

*Placed at the meeting of
Academic Council
held on 12.12.2019*

Appendix-H-26
MADURAI KAMARAJ UNIVERSITY
(University with Potential for Excellence)

Directorate of Distance Education

Syllabus for M.A. English (Semester Pattern)
(With effect from the academic year 2019-2020 onwards)
Regulations, Scheme of Examinations and Syllabus

I. About the Department : The Department of English in the Directorate of Distance Education of Madurai Kamaraj University is one of the oldest departments in the Directorate started in the late 1970s. The department currently offers both P.G. and U.G. programs in English.

II. Program Overview : M.A. program in English at the Directorate is a conventional program focusing on literatures in British, America, Indian Journalism and Literary Criticism and English Language Teaching. It makes the students aware of the intellectual values of literature, probing deeper into the culture of other times. Study of literature develops critical thinking and analysis skills.

III. Objectives of the Program : Graduates are expected to broaden their horizons and perspectives. By getting enriched by the literary ideas of the great minds of literature, students are enabled to find the humanity within their own hearts.

IV. Program Target Groups : The Program may be structured in a way to attract aspirants of journalism, media, civil services, marketing, Public Relations, Publishing career and academics.

V. Program Requirements

1. Educational Qualification : Any Under-Graduate with English as one of the subjects in first and second year – regular or Distant Education, from any recognised university / institutions in Humanities, Social Sciences and any special studies such as Women Studies, Dalits and Tribal Studies, Cultural Studies etc.

2. Marks required : A student must have passed in his/her Under-Graduate degree.

VI. Degree Overview : M.A. program intends to be inter/multi-disciplinary scope and content. The various disciplinary background and expertise of faculty of the department would lend weight to structure the program in inter/multi-disciplinary canvas. This program is driven by five core areas:

1. Literature in English
2. Critical Literary Theories
3. English for Effective Communication
4. Translation
5. Comparative Literature

VII. Degree Title : M.A. in English

VIII. Duration of the Program : All students must complete the program within two years. The program is dedicated to maintaining a full year-round program with four semesters. In all the four semester, the students may be engaged in mandatory core and optional courses;

IX. Program Structure : M.A. Program in English is designed as core and elective course papers; for each semester there may be three core papers and one elective paper.

Summary Description

I. First Semester

Course Title	Nature	Credit
British Literature - I	Core	4
British Literature - II	Core	4
Shakespeare	Core	4
Introduction to Comparative Literature	Core	4
Practical English Grammar	Allied	2

II. Second Semester

Course Title	Nature	Credit
British Literature – III	Core	4
British Literature - IV	Core	4
American Literature	Core	4
Canadian Literature	Core	4
Literature and Psychology	Allied	2

III. Third Semester

Course Title	Nature	Credit
Modern and Post-Modern Literature	Core	4
Indian Writing in English	Core	4
New Literatures in English	Core	4
Translation: Theory and Practice	Core	4
English for Competitive Examinations	Allied	2

IV. Fourth Semester

Course Title	Nature	Credit
Introduction to Literary Criticism	Core	4
Journalism and Mass Communication	Core	4
Study of English and English Language Teaching	Core	4
Research Methodology	Core	4
Project	Core	2

Total Credits 72

X. Details of Syllabus : Each course has a detailed syllabus structured in terms of Units. The detailed syllabus for all core and optional courses has been attached here.

XI. Time Table for Contact Class & Counselling : The ODL Regulations insists of minimum 60 hours per semester of which 48 hours are for contact class and 12 hours for counselling purpose. The following table demonstrates the time allotment for both contact and counselling totalling 12hours per week; for a semester there may be available five months and one round of contact/counselling class per month is enough to achieve the required hours.

Per Week	9.00 – 10.30	10.30 – 12.00	1.00 – 2.30	2.30 – 4.00
Day 1	C1	C2 / Discussion Forum	C3	E1
Day 2	C1	C2 / Discussion Forum	C3	E1

XII. Evaluation Procedures : 1. Principles of Evaluation : The rubrics of evaluation of the program will be based on the following principles:

- Proof of Initiative, Active immersion, Interaction;
- Use of DIE - Describe, Interpret, Evaluate;
- Utilizing variety of sources;
- Analytical Approach.

2. Methods of Evaluation : The students will be assessed by two pronged evaluation methods:

- (a) Continuous Internal Evaluation;
- (b) End-of-semester evaluation.

(a) Continuous Internal Evaluation Aiming to assess values, skills and knowledge imbibed by students, internal assessment is to be done by the concerned faculty-member. It would comprise the following steps:

- There may be three different modes of continuous internal assessment:
 1. Book Review (BKR)
 2. Preparing Bibliography