

19. Consider Dr. Faustus as a renaissance hero.
20. What are "the patterns of love" for which Rosalind sets an example?
21. How far is Epithalamion conventional and how far is it personal?
22. Comment on Bacon's style as revealed in the prescribed essays.
23. Consider Dr. Faustus as a moral play.

7358/SA1

OCTOBER 2008

Paper I — THE ELIZABETHAN AND THE
AUGUSTAN AGE

(For those who joined in July 2003 and after)

Time : Three hours

Maximum : 100 marks

SECTION A

Annotate any FIVE of the following choosing at least TWO from each group. (5 × 4 = 20)

GROUP A

1. Of mans first disobedience, and the fruit
Of that forbidden tree whose mortal taste
Brought death into the world.
2. Hade we but world enough, and time
This coyness, lady, were no crime.
3. Let no false treason seek us to entrap,
Nor any dread disquiet once annoy
The safety of our joy.

4. Our two souls therefore, which are one,
Though I must goe, endure not yet.

5. An age at least to every part,
And the last age should show your heart ;

GROUP B

6. Come woo me, woo me ; for now I am in
a holiday humour, and like enough to consent....

7. The stars move still, time runs, the clock will
strike,
The Devil will come, and Faustus must be
damned.

8. We know rather what he was not than what he
was. He was not of the church of Rome ; he
was not of the church of England.

9. Revenge is a kind of wild justice

10. Now is his fame spread forth in every land,
Amongst the rest the Emperor is one.

Answer any TWO of the following questions in
about 500 words. (2 × 10 = 20)

11. "It is the spectral bloody dagger that Macbeth
Sees, not a glittering crown"-Comment

12. Sketch the character of prosper.

13. Consider Drayton as a Spenserian poet.

14. "The Book of Job" is the finest expression of a
happy blend of human speculation and human faith"-
Discuss.

15. Do you agree with the view that Gulliver's Travels
is a neurotic phantasy?

16. Make an assessment of the Spanish Tragedy as a
melodrama.

SECTION B

Answer any THREE of the following questions in
about four pages. (3 × 20 = 60)

17. Discuss the use of metaphysical conceits in "A
Valediction : Forbidding Mourning".

18. Consider "To His Coy Mistress" as a typical
metaphysical love poem.

20. Write a note on the pastoral conventions in Arnold's "The scholar Gipsy".

21. "Lamb's style is hopeless as a model". How far is it true?

22. Examine the critical theories propounded by Arnold in the "Study of Poetry".

23. Consider the Importance of Being Earnest as a farce.

7359/SA2

OCTOBER 2008

Paper II — THE ROMANTIC AND THE VICTORIAN AGE

(For those who joined in July 2003 and after)

Time : Three hours

Maximum : 100 marks

I Annotate any FIVE of the following passages choosing at least TWO from each group. (5 × 4 = 20)

GROUP A

1. But for those first affections,
Those shadowy recollections,
which, be they what they may,
Are yet the fountain – light of all our day,.....
2. O joy! that in our embers
Is something that doth live,
That nature yet remembers
What was so fugitive!
3. O lady! we receive but what we give,
And in our life alone does nature live:
Ours is her wedding garment, ours her shroud!

4. Fearless and unperplexed,
When I wage battle next,
What happens to select, what Armour to indue.

5. And thou from earth art gone
Long since, and in some quiet churchyard laid;
Some country nook, where O'er they unknown
grave.....

GROUP B

6. I own that I am disposed to say grace upon twenty other occasions in the course of the day besides my dinner.

7. I saw him in his old age and the decay of his faculties, palsy-smitten, in the last sad stage of human weakness – yet even then his eye would light up upon the mention of his favorite Garrick.

8. To our praise, therefore, of Chaucer as a poet there must be this limitation; he lacks the high seriousness of the great classics, and there with an important part of their virtue.

9. Poetry is a criticism of life under the conditions fixed for such a criticism by the laws of poetic truth and poetic beauty.

10. My duty as a gentleman has never interfered with my pleasures in the smallest degree.

II Answer any TWO of the following in about 500 words.
(2 × 10 = 20)

11. Show how the bird skylark is a symbol of the poet Shelley.

12. What features of the Ode do you find in the 'Ode to a Nightingale'?

13. Distinguish the mission of Ulysses from the desire of the lotus –eaters.

14. In what ways is Emma a realistic novel?

15. Sketch the character of Diggory Venn, the reddleman.

16. Consider The Cenci as a revenge tragedy.

III Answer any THREE of the following in about 1,000 words each.
(3 × 20 = 60)

17. "The Immortality Ode" is about the growing up of the poet. Substantiate.

18. What does Coleridge mean by saying, "But oh! each visitation/suspends what nature gave me at my birth/my shaping spirit of Imagination"?

19. "Rabbi Ben Ezra" is a glorification of maturity and old age. Substantiate.

