Special Reference to Potteries, Madurai   |           |           |         |
| 24            | Kamaraj University, August 2017. S. Thirumalai Selvan, Utharakosamangai Sri             | Completed |           |         |
| <del>24</del> | Mangalanathaswamy Temple – A Historical   | Completed | -         | _       |
|               | Study, Madurai Kamaraj University, August   |           |           |         |
|               | 2017.   |           |           |         |
|               | hil Research Project (Part-time)  | -         | -         | -       |
| MA            | Projects/Dissertation   | Completed | Submitted | Ongoing |

| P. Muthu, Keeripatty Panchayat – A Study, Madurai Kamaraj University, April 2010.   | Completed  | -  | -   |
|---|--|--|---|
| G. Prabhaharan, A Study on Rag Pickers in Dindigul District, Madurai Kamaraj  | Completed  | -  | -   |
| University, April 2010.   |  |  |   |
| M.Rajeshwaran, Sacred Heart Shrine – Idaikattur, Madurai Kamaraj University, April 2010.                                      | Completed  | -  | -   |
| G.Rohini, Child Labour in Sivakasi – A<br>Study, Madurai Kamaraj University, April<br>2010.                                   | Completed  | -  | -   |
| K.Ramesh, A.Thulakkapatti Panchayat-A<br>Study, Madurai Kamaraj University, April<br>2011.                                    | Completed  | -  | -   |
| R.Rajiv Gandhi, Life and Achievement of Kalpana Chawla – A Study, Madurai Kamaraj University, April 2011.                     | Completed  | -  | -   |
| K.Muruganantham, Kallikudi Panchayat- A<br>Study, Madurai Kamaraj University, April<br>2012.                                  | Completed  | -  | -   |
| P.Palaniammal, Saptamatrikas – A Study, Madurai Kamaraj University, April 2012.   | Completed  | -  | -   |
| B.Jeganathan, Life and Achievement of C.Rajagopalachari, Madurai Kamaraj University, April 2012.                              | Completed  | -  | -   |
| K.Indira, Indian Women since Independence,<br>Madurai Kamaraj University, April 2012.   | Completed  | -  | -   |
| G.Muthulakshmi, Poojas and Festivals of<br>Kudal Alagar Perumal Temple at Madurai,<br>Madurai Kamaraj University, April 2013. | Completed  | -  | -   |
| L.Murugan, Tourist Places in Vadipatti<br>Taluk – A Study, Madurai Kamaraj<br>University, April 2013.                         | Completed  | -  | -   |
| P.Nagarajan, Soc io-Cultural Tourism in Madurai, Madurai Kamaraj University, April 2013.                                      | Completed  | -  | -   |
| T.Muneeswaran, Art and Architecture of Subramanya Swamy Tempe in Thirupparankundram, Madurai Kamaraj University, April 2014.  | Completed  | -  | -   |
| A.Krishnan, Sri Raman Maharshi, Madurai Kamaraj University, April 2014.   | Completed  | -  | -   |
| C.Karuppaiah, St. George Fort at Chennai,<br>Madurai Kamaraj University, April 2014.  | Completed  | -  | -   |
| S.Prakash, Sculpture of Meenakshi<br>Sundareswar Temple at Madurai, Madurai<br>Kamaraj University, April 2015.                | Completed  | -  | -   |
|   | Madurai Kamaraj University, April 2010. G. Prabhaharan, A Study on Rag Pickers in Dindigul District, Madurai Kamaraj University, April 2010. M.Rajeshwaran, Sacred Heart Shrine — Idaikattur, Madurai Kamaraj University, April 2010.  G.Rohini, Child Labour in Sivakasi — A Study, Madurai Kamaraj University, April 2010.  K.Ramesh, A.Thulakkapatti Panchayat-A Study, Madurai Kamaraj University, April 2011. R.Rajiv Gandhi, Life and Achievement of Kalpana Chawla — A Study, Madurai Kamaraj University, April 2011. K.Muruganantham, Kallikudi Panchayat-A Study, Madurai Kamaraj University, April 2012. P.Palaniammal, Saptamatrikas — A Study, Madurai Kamaraj University, April 2012. B.Jeganathan, Life and Achievement of C.Rajagopalachari, Madurai Kamaraj University, April 2012. B.Jeganathan, Life and Achievement of C.Rajagopalachari, Madurai Kamaraj University, April 2012. G.Muthulakshmi, Poojas and Festivals of Kudal Alagar Perumal Temple at Madurai, Madurai Kamaraj University, April 2013. L.Murugan, Tourist Places in Vadipatti Taluk — A Study, Madurai Kamaraj University, April 2013. P.Nagarajan, Soc io-Cultural Tourism in Madurai, Madurai Kamaraj University, April 2013. P.Nagarajan, Soc io-Cultural Tourism in Madurai, Madurai Kamaraj University, April 2013. T.Muneeswaran, Art and Architecture of Subramanya Swamy Tempe in Thirupparankundram, Madurai Kamaraj University, April 2014. A.Krishnan, Sri Raman Maharshi, Madurai Kamaraj University, April 2014. C.Karuppaiah, St. George Fort at Chennai, Madurai Kamaraj University, April 2014. S.Prakash, Sculpture of Meenakshi Sundareswar Temple at Madurai, Madurai | Madurai Kamaraj University, April 2010. G. Prabhaharan, A Study on Rag Pickers in Dindigul District, Madurai Kamaraj University, April 2010. M.Rajeshwaran, Sacred Heart Shrine — Idaikattur, Madurai Kamaraj University, April 2010.  G.Rohini, Child Labour in Sivakasi — A Study, Madurai Kamaraj University, April 2010.  K.Ramesh, A.Thulakkapatti Panchayat-A Study, Madurai Kamaraj University, April 2011.  R.Rajiv Gandhi, Life and Achievement of Kalpana Chawla — A Study, Madurai Kamaraj University, April 2011.  K.Muruganantham, Kallikudi Panchayat- A Study, Madurai Kamaraj University, April 2012.  B.Jeganathan, Life and Achievement of C.Rajagopalachari, Madurai Kamaraj University, April 2012.  B.Jeganathan, Life and Achievement of C.Rajagopalachari, Madurai Kamaraj University, April 2012.  K.Indira, Indian Women since Independence, Madurai Kamaraj University, April 2012.  G.Muthulakshmi, Poojas and Festivals of Kudal Alagar Perumal Temple at Madurai, Madurai Kamaraj University, April 2013.  L.Murugan, Tourist Places in Vadipatti Taluk — A Study, Madurai Kamaraj University, April 2013.  P.Nagarajan, Soc io-Cultural Tourism in Madurai Kamaraj University, April 2013.  P.Nagarajan, Soc io-Cultural Tourism in Madurai, Madurai Kamaraj University, April 2013.  T.Muneeswaran, Art and Architecture of Subramanya Swamy Tempe in Thirupparankundram, Madurai Kamaraj University, April 2014.  A.Krishnan, Sri Raman Maharshi, Madurai Kamaraj University, April 2014.  C.Karuppaiah, St. George Fort at Chennai, Madurai Kamaraj University, April 2014.  S.Prakash, Sculpture of Meenakshi Completed Sundareswar Temple at Madurai, Madurai Madurai Kamaraj University, April 2014. | Madurai Kamaraj University, April 2010. G. Prabhaharan, A Study on Rag Pickers in Dindigul District, Madurai Kamaraj University, April 2010.  M.Rajeshwaran, Sacred Heart Shrine Idairkattur, Madurai Kamaraj University, April 2010.  G.Rohini, Child Labour in Sivakasi – A Study, Madurai Kamaraj University, April 2010.  G.Rohini, Child Labour in Sivakasi – A Study, Madurai Kamaraj University, April 2010.  K.Ramesh, A.Thulakkapatti Panchayat-A Study, Madurai Kamaraj University, April 2011.  R.Rajiv Gandhi, Life and Achievement of Kalpana Chawla – A Study, Madurai Kamaraj University, April 2011.  R.Muruganantham, Kallikudi Panchayat- A Study, Madurai Kamaraj University, April 2012.  P.Palaniammal, Saptamatrikas – A Study, Madurai Kamaraj University, April 2012.  B.Jeganathan, Life and Achievement of C.Rajagopalachari, Madurai Kamaraj University, April 2012.  B.Jeganathan, Life and Achievement of C.Rajagopalachari, Madurai Kamaraj University, April 2012.  G.Muthulakshmi, Poojas and Festivals of Kudal Alagar Perumal Temple at Madurai, Madurai Kamaraj University, April 2013.  L.Murugan, Tourist Places in Vadipatti Taluk – A Study, Madurai Kamaraj University, April 2013.  L.Murugan, Tourist Places in Vadipatti Taluk – A Study, Madurai Kamaraj University, April 2013.  P.Nagarajan, Soc io-Cultural Tourism in Madurai, Madurai Kamaraj University, April 2013.  P.Nagarajan, Soc io-Cultural Tourism in Madurai, Madurai Kamaraj University, April 2014.  C.Karuppaiah, St. George Fort at Chennai, Madurai Kamaraj University, April 2014.  C.Karuppaiah, St. George Fort at Chennai, Madurai Kamaraj University, April 2014.  C.Karuppaiah, St. George Fort at Chennai, Madurai Kamaraj University, April 2014. |

