

Answer any THREE of the following questions in  
about 1000 words each : (3 × 20 = 60)

17. Consider Spenser as the poet's poet.
  18. Write a critical essay on the fall of Satan as portrayed in Paradise Lost Book I.
  19. Analyse "To His Coy Mistress" as a metaphysical Poem.
  20. Discuss Bacon as an essayist.
  21. What image of Milton, the man, do you get from "The Life of Milton?"
  22. Write an essay on Marlowe's contribution to English Drama.
  23. How does the comic element add to the flavour of the Romance in As You Like It?
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**4356/SA1**

**MAY 2010**

Paper I — THE ELIZABETHAN AND THE  
AUGUSTAN AGES

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(For those who joined in July 2003 and after)

Time : Three hours

Maximum : 100 marks

Annotate any FIVE of the following passages  
choosing at least TWO from each group :  
(5 × 4 = 20)

**GROUP A**

1. Wake, now my loue, awake ; for it is time,  
The Rosy Morne long since left Tithones bed,  
All ready to her siluer coche to clyme,  
And Phoebus gins to shew his glorious hed.
2. What though the field be lost?  
All is not lost – the unconquerable will,  
And study of revenge, immortal hate,  
And courage never to submit or yield :

3. Or have ye chosen this place  
After the toil of battle to repose  
You wearied virtue, for the ease you find  
To slumber here, as in the vales of Heaven?

4. So let us melt, and make no noise,  
No tear-floods, nor sigh-tempests move ;  
‘Twere profanation of our joys  
To tell the laity our love.

5. My vegetable love should grow  
Vaster than empires, and more slow.  
An hundred years should go to praise  
Thine eyes, and on thy forehead gaze ;

#### GROUP B

6. Certainly, it is heaven upon earth, to have a man's  
mind move in charity, rest in providence, and turn  
upon the poles of truth.

7. Invention is almost the only literary labour which  
blindness cannot obstruct, and therefore he  
naturally solaced his solitude by the indulgence of  
his fancy and the melody of his numbers.

8. He was then made Latin secretary, with two  
hundred pounds a year, and had a thousand  
pounds for his *Defence of the People*.

9. Faustus, I swear by hell and Lucifer,  
To effect all promises between us made.

10. Thus do all traitors :  
If their purgation did consist in words,  
They are as innocent as grace itself:  
Let it suffice thee that I trust thee not.

Answer any TWO of the following questions in  
about 500 words : (2 × 10 = 20)

11. Evaluate the excellence of Drayton's poems.

12. Mac Flecknoe is a satirical poem promoted by  
personal motives. Discuss.

13. Consider The Book of Job as a Philosophical  
Drama.

14. How is picaresque tradition related to the unity of  
Joseph Andrews?

15. Trace the Senecan devices in The Spanish  
Tragedy.

16. Comment on the role of Lady Macbeth.

III. Answer any THREE of the following in about 1000 words each :  $(3 \times 20 = 60)$

17. How does wordsworth come to terms with the departing powers in "Ode on the intimations of immortality"?
  18. What does coleridge say of his poetic powers in "Dejection : An ode"?
  19. How far is "The scholar Gipsy" a criticism of life?
  20. Discuss the theme of success versus failure in "Rabbi Ben Ezra".
  21. Examine Arnold's remarks of touchstone method.
  22. Critically evaluate the role of Gwendolen in The importance of Being Earnest.
  23. How does Lamb reveal himself in his essays?
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**4357/SA2**

**MAY 2010**

**Paper II — THE ROMANTIC AND THE VICTORIAN AGES**

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(For those who joined in July 2003 and after)

Time : Three hours

Maximum : 100 marks

- I. Annotate any FIVE of the following passages choosing at least TWO from each group :

$(5 \times 4 = 20)$

**GROUP A**

1. Heaven lies about us in our infancy!  
Shades of the prison house begin to close  
Upon the growing boy
2. Though inland far we be  
Our souls have sight of that immortal sea  
Which brought us hither  
Can in a moment travel thither.

3. Hence, Viper thoughts, that coil around my mind,  
Reality's dark dream!  
  
I turn from you, and listen to the wind,  
  
Which long has raved unnoticed.
4. Was I, the world arraigned,  
  
Were they, my soul disdained,  
  
Right? Let age speak the truth and give us peace  
at last!
5. For early didst thou leave the world, with powers  
  
Fresh undiverted to the world without  
  
Firm to their mark, not spent on other things.