III. Write essay, each in about 1000 words on any THREE of the following. (3 × 20 = 60)

17. Consider In Memory of Sigmund Freud as a modern elegy.

18. Discuss the role of Tiresias in The Waste Land.

19. Bring out the Philosophy of Buddhism in The Waste Land.

20. Write an essay on Tradition and the individual Talent.

21. Establish T.S. Eliot as a modern critic.

22. Discuss the theme of Martyrdom in Murder in the Cathedral.

23. The significance of the Interlude in Murder in the Cathedral.

Paper III — MODERN AND POST-MODERN
LITERATURES

(For those who joined in July 2003 and after)

Time : Three hours

Maximum : 100 marks

SECTION A

I. Annotate any FIVE of the following passages choosing at least TWO from each group : (5 × 4 = 20)

GROUP A

1. April is the cruellest month, breeding

Lilacs out of the dead land, mixing

Memory and desire, stirring

Dull roots with spring rain.

2. The river sweats

Oil and Tar

The barges drift

With the turning tide.

3. Ganga was sunken, and the limp leaves
Waited for rain, while the black clouds
Gathered far distant, over Himavanta.
The jungle crouched, humped in silence.
4. To be Free
is often to be lonely, He would write
the unequal moieties fractured
by our own well-meaning sense of justice.
5. He wasn't clever at all, he merely told
the unhappy present to recite the past.

GROUP B

6. Honest criticism and sensitive appreciation
is directed not upon the poet but upon the poetry.
7. No poet, no artist of any art, has his
complete meaning alone. His significance,
his appreciation is the appreciation of
his relation to the dead poets and artists.

8. The dead writers are remote from us because
we know so much more than they did.
9. your bugine is
which you said so urgent, is it only
scolding and blaspheming.
10. "I am an unexpected visitor".
- II. Answer any TWO of the following questions each
in about 500 words. (2 × 10 = 20)
11. Write a note on Dylan Thomas' poetry.
12. Explain Interior monologue with special reference
to Mrs. Dalloway.
13. Bring out the Oedipus complex in Sons and
Lovers.
14. Sketch the character of the savage in Brave New
World.
15. The theme of the play St. Joan.
16. Trace the comic and farcical elements in Waiting
for Godot.

19. How does Dickinson use irony and humour in her poems?

20. Why does Thoreau base his concept of civil disobedience on the dictates of conscience?

21. How is "The American Scholar" an intellectual declaration of American Independence?

22. Why is *The Glass Menagerie* called a memory play?

23. What are the major themes in modern American fiction?

7361/SA4

OCTOBER 2008

Paper IV — AMERICAN LITERATURE

(For those who joined in July 2003 and after)

Time : Three hours

Maximum : 100 marks

SECTION A — (20 marks)

Annotate FIVE of the following passages, choosing at least Two from each Group : (5 × 4 = 20)

GROUP A

1. Back into the chamber turning, all my soul within
me burning,
Soon again I heard a tapping somewhat louder
than before.
2. But the raven, sitting lonely on the placid bust,
spoke only,
That one word, as if his soul in that one word he
did outpour.
3. Copious, I break, I break the springs from the
bushes;
With loaded arms I come, pouring for you,
For you, and the coffins all of you, O death.

4. Sign on, there in the swamp!

O singer bashful and tender! I hear your notes –
I hear your call;

5. We Paused before a house that seemed

A swelling of the ground;

GROUP B

6. And in fine, the ancient precept, "Know thyself,"
and the modern precept, "Study nature," become at last
one maxim.

7. Genius is always sufficiently the enemy of genius
by over influence.

8. The mass of men serve the state thus, not as men,
mainly, but as machines, with their bodies.

9. When I had that attack of pluerosis – he asked me
what was the matter when I came back. I said pleurosis
– he thought that I said Blue Roses!

10. You're going to listen, and no more insolence from
you! I'm at the end of my patience!

SECTION B — (20 marks)

Answer TWO of the following questions in about
500 words each : (2 × 10 = 20)

11. How is Frost's "Mending Wall" a pastoral poem?

12. Why does Stevens reiterate that the only emperor
is the emperor of the ice-cream?

13. What transcendental thought does Hawthorne
present in *The Scarlet Letter*?

14. How does Morrison deal with the themes of race
and womanhood in *Sula*?

15. How far is Miller's *Death of a salesman* a modern
tragedy?

16. What is the importance of the motif of home in
A Raisin in the Sun?

SECTION C — (60 marks)

Write an essay on THREE of the following topics
in about 1,000 words each : (3 × 20 = 60)

17. How does Poe depict the theme of death-in-life in
"The Raven"?

18. How does Whitman dramatize the gradual
transformation of uncontrollable grief into an emotional
revolution and acceptance in his poem?

21. Sketch the character of Bakha in Untouchable.
22. Evaluate Nectar in A Sieve as a story of hunger and starvation.
23. Write an essay on Nehru's views on religion.
- _____

7362/SA5

OCTOBER 2008

Paper V — INDIAN WRITING IN ENGLISH

(For those who joined in July 2003 and after)

Time : Three hours

Maximum : 100 marks

- I. Annotate any FIVE of the following passages, choosing atleast TWO from each Group : (5 × 4 = 20)

GROUP A

1. More candles, more lanterns, more neighbours
more insects and endless rain.
2. and then
it carries away
in the feast half-hour
three village houses,
a couple of cows
named Gopi and Brinda
and one pregnant woman ...
3. He was there for a day
When they had the floods.