| 18 | G.Ramanathan, The Service and Contribution of IDEAS – an NGO in Madurai, Madurai Kamaraj University, April 2015.                       | Completed | - | - |
|----|--|-----------|---|---|
| 19 | Pankaj Sarkar, Cellular Jail – A Study,<br>Madurai Kamaraj University, April 2016.   | Completed | - | - |
| 20 | R.Prabakaran, Cultural Dimension of<br>Anaimalai, Madurai Kamaraj University,<br>April 2016.   | Completed | - | - |
| 21 | K.Rajagopalan, Landscape of Chithrai<br>Festival in Madurai, Madurai Kamaraj<br>University, April 2016.                                | Completed | - | - |
| 22 | C.Sathya, Karumathur Panchayat – A Study, Madurai Kamaraj University, April 2017.  | Completed | - | - |
| 23 | A.Karthick, Social Welfare Schemes for Women in Tamil Nadu 2011 – 2015, Madurai Kamaraj University, April 2017.                        | Completed | - | - |
| 24 | Jiren Topno, Andaman Under the British<br>Rule - A Study, Madurai Kamaraj<br>University, April 2017.                                   | Completed | - | - |
| 25 | K.Prasanth, Sree Visalakshi Mills High<br>School Pudu Vilankudi, Madurai Kamaraj<br>University, April 2017.                            | Completed | - | - |
| 26 | A.Subramanian, Role and Contribution of Subramania Bharathiyar to Freedom Struggle  – A Study, Madurai Kamaraj University, April 2017. | Completed | - | • |
| 27 | M.Vivak Kumar, Life and Services of Rettamalai Srinivasan – A Study, Madurai Kamaraj University, April 2018.                           | Completed | - | - |
| 28 | M.Bharani, Service and Contribution of<br>Thyagi Sangaralinganar, Madurai Kamaraj<br>University, April 2019.                           | Completed | - | - |
| 29 | R.Vinoth Pandi, Rituals and Festivals of<br>Meenakshi Sundereswar Temple Madurai,<br>Madurai Kamaraj University, April 2019.           | Completed | - | - |
| 30 | P.Tharani, Devadasi System in Tamil Nadu,<br>Madurai Kamaraj University, April 2019.   | Completed | - | - |
| MS | c Internships/Summer or Winter Projects  | -         | _ | - |