#### GROUP B

6. The fractional farthing is as dear to his heart as the thousands which stand before it. He is the true actor, who, whether his part be a prince or a peasant, must act it with like intensity.
7. They seemed to them to recur too often, though I thought them few enough; and, one after another, they all failed me, and I felt myself alone among six hundred playmates.

8. He has poetic truth of substance though he has not high poetic seriousness, and corresponding to his truth of substance he has an exquisite virtue of style and manner, with him is born our real poetry.
9. An engagement should come on a young girl as a surprise, pleasant or unpleasant, as the case may be. It is hardly a matter that she could be allowed to arrange for herself.
10. Unmarried! I do not deny that is serious blow. But after all, who has the right to cast a stone against one who has suffered? Cannot repentance wipe out an act of folly?
- II. Answer any TWO of the following in about 500 words each :  
(2 × 10 = 20)
11. Describe the theme of flux versus performance in "ode to a Nightingale".
12. How does Tennyson describe the lotus land?
13. Comment on the portrayal of Eustacia wye in The Return of the Native.
14. In what ways is Emma a realistic novel?
15. Bring out the autobiographical elements in "The confessions of an opium eater".
16. Analyse the trial scene of Beatrice in cenci.



Answer any THREE of the following questions in about four pages each.

17. Examine the image of water and drought in The Waste Land.
18. Describe the structure of Auden's "In Memory of Sigmund Freud".
19. Discuss Eliot's use of history in Murder in the Cathedral.
20. What does the Archbishop preach in the interlude of Murder in the Cathedral?
21. How does Eliot exhibit his classical leanings in "Tradition and Individual Talent"?
22. What are Eliot's remarks on impersonality theory of poetry?
23. Relate the epigraph to the theme of the poem The Waste Land.

Paper III — MODERN AND POST MODERN  
LITERATURES

(For those who joined in July 2003 and after)

Time : Three hours

Maximum : 100 marks

SECTION A — (5 × 4 = 20 marks)

Annotate any FIVE of the following choosing at least Two from each Group.

GROUP A

1. Memory and desire, stirring  
Dull roots with spring rain  
Winter kept us warm, covering  
Earth in forgetful snow, feeding  
A little life with dried tubers.
2. I think we are in rats' alley  
Where the dead men lost their bones.
3. Ganga was sunken, and the limp leavers  
Waited for rain, while the black clouds  
Gathered far distant, over Himavant  
The jungle crouched, humped in silence.

4. Like weather he can only hinder or help  
the proud can still be proud but find it  
a little harder, the tyrant tries to  
make do with him but doesn't care for him much.

5. No wonder the ancient cultures of conceit  
in his technique of unsettlement foresaw  
the fall of princes, the collapse of  
their lucrative patterns of frustration.

#### GROUP B

6. We have seen many such simple currents soon lost  
in the sand ; and novelty is better than repetition.  
Tradition is a matter of wider significance. It  
cannot be inherited, and if you want it you must  
obtain it by great labour.

7. What happens is a continual surrender of himself  
as he is at the moment to something which is more  
valuable. The progress of an artist is a continual  
self sacrifice, a continual extinction of personality.

8. For good or ill, let the wheel turn  
The wheel has been still, these seven years, and no  
good  
For ill or good, let the wheel turn.

9. It is we country lords who know the country  
And we who know what the country needs.  
It is our country, we care for the country.

10. But for every evil, every sacrilege  
Crime, wrong, oppression and the axe's edge,  
Indifference, exploitation, you and you  
And you, must all be punished so must you.

#### SECTION B — (2 × 10 = 20 marks)

Answer any TWO of the following in about  
500 words each.

11. Analyse the salient features of Dylan Thomas' poetry.
12. Consider Brave New world a satire.
13. What is the significance of the "Epilogue" in Saint Joan?
14. Comment on Lucky-Pozzo episode in Waiting for Godot.
15. Bring out Rushdie's vision of India in Midnight's Children.
16. Evaluate Marlow's role in Heart of Darkness.