4. After twenty hours
it lost its sting.
5. The hospital doctors frowned with thought :
light words like petit mal were tied
to the heavies, psychomotor epilepsy.

GROUP B

6. We should not allow our cultural independencies to be paralysed by the accident that at the moment Europe came in upon us as were in a state of
7. Whenever there are functions in the village, they take place here. You could say this hall just exists for the sake of functions.
8. Will someone please tell me what this Modern Theatre is supposed to be? People just play with words without knowing what they mean.
9. Can you tell the court how you came to stay unmarried to such a mature — such an advanced — age? ... How many chances of marriage have you had so far in your life? And how did you miss them?
10. Having pushed each motive to its farthest point, the Indian mind returns always towards some fusion of the knowledge it has gained and to a resulting harmony and balance in action and institution.

II. Answer any TWO of the following in about 500 words each : (2 × 10 = 20)

11. Justify the title "Night of the Scorpion".
12. What is the picture of Madurai that you get in the poem "A River"?
13. Explain briefly the influence of Buddha on Nehru.
14. Write a brief note on the global comprehension of Sri Aurobindo.
15. Discuss the character of Padmini in Hayavadana.
16. Narrate Phulhoni's experience at Renupur Railway Station.

III. Answer any THREE of the following in about 4 pages each : (3 × 20 = 60)

17. Write an essay on the irony that prevails in the Epileptic.
18. Critically evaluate Aurobindo's views on spirituality in India.
19. Discuss the plot of Chandaliika.
20. Would you consider the Calcutta Chromosome as a Science Fantasy? Explain.

Paper VI — THE STUDY OF ENGLISH AND
ENGLISH LANGUAGE TEACHING

(For those who joined in July 2003 and after)

Time : Three hours

Maximum : 100 marks

SECTION A

- I. Answer any TWO of the following : (2 × 10 = 20)
1. Write an essay on the traditional concepts in grammar.
 2. Competence and performance – Explain.
 3. Define concord and government.
 4. Write on sentence, clause and phrase.

SECTION B

- II. Transcribe the following passage : (1 × 20 = 20)
5. Meenakshi Sundaram disapproved the girl, her son Ananth wanted to marry. Lakshman a friend of Ananth gave him a suggestion. "You must find a girl who is like your mother".

Several months later, Ananth told Lakshman "I finally found a girl who looks, talks, acts and behaves first like my mother".

"Congratulations!" said Lakshman.

"Not yet", said Ananth and added sadly, "this time my father objected".

III. Answer any TWO of the following : (2 × 10 = 20)

6. Write an essay on the classification of consonants.
7. Write a note on diphthongs.
8. Write an essay on primary and secondary stress.
9. Write an essay on word accent.

SECTION C

IV. Answer any TWO of the following : (2 × 10 = 20)

10. Write an essay on the main branches of Indo European family of languages.
11. Explain the process the semantic change of any five of the following words :
fast, romance, fellow, sad, propaganda, journey, quaker, window.
12. Define slang. Give examples.
13. Write on any four ways by which new words are formed in English.

SECTION D

V. Answer any TWO of the following : (2 × 10 = 20)

14. How do intelligence and aptitude of a person affect his SLA?
 15. What is notional syllabus?
 16. Write an essay on direct method in ELT.
 17. Write on cognitive learning.
-

Paper VII — AN INTRODUCTION TO LITERARY
CRITICISM

(For those who joined in July 2003 and after)

Time : Three hours

Maximum : 100 marks

SECTION A — ($2 \times 20 = 40$ marks)

Answer any TWO of the following questions.

1. How does Sidney defend poetry?
2. How does Johnson evaluate Shakespeare?
3. How does Arnold establish the relevance of criticism in the modern times?
4. Write an appreciation of Eliot's essay on metaphysical poets.

SECTION B — ($3 \times 20 = 60$ marks)

Answer any THREE of the following questions.

5. How would you categorize RS Crane as a Chicago critic?
6. Define and explain archetypal approach with special reference to Frye's "The Archetypes and Literature".

7. Elucidate Genett's views on structuralism and literary criticism.
8. How does fish discuss the instability of a text in terms of its meaning?
9. How does Derrida relate language and meaning?
10. Trace the evolution of feminist criticism based on the views of Elaine Showalter.

7365/SA8

OCTOBER 2008

**Paper VIII — JOURNALISM AND MASS
COMMUNICATION**

(For those who joined in July 2003 and after)

Time : Three hours

Maximum : 100 marks

SECTION A — (2 × 20 = 40 marks)

Answer any TWO of the following.

1. Write on the duties of a reporter in a newspaper organisation.
2. What are the skills involved in editing?
3. Attempt an essay on the characteristics of radio formats.
4. Write on the growth of journalism and its impact on society.

SECTION B — (3 × 20 = 60 marks)

Attempt an essay on any THREE of the following topics.

5. Various functions of communication.
6. Communicative purpose and setting.

7. Transcoding.
8. Western model of communication.
9. Points to be considered in the communication process.
10. Various communicative skills.