# 13. Funded Research Projects 13.1. Ongoing

| No | Title of the Project        | Funding    | Period / | <b>Total Grants</b> |
|----|-----------------------------|------------|----------|---------------------|
|    |                             | Agency     | Duration | Sanctioned (Rs)     |
| 1  | Temples of Pandyas with     | RUSA – MKU | 2 years  |                     |
|    | Special Reference to Vaigai |            |          | 12,03000.00         |
|    | And Tamiraparani Basins     |            |          |                     |

13.2 Completed

| No | Title of the Project  | Funding<br>Agency | Duration and<br>Month &Year<br>of Completion | Total Grants<br>Received (Rs) | No of<br>Papers out<br>of Project |
|----|---|-------------------|--|-------------------------------|-----------------------------------|
| 1  | Dress, Ornaments and<br>Coiffure in the<br>Vijayanagara – Nayak<br>Art in Tamil Nadu                                  | UGC –<br>MRP      | 2 years (2011 – 2013)                        | 2,40,000                      | 3                                 |
| 2  | Social Customs, Festivals and Entertainment through the Temple Art during the Vijayanagara Nayak Period in Tamil Nadu | ICSSR-<br>IMPRESS | 2 years ( 2019 – 2021)                       | 5,50,000                      | 2                                 |

# 14. Reviewer in Journals (List of Journals and Total No of Articles Reviewed)

| Name of the Journal            | Publisher   | No of Papers Reviewed |
|--------------------------------|-------------|-----------------------|
| Review Board, Historicity-     |             |                       |
| International Research Journal | Laxmi Book  | 10                    |
| (ISSN: 2393-8900), Sholapur,   | Publication |                       |
| Maharashtra                    |             |                       |

### 15. Research Collaborations

| Name of the Collaborator | Institute | Collaboration Details |
|--------------------------|-----------|-----------------------|
| -                        | -         | -                     |

### 16. Countries Visited

| Name of the Country | Period | Purpose |
|---------------------|--------|---------|
| -                   | -      | -       |

# 17. Honours / Awards / Recognitions

| Name of the Honours / Awards /<br>Recognition  | Awarding<br>Agency            | International / National / State / Institute Level |
|--|-------------------------------|--|
| ICHR – JRF   | ICHR                          | National   |
| Remarkable research contribution on the occasion of the 11 <sup>th</sup> anniversary | Awarded by<br>Madurai Kamaraj | Institute level                                    |
| Perunthalaivar Kamarajar   | University                    |  |

# 18. Conferences / Seminars / Workshops Organized

|               | Title  |  |  | Played                  |                                    |
|---------------|--|--|--|-------------------------|------------------------------------|
| National      | Koils in the<br>Vaigai and<br>Tamiraparani<br>Regions  | January<br>29&30<br>2015                               | School of<br>Historical<br>Studies,<br>Madurai<br>Kamaraj<br>University,<br>Madurai                                      | Organizing<br>Secretary | ICHR                               |
| State         | Rereading Reinterpreting and Reconstructing the Social History of the Tamils through Sangam Classics and Archaeology | March 25-<br>27, 2015                                  | School of Historical Studies, Madurai Kamaraj University, Madurai  | Organizing<br>Secretary | CICT                               |
| National      | Form and Content<br>of Castes and<br>Communities of<br>South India: Past<br>and Present                              | March<br>17&18<br>2016                                 | School of Historical Studies, Madurai Kamaraj University, Madurai  | Organizing<br>Secretary | ICSSR                              |
| National      | Temples of South<br>India: New<br>Approaches to<br>Art History and<br>Emergent<br>Methodologies                      | March 8 <sup>th</sup> 2017                             | School of Historical Studies, Madurai Kamaraj University, Madurai  | Organizing<br>Secretary | ICSSR                              |
| International | Vatteluttu   | 28 <sup>th</sup> -29 <sup>th</sup><br>December<br>2019 | collaboration with Tamil Heritage Foundation, Germany, School of Historical Studies, Madurai Kamaraj University, Madurai | Organizing<br>Secretary | Heritage<br>Foundation,<br>Germany |
| National      | Online Refresher<br>Course in History  | 16.09.2020<br>to<br>29.09.2020                         | School of<br>Historical<br>Studies,  | Course Co-<br>ordinator | UGC                                |

| HRDC,       |
|-------------|
| Madurai     |
| Kamaraj     |
| University, |
| Madurai     |