18. How does Whitman glorify Abraham Lincoln in "Lilacs"?

19. Comment on Dickinson's attitude to Death.

20. Examine Thoreau's concept of individuality.

21. Consider Emerson's "The American Scholar" as an intellectual declaration of independence.

22. Consider The Glass Menagerie as an autobiography.

23. Attempt a character sketch of Jim O'Connor.

4359/SA4

MAY 2010

Paper IV — AMERICAN LITERATURE

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(For those who joined in July 2003 and after)

Time : Three hours

Maximum : 100 marks

SECTION A — (40 marks)

- I. Annotate any FIVE of the following choosing at least two from each section : (5 × 4 = 20)

GROUP A

1. Then, methought, the air grew denser, perfumed  
from an unseen censer  
Swung by seraphim whose foot falls tinkled on the  
tufted floor.
2. Ever returning spring, trinity sure to me you bring,  
Lilac blooming perennial and drooping star in the  
west ,  
And thought of him I love.
3. Passing the apple tree blows of white and pink  
in the orchards,  
Carrying a corpse to where it shall rest in the  
grave,  
Night and day journeys a coffin.



4. We slowly drove, he knew no haste,  
And I had put away  
My labor, and my leisure too,  
For his civility.

5. Tell all the truth but tell it slant –  
Success in circuit lies  
Too bright for our infirm delight  
The Truth's superb surprise.

#### GROUP B

6. The progress from an absolute to a limited monarchy, from a limited monarchy to a democracy, is a progress toward a true respect for the individual.

7. If a man is thought-free, fancy-free imagination-free, that which is not never for a long time appearing to be to him, unwise rulers or reformers cannot fatally interrupt him.

8. A strange processes too, this by which experience is converted into thought, as a mulberry leaf is converted into Satin.

9. Mother, when you're disappointed, you get that awful suffering look on your face, like the picture of Jesus' mother in the museum.

10. Man is by instinct a lover, a hunter, a fighter, and none of those instincts are given much play at the warehouse!

II. Answer any two of the following in about 500 words :  
(2 × 10 = 20)

11. Examine the opposed principles that you find in the poem "Mending Wall".

12. Attempt an essay on Hemingway's attitude to war as revealed in A Farewell to Arms.

13. Consider Meridian as a craft of sexual politics.

14. Discuss the biblical parallels and allusions in Go Tell it on the mountain.

15. Comment on the appropriateness of the title A raisin in the Sun.

16. Consider Death of a Salesman as a modern tragedy.

#### SECTION B — (60 marks)

III. Answer any THREE of the following in about 4 pages.  
(3 × 20 = 60)

17. What is your reaction to the view that 'The Raven' as a poem is artificial and melodramatic?



III. Answer any THREE of the following questions in about 4 pages each : (3 × 20 = 60)

17. Describe how Nissim Ezekiel's "The Night of the Scorpion" is set against the backdrop of Indian rural setting.
18. How does A.K. Ramanujan describe the river Vaigai during floods?
19. Describe the plight of a chronic patient of epilepsy as portrayed by Daruwala in "The Epileptic."
20. Examine the three stages of Renaissance in India as viewed by Aurobindo.
21. Discuss how, according to Aurobindo, the Renaissance in India differs from the Renaissance in the West?
22. How is violence manifest in Silence! The Court is in Session?
23. Comment on the mock-trial in Silence! The Court is in Session.

Paper V — INDIAN WRITING IN ENGLISH

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(For those who joined in July 2003 and after)

Time : Three hours

Maximum : 100 marks

- I. Annotate any FIVE of the following passages, choosing at least two from each group : (5 × 4 = 20)

GROUP A

1. The peasants came like swarms of flies and buzzed the Name of God a hundred times to paralyse the Evil One.
2. May your suffering decrease  
the misfortunes of your next birth, they said.
3. My father, sceptic, rationalist, trying every curse and blessing, powder, mixture, herb, and hybrid. He even poured a little paraffin upon the bitten toes and put a match to it.
4. The new poets still quoted  
the old poets, but no one spoke  
in verse  
of the pregnant woman

5. Every summer  
a river dries to a trickle  
in the sand

### GROUP B

6. Hence from long ages of this insight and practice there was ingrained in her spirituality, her powerful psychic tendency, her great yearning to grapple with the infinite and possess it, her ineradicable religious sense, her idealism, her Yoga, the constant turn of her art and her philosophy.
7. He instinct of the Indian mind was that, if a reconstruction of ideas and of society was to be attempted, it must start from a spiritual basis and take from the first a religious motive and form.
8. On the whole what we see is a giant Shakti who awakening into a new world, a new and alien environment, finds herself shackled in all her limbs by a multitude of gross or minute bonds, bonds self-woven by her past,

9. I've got the uniform too. I only forget things sometimes. Not all the time.
10. For many years, I haven't said a word. Chances came, and chances went. Storms raged one after another about my throat. And there was a wail like death in my heart. But each time I shut my lips tight. I thought, no one will understand.
- II. Answer any TWO of the following questions in about 500 words each :  $(2 \times 10 = 20)$
11. How does Gitanjali affirm the poet's unshakeable faith in God?
12. Examine Nehru's views on organized religion.
13. Consider The Calcutta Chromosome as science fiction.
14. Write a brief note on the experiences of Bhaka in Untouchable and the message Anand drives home through his characterization.
15. Discuss the significance of the title of the novel Nectar in the Sieve.
16. Write an essay on the domination of Ananda in Chandalika.

