

Skill Based One-Day Workshop on Serti Painting

Date : 16.10.2018

Venue : Women's Studies Centre, Madurai Kamaraj University

No. of Beneficiaries : 29

The Women Studies Centre of Madurai Kamaraj University, Madurai organized a One-Day Workshop on Serti Painting on 09.10.2018. The workshop was started with the welcome address by Dr. R.Radhika Devi, Director i/c. In her welcome address she told that painting our own fabric or gifting a fabric with our own painting to others make us livelier and enthusiastic. The workshop was continued by Mrs Charulatha, Ramiyam Creations .



The participants were taught about what is Serti Painting technique. The Serti (closing or fence) technique is the silk painting technique where designs are outlined with gutta or water-based resists, which are applied to white silk that has been pre-washed, dried and stretched (on a stretcher).



The participants were given guidelines on how to control the colour without over spreading in the cloth. This can be done with a resist medium known as gutta, or a water-based resist. It can be applied to the fabric to outline the design and left to dry, the resist acts as a barrier that keeps the colour contained within the outlines. Some resists can be removed once the paint or dye is set, leaving outlines in the base colour of the silk. Coloured guttas and resists are also available that are meant to be left on the fabric and become part of the design.

Another way of keeping the colour under control is to apply a specialized primer to the fabric rather like the size an oil painter might apply to a canvas and leave it to dry before you start to paint. The primer will keep the colour where you put it. The workshop ended with an discussion and feedback session. The participants said they have benefited by the workshop on learning the techniques.