# 19. Invited Lectures / Resource Person

| No | Institute /<br>Organizer  | Name of the Conference<br>/ Seminar / Workshop  | International /<br>National / State /<br>Institute Level | Date(s)   |
|----|---|---|--|---|
| 1  | Department of<br>History, SRNM<br>College, Sattur                 | ICHR sponsored national seminar on <b>History Art</b> and Architecture of the Temples of Far South of India | National   | 27 <sup>th</sup> – 29 <sup>th</sup><br>March 2012 |
| 2  | SBK College,<br>Aruppukottai                                      | Evolution of temple art in Tamilnadu  | State  | 25.01.2012  |
| 3  | APA College for<br>Men, Palani                                    | The Origin and Development of temple art in Tamilnadu, in Facets of Temple art in Tamilnadu                 | State  | 21.02.2013  |
| 4  | SVN College,<br>Madurai   | The Elements of temple Art  | State  | -   |
| 5  | HRDC, Madurai<br>Kamaraj<br>University,<br>Madurai.               | Temple Art in Tamil<br>Nadu: A Historical<br>Perspective  | National   | 18.11.2013  |
| 6  | Tourism and Management in SBK College                             | Cultural Tourism  | State  | 11 <sup>th</sup> January<br>2014                  |
| 7  | GTN College,<br>Dindigul  | The Tamil Culture as gleaned from Archaeology   | State  | 03.04.2014  |
| 8  | Department of History, Mannar Thirumalai Naicker College, Madurai | Architectural Perspectives of Historical Monuments in Tamilnadu   | State  | 7 <sup>th</sup> Oct.<br>2016                      |
| 9  | Mannar Tirumalai<br>Naicker College,<br>Madurai                   | Tamilagathil Koil<br>Kalaikal   | State  | 31.12.2014  |

| 10 | Dept. of Art History Madurai Kamaraj University, Madurai.  | Terracotta Art in<br>Tamilnadu   | State    | 06.03.2015                       |
|----|--|--|----------|----------------------------------|
| 11 | School of Tamil<br>Studies Madurai<br>Kamaraj<br>University,<br>Madurai                              | Kanini Tamil   | State    | 28.08.2015                       |
| 12 | Department of<br>History, SBK<br>college   | Some Aspects of Indian<br>Culture  | State    | 28 <sup>th</sup> January<br>2016 |
| 13 | APA College for<br>Women, Palani   | Temple Art in Tamilnadu: A Historical Perspective in a one day seminar on Facets of Temple art in Tamilnadu  | State    | 09.02.2016                       |
| 14 | Dept. of Ancient<br>Indian History,<br>Culture &<br>Archaeology,<br>Visva – Bharati,<br>Santiniketan | Social Dimension in the in the Vijayanagara-Nayak Art in Tamilnadu in a two day ICHR national seminar on Order of Hierarchy in the Realm of Religion and Society: A Study of Temple Institutions in Early Medieval India | National | 20-<br>21Feb.2016                |
| 15 | VVV College,<br>Virudhunagar   | Some Aspects of Indian<br>Art  | State    | 03.08.2016                       |
| 16 | Fatima College,<br>Madurai   | Vijaya Nagara Nayak<br>Art and Architecture  | State    | 31.08.2016                       |
| 17 | Dept. of History,<br>Mannar<br>Thirumalai<br>Noicker College,<br>Madurai                             | Nayak Monuments in Tamil Nadu in the state level seminar on Architectural Perspectives of Historical Monuments in Tamil Nadu   | State    | 07.10.2016                       |
| 18 | HRDC, Madurai<br>Kamaraj<br>University,<br>Madurai   | Social Life and Art of<br>Vijayanagara Naik  | National | 05.11.2016                       |
| 19 | CPA College,<br>Bodi   | Social Life in the<br>Vijayanagara Nayak Art<br>in Tamil Nadu  | State    | 16.02.2017                       |