**Paper IV — THE STUDY OF ENGLISH AND  
ENGLISH LANGUAGE TEACHING**

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(For those who joined in July 2003 and after)

Time : Three hours

Maximum : 100 marks

**SECTION A — (2 × 10 = 20 marks)**

Attempt any TWO of the following topics.

1. Descriptive and Prescriptive Grammar
2. Different approaches in defining “Word”
3. Morphemes
4. Difference between Structural Grammar and TG Grammar.

**SECTION B — (40 marks)**

Write a phonetic transcription of the following :

(1 × 20 = 20)

5. Ram : People have stopped writing letters these days.

Rahim : That's not true. Many people still love writing letters. I do.



Ram : Well, you're an exception.

Rahim : No, I'm not. Many people use the internet to send letters by e-mail.

Ram : Oh, those are only short messages, not the long newsy letters people used to write a decade ago.

Rahim : Oh no. they're not short. You can attach even a lengthy file in your email.

Ram : Yes, I know. I too send emails to my friends. But it is different from the traditional one.

Rahim : Yes, I agree with you.

Answer any TWO of the following : (2 × 10 = 20)

6. Write about the place and manner of articulation of consonants.
7. Describe the role of cardinal vowels in the description of vowels.
8. Comment on the description of consonant sound in English.
9. Bring out the importance of "word-stress" in English.

### SECTION C — (2 × 10 = 20 marks)

Attempt an essay on any TWO of the following.

10. Discuss the distinctive features of the Germanic branch that distinguished it from the other branches of Indo-European family of languages.
11. Show how Verner's Law is only an extension of the principle of Grimm's Law.
12. Explain "Polarisation" and "Euphemism" with suitable illustrations.
13. Explain some important ways in which new words are formed in English.

### SECTION D — (2 × 10 = 20 marks)

Attempt an essay on any TWO of the following topics.

14. Situational Structural Approach.
  15. Implications of Cognitivist theory to language teaching.
  16. The learner factors in Second Language Acquisition.
  17. Teaching of Poetry.
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Paper VII — AN INTRODUCTION TO LITERARY  
CRITICISM

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(For those who joined in July 2003 and after)

Time : Three hours

Maximum : 100 marks

SECTION A — ( $2 \times 20 = 40$  marks)

Answer any TWO of the following questions.

1. Discuss Sidney's arguments for the superiority of poetry to history.
2. What, according to Arnold, is the function of criticism?
3. Examine Eliot's remarks on the secret of the greatness of metaphysical poets.
4. Analyse Johnson's views on Shakespeare's observance of the three unities.

SECTION B — ( $3 \times 20 = 60$  marks)

Answer any THREE questions.

5. Explain archetypal approach as shown in Frye's "Archetypes of Literature".
  6. How does she alter view feminist criticism.
  7. Explain Fish's views on determinacy and decidability.
  8. Analyse Brooks' statement that, "poetry is the creation of the imagination, and it stirs the imagination of its reader".
  9. How does Derrida contest the claim of western metaphysics with reference to speech and writing?
  10. Explain Genet's mode of structuralism.
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Paper VIII — JOURNALISM AND MASS  
COMMUNICATION

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(For those who joined in July 2003 and after)

Time : Three hours

Maximum : 100 marks

SECTION A

II. Answer any TWO of the following: (2 × 20 = 40)

1. Trace the origin of Press in India.
2. Write about the major Broadcasting systems in the world.
3. Examine the socio-economic responsibility of T.V in India.
4. Describe the characteristics of Investigative Journalism.

SECTION B

II. Attempt an essay on any THREE of the following topics. (3 × 20 = 60)

5. Various definitions of communication.

6. Communication and its process.
7. The Lasswell model of the communication.
8. Strategies of Communication.
9. O.J. Harris's suggestions to the sender in the communication process.
10. Principles of Communication.