

4100/N11

MAY 2010

Paper I — HISTORY OF ENGLISH LITERATURE
AND LITERARY FORMS.

(For those who joined in July 2003 and after)

Time : Three hours

Maximum : 100 marks

SECTION A

1. Give a brief account of the literary achievements of any THREE of the following authors :

(3 × 10 = 30)

- (a) John Milton
- (b) Dr. Samuel Johnson
- (c) Joseph Addison
- (d) P.B. Shelley
- (e) John Keats
- (f) Robert Browning
- (g) Virginia Woolf
- (h) T.S. Eliot.

2. Write an essay on the impact of THREE of the following movements in literature.

- (a) (i) The Renaissance.

Or

- (ii) The Romantic Movement.

- (b) (i) The Metaphysical Movement.

Or

- (ii) The Imagist Movement.

- (c) (i) The Neo-Classical Movement.

Or

- (ii) The Symbolist Movement.

SECTION B

3. Write a short essay on any FOUR of the following topics :

- (a) Comedy
- (b) One - Act play
- (c) The Ode
- (d) Epic
- (e) The Character Essay
- (f) The Novel in English
- (g) Short story.

4101/N12

MAY 2010

Paper II — THE ELIZABETHAN AND THE
AUGUSTAN AGES

(For those who joined in July 2003 and afterwards)

Time : Three hours

Maximum : 100 marks

SECTION A

- I. Annotate FIVE of the following passages, choosing
atleast Two from each group : (5 × 4 = 20)

GROUP A

1. Sing heav'nly Muse, that on the secret top
Of Oreb, or of Sinai, didst inspire
That shepherd
2. As one great furnace flam'd, yet from those flames
No light, but rather darkness visible
3. The praise of Bacchus then the sweet musician
sung,
Of Bacchus ever fair and ever young
4. Thy firmness makes my circle just,
And makes me end, where I begunne.