| 20 | Holy Cross<br>College,<br>Nagercoil   | Rewriting History<br>through Art  | State    | 28.02.2017                           |
|----|---|---|----------|--------------------------------------|
| 21 | Research Scholar's Forum, School of Historical Studies, Madurai Kamaraj University                    | Some Interpretations of<br>Ancient Indian History   | State    | 30.08.2017                           |
| 22 | Department of Folk lore, Madurai Kamaraj University, Madurai  | Buddhist Art and<br>Philosophy  | State    | Oct. 2017                            |
| 23 | Lady Doak<br>College, Madurai   | Higher Education and career prospects in History  | State    | 24 <sup>th</sup> July<br>2018        |
| 24 | Holy Cross<br>College,<br>Nagerkoil   | Rich Heritage of<br>Kanyakumari District  | State    | 19.09.2018                           |
| 25 | Yadava College,<br>Madurai  | Development of Temple<br>Art and Architecture in<br>Tamilnadu   | State    | 11 <sup>th</sup> January<br>2019     |
| 26 | Vanavarayar<br>Foundation,<br>Coimbatore  | Vijayanagara – Nayakas<br>Architecture  | State    | 20 <sup>th</sup><br>December<br>2019 |
| 27 | PG & Research<br>Department of<br>History, SVN<br>College, Madurai                                    | Socio Economic<br>Challenges-Historical<br>Perspective  | State    | 28.02.2020                           |
| 28 | PG & Research<br>department of<br>History, PSGR<br>Krishnammal<br>college for<br>women,<br>Coimbatore | Social Dimension in Vijayanagara Nayak Art Tamil Nadu in the five days National Webinar on Glimpses of Indian Culture and society | National | July 01st to 5th 2020                |
| 29 | St Mary's<br>College,<br>Thoothukudi  | Evolution of Dravidian Temple Architecture in the one day webinar, Pearl Research Centre for History, Culture and Tourism         | National | -                                    |
| 30 | Department of<br>History, Shikshan  | Served as Sectional President in the international webinar on   | National | 26.06 2020                           |

|    | Maharishi                  | Historical Heritage,                           |            |            |
|----|----------------------------|--|------------|------------|
|    | Dadasaheb                  | Tourism and Educational                        |            |            |
|    | Limaye Arts,               | Development                                    |            |            |
|    | commerce and               | _  |            |            |
|    | Science College,           |  |            |            |
|    | Kalamboli,                 |  |            |            |
|    | Maharashtra and            |  |            |            |
|    | IQAC, Kaneya               |  |            |            |
|    | Maha Vidyalaya             |  |            |            |
|    | College,                   |  |            |            |
|    | Guwahati, Assam            |  |            |            |
| 31 | Refresher course           | Marginalised Group:                            | National   | 26.10.2021 |
| 31 | in social Sciences,        | Development Initiatives                        | National   | 20.10.2021 |
|    | HRDC, Madurai              | Development initiatives                        |            |            |
|    | Kamaraj                    |  |            |            |
|    | University                 |  |            |            |
| 32 | •                          | Ideas and Annuaches in                         | National   | 17.11.2021 |
| 32 | Refresher course           | Ideas and Approaches in Writing Ancient Indian | National   | 17.11.2021 |
|    | in History,                | History  |            |            |
|    | HRDC, Madurai              | 1115001  |            |            |
|    | Kamaraj                    |  |            |            |
| 22 | University                 | D CII'.  | G          | 20.04.2022 |
| 33 | Devanga Arts               | Prospects of History                           | State      | 28.04.2022 |
|    | College,                   |  |            |            |
| 24 | Aruppukottai               | D.I. GII II'.                                  | C4-4-      | 02.05.2022 |
| 34 | Department of History, Sri | Role of Ideas in History                       | State      | 02.05.2022 |
|    | History, Sri<br>Meenakshi  |  |            |            |
|    |                            |  |            |            |
| 25 | College, Madurai           | Th. D  | C4-4-      | 27.04.2022 |
| 35 | Mannar                     | The Development of Buddhist Art                | State      | 27.04.2022 |
|    | Thirumalai                 | Duddinst ATt                                   |            |            |
|    | Naicker College,           |  |            |            |
| 26 | Madurai                    | A  | 04-4-      | 00.06.2022 |
| 36 | PSGP                       | Approaches of Modern<br>Historians towards     | State      | 08.06.2022 |
|    | Krishnammal                | Ancient India                                  |            |            |
|    | College for                | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1          |            |            |
|    | Women,                     |  |            |            |
| 27 | Coimbatore                 | CL' D'II' I                                    | TT-:       | 04.00.2022 |
| 37 | School of Earth            | Ship Building during                           | University | 04.08.2022 |
|    | and Atmospheric            | Pre-Independent Era                            |            |            |
|    | Science, Madurai           |  |            |            |
|    | Kamaraj                    |  |            |            |
|    | University                 |  |            |            |

20. Professional Development Programs / Faculty Development Programs Organized

| Name of the Program   | Role         | Place                            | Date(s)                         | Funds in Rs<br>&Sponsor |
|---|--------------|----------------------------------|---------------------------------|-------------------------|
| Tamil Nadu State Council for<br>Higher Education, Chennai<br>sponsored In-Service Teacher<br>Training Program | Co-ordinator | Madurai<br>Kamaraj<br>University | 05.05.2022<br>to<br>06.05.2022. | -                       |
| Tamil Nadu State Council for<br>Higher Education, Chennai<br>sponsored In-Service Teacher<br>Training Program | Co-ordinator | Madurai<br>Kamaraj<br>University | 17.05.2022<br>to<br>18.05.2022. | -                       |

# 21. Professional Development Programs / Faculty Development Programs Attended

| Name of the Program                         | Place               | Date(s)                | Sponsor |
|---|---------------------|------------------------|---------|
| Induction Programme                         | Madurai Kamaraj     | 23 <sup>rd</sup> April | UGC-    |
| <u> </u>                                    | University          | $2010 - 29^{th}$       | HRDC    |
|   | -                   | April 2010             |         |
| Training Programme on <b>Evaluation for</b> | the Centre for      | 23 <sup>rd</sup>       | -       |
| the Research Scholars                       | Testing and         | February to            |         |
|   | Evaluation, Central | 3 <sup>rd</sup> March  |         |
|   | Institute of Indian | 2004                   |         |
|   | Languages, Mysore   |                        |         |
| Orientation Programme                       | The Academic Staff  | 12.5.2011              | UGC-    |
|   | College of Madurai  | to                     | HRDC    |
|   | Kamaraj University  | 8.06.2011              |         |
| Refresher Course                            | The Academic Staff  | 10.09.2012             | UGC-    |
|   | College of          | to                     | HRDC    |
|   | Jawaharlal Nehru    | 05.10.2012             |         |
|   | University          |                        |         |
| Refresher Course                            | The Academic Staff  | 27 June                | UGC-    |
|   | College of Aligarh  | 2014 to 17             | HRDC    |
|   | Muslim University   | July 2014              |         |
| 21 day Workshop-cum-Training                | The Indian Council  | 04.07.2016-            | ICHR    |
| Programme on Epigraphy                      | of Historical       | 24.07.2016             |         |
|   | Studies, New Delhi  |                        |         |
| One week faculty development                | Department of       | 18-06-2020             | -       |
| programme on Research Methodology;          | History,            | to 24-06-              |         |
| <b>Tools and Techniques</b>                 | M.V.Muthaiah        | 2020                   |         |
|   | Government Arts     |                        |         |
|   | College for         |                        |         |
|   | Women, Dindigul     |                        |         |
| Five day online worship on <b>Epigraphy</b> | DDE, Annamalai      | 27-05-2020             | -       |
| and Art; Methods of Reconstructing          | University          | to 31-05-              |         |
| History                                     |                     | 2020                   |         |
| Refresher Course in History and             | HRDC –              | 29.09.2021             | UGC-    |
| Culture                                     | Bharathidasan       | to                     | HRDC    |
| 22. A desiminate reative Francoice and      | University          | 05.10.2021             |         |

# 22. Administrative Experiences

| Role Played | Responsibilities            | Period (from to) |
|-------------|-----------------------------|------------------|
| Warden      | VOC Men's Hostel, Madurai   | 2015             |
|             | Kamaraj University, Madurai |                  |

# 23. Membership in Academic Bodies (BoS, DC, External Examiner, etc.)

| Name of the University / Institute / College   | Type of Membership                                    | <b>Duration / Period</b>                    |
|--|---|---|
| Visva-Bharati University Santiniketan, West Bengal   | Question paper setter for M.A., History               | 2013  |
| S. Vellaichamy Nadar College,<br>Madurai   | Member of Board of Studies, University Nominee        | 19 <sup>th</sup> February 2014              |
| University of Madras, Chennai  | Question paper setter for M.A., History               | 2015  |
| Vellalar College for Women,<br>Erode   | Question paper setter for M.A., History               | 2015  |
| DDE, Tamil University,<br>Thanjavur  | Chairman, Question paper setting, M.A., History       |   |
| Bharathiar University,<br>Coimbatore   | A Question paper setter for M.A., History             | 2017  |
| Bharathidasan University,<br>Tiruchirappalli   | Member, Doctoral<br>Committee                         | 2014  |
| S. Vellaichamy Nadar College,<br>Madurai   | Member, Board of<br>Studies                           | 2013  |
| Kakatya University Warangal,<br>Telengana  | Executive Member,<br>South Indian History<br>Congress | 2015  |
| Thanjavur Tamil University   | A Question paper setter for M.A. History              | 17 <sup>th</sup> March 2015                 |
| S. Vellaichamy Nadar College,<br>Madurai   | Member of Board of<br>Study in History                | 19 <sup>th</sup> February 2016              |
| International Research Journal (ISSN: 2393-8900), Sholapur, Maharashtra.                         | Advisory Board,<br>Historicity                        | 2014  |
| Elected as Executive member in<br>the 24 <sup>th</sup> Session of Tamil Nadu<br>History Congress | Alagappa University,<br>Karaikudi                     | 6 <sup>th</sup> – 8 <sup>th</sup> Oct. 2017 |
| Nominated as Head of the Department of Medieval History  | Madurai Kamaraj<br>University                         | 31st August 2017                            |
| Evaluation of Ph.D Thesis  | Tamil University, Thanjavur                           | 2017  |
| Observer, DDE Examination,   | Railway Colony Mat.                                   | 25.05.2017 to                               |

| MKU, April 2017                  | Hr. Sec. School,              | 27.06.2017                                    |
|----------------------------------|-------------------------------|---|
|                                  | Aynavaram, Chennai            |   |
| Served as a member of the        | UG and PG Examination         | 2017  |
| Flying Squad                     | centre                        |   |
| VC Nominee, Interview Board      | Vivekananda Arts              | 31.11.2017                                    |
| ,                                | College, Tiruvedagam          |   |
| Board of Studies, University     | GTN College, Dindigul         | 2017 – 2020                                   |
| Nominee                          | STIV Contege, Bindigar        | 2017 2020                                     |
| Board of Studies, University     | Yadava Women's                | 2017 – 2020                                   |
| Nominee                          |                               | 2017 – 2020                                   |
| Nommee                           | College, Madurai              |   |
| Manalan Danida Condina           | Madani Vanani                 | 2017 2020                                     |
| Member, Board of Studies         | Madurai Kamaraj               | 2017 - 2020                                   |
|                                  | University, Madurai           |   |
| Academic Council, Ex – Officio   | Madurai Kamaraj               | 2017  |
| Member                           | University, Madurai           |   |
| Executive Member, South Indian   | Periyar University            | 2017  |
| History Congress                 | Selam                         |   |
| Served as Member of Board of     | Madurai Kamaraj               | 21 on July to June                            |
| Study in History (PG)            | University, Madurai           | 2020  |
| Member, Board of Studies         | Department of History,        | 1 <sup>st</sup> Feb.2018                      |
| Meeting                          | GTN college, Dindigul         | 1 100.2010                                    |
| Wiceting                         | GTTV conege, Dinaigui         |   |
| Member, Board of Studies         | Madurai Kamaraj               | 2 <sup>nd</sup> and 8 <sup>th</sup> Feb. 2018 |
| Meeting                          | University, Madurai           | 2 and 6 1 co. 2016                            |
| Member, Board of Studies         |                               | 27 <sup>th</sup> Feb.2018                     |
|                                  | Department of History,        | 27 Feb.2018                                   |
| Meeting                          | S. Vellaichamy Nadar          |   |
| 76 1 B 1 CG 1                    | College                       | oth 4 *1.0010                                 |
| Member, Board of Studies         | Department of History,        | 9 <sup>th</sup> April 2018                    |
| Meeting                          | Yadava College,               |   |
|                                  | Madurai                       |   |
| Academic Council Meeting         | Madurai Kamaraj               | 20 <sup>th</sup> Feb. 2018                    |
|                                  | University, Madurai           |   |
| SSP. M.Phil., History Viva –     | Department of History,        | 23.06.2018                                    |
| Voce External Examiner           | Alagappa University,          |   |
|                                  | Karaikudi                     |   |
| External expert for interview    | Lady Doak College,            | 24 <sup>th</sup> July 2018                    |
| board to select Assistant        | Madurai                       | ,   |
| Professor in History             |                               |   |
| Served as the University         | Sri Meenakshi                 | 10.10.2018-9.10.2020                          |
| Nominee in the Board of Studies  | Government Arts               | 10.10.2010 7.10.2020                          |
| Tronnice in the board of Studies |                               |   |
|                                  | College for Women,<br>Madurai |   |
| Attended on audinam NA C         |                               | 17 10 0010                                    |
| Attended an ordinary Meeting of  | Madurai Kamaraj               | 17.12.2018                                    |
| the Academic Council             | University                    | anth n  |
| University nomine, Board of      | Department of History,        | 27 <sup>th</sup> December 2018                |
| Studies Meeting                  | EMG Yadava Women's            |   |

|  | College, Madurai  |                                |
|--|---|--------------------------------|
| Attended an Academic Council Meeting   | Dr. Mu. Varadarasanar<br>Arangu, Madurai<br>Kamaraj University  | 17 <sup>th</sup> December 2018 |
| Member, Board of Studies<br>Meeting  | Department of History,<br>Arul Anandar College,<br>Madurai  | 9 <sup>th</sup> January 2019   |
| Member, Board of Studies<br>Meeting  | Department of History,<br>Lady Doak College,<br>Madurai   | 10 <sup>th</sup> January 2019  |
| Member, Board of Studies<br>Meeting  | Department of History,<br>Arul Anandar College,<br>Madurai  | 22 <sup>nd</sup> Feb. 2019     |
| University nomine, Board of<br>Studies Meeting   | Department of History,<br>Sri Meenakshi Govt.<br>Arts College, Madurai  | 26 <sup>th</sup> Feb. 2019     |
| Member, Board of Studies<br>Meeting  | Department of History,<br>SVN College, Madurai  | 26 <sup>nd</sup> Feb. 2019     |
| Member, Board of Studies Meeting   | Department of History,<br>Fatima College, Madurai   | 2 <sup>nd</sup> Mar. 2019      |
| Inspection Commissioner for B.A. History   | Solai College of Arts<br>and Science,<br>Usilampatti,   | 21.02.2019                     |
| Inspection Commissioner for B.A. History   | Government Arts and<br>Science College,<br>Sivakasi   | 24.09.2019                     |
| Equalization Meeting - B.A. History Specialization in Tourism to B.A History                           | Lady Doak College,<br>Madurai   | 22 <sup>nd</sup> Oct. 2019     |
| Chairpersons of Board of Studies Studies – (History – UG & PG) of all State Universities in Tamil Nadu | Tamil Nadu State<br>Council for Higher<br>Education (TANSCHE),<br>Chennai   | 17 <sup>th</sup> December 2019 |
| University Nominee in the Board of Study in M.A. History   | Hajee Karutha Rowther<br>Howdia College<br>(Autonomous)   | 27.12.2018 to 26.12.2020       |
| Resource Person/ evaluator for the seminar papers presented  | UGC-HRDC, Refresher<br>course in History,<br>School of Historical<br>Studies, Madurai<br>Kamaraj University,<br>Madurai | 2020                           |
| Member, Board of Studies Meeting Member, Board of Studies  | Arul Anandar College,<br>Karumathur<br>Hajee Karutha Rowther  | 10.11.2020                     |

| Meeting   | Howdia College,<br>Uthamapalayam  |                     |
|---|---|---------------------|
| Member, Board of Studies<br>Meeting   | Lady Doak College,<br>Madurai   | 19.03.2020          |
| Inspection Commissioner for B.A. History  | MKU Evening College,<br>Madurai   | -                   |
| Member, Board of Studies<br>Meeting   | Government Arts<br>College, Karur   | 16.04.2021          |
| Member, Board of Studies<br>Meeting   | Lady Doak College,<br>Madurai   | 14.09.2021          |
| Member, Board of Studies<br>Meeting   | St. Mary's College,<br>Thoothukudi  | 26.02.2022          |
| University Nominee, Board of Studies Meeting  | Vivekanda College,<br>Tiruvedakam, Madurai  | 05.03.2022          |
| University Nominee, Board of Studies Meeting  | Saraswathi Narayanan<br>College, Madurai  | 23.03.2022          |
| Executive Member, 27 <sup>th</sup> and 28 <sup>th</sup><br>Annual session of Tamil Nadu<br>History Congress | PG and Research Department of History in Kalaignar Karunanidhi Arts and Science College at Tiruvannamalai | 22 - 24 April, 2022 |
| Inspection Commissioner for B.A. History  | Latha Mathavan Arts<br>and Science College,<br>Madurai  | 25.05.2022          |
| Academic Counselor  | Regional centre IGNOU<br>Madurai  | 2022                |
| Nominated as Chairman<br>Question Paper Setting,<br>(University Affiliated Colleges)                        | Annamalai University,<br>Chidambaram  | April 2022          |
| Inspection Commissioner for B.A. History  | S.R.V College of Arts<br>and Science, Sivakasi  | 29.06.2022          |
| Inspection Commissioner for<br>Upgradation of Ph.D Research<br>Centre                                       | S.F.R College, Sivakasi   | 30.11.2022          |

# 24. Membership in Recognised Professional Bodies

| Name of the Professional Body | International / National | Type of Membership |
|-------------------------------|--------------------------|--------------------|
| Member in Tamil Nadu          | State                    | Life Member        |
| <b>History Congress</b>       |                          |                    |
| Member in South Indian        | National                 | Life Member        |
| <b>History Congress</b>       |                          |                    |
| Member in Indian History      | National                 | Annual Member      |
| Congress                      |                          |                    |
| Member in Tamil Nadu          | State                    | Life Member        |
| Archaeological Society        |                          |                    |

| Member in Pandya Nattu  | State | Life Member |
|-------------------------|-------|-------------|
| <b>History Congress</b> |       |             |

### 25. Languages Known

| Languages | Read | Write | Speak |
|-----------|------|-------|-------|
| Tamil     | Yes  | Yes   | Yes   |
| English   | Yes  | Yes   | Yes   |

### **26.** Competence in Computer Applications

### 27. Involvement in Extension Activities other than Academic Works

- Participated in the Extension Activities Programme organized by the School of Performing Arts in the Vadapalanchi Village (Near Madurai Kamaraj University) during the month of March 2008 under the Project on Applied Arts for the Development of Community and Children approved by UGC DRS SAP.
- Participated a three day workshop on Art for Autism Festival at Pillar Institute, Madurai, 9<sup>th</sup> – 11<sup>th</sup> January 2009 organized by VELVI, Madurai.
- Participated in the VELVI Art for Autism Festival at Madurai on 2<sup>nd</sup> January 2010.
- Served as a Judge in the 26<sup>th</sup> Madurai Kamaraj University Festival held at the Yadava College from 19<sup>th</sup> to 20<sup>th</sup> March 2011.
- Served as a Judge for adjudging the M.K.U. Youth Festival events organized by the Department of Youth Welfare Studies at EMG Yadava Women's College, Madurai on 27<sup>th</sup> and 285<sup>th</sup> February 2012.
- Acted as Judge for 30<sup>th</sup> University Youth Festival Events conducted by Department of Youth Welfare Studies, School of Youth Empowerment, Madurai Kamaraj University, held at Sacred Heart College of Arts and Science, Dindigul on 19<sup>th</sup>, 20<sup>th</sup> August 2016.

• Participated in the Swachhta Pakhwada a programme of Ministry of Human Resource Development for spreading the message of cleanliness, Perumalmali from 11<sup>th</sup> to 15<sup>th</sup> September 2017.

# 28. Any Other Relevant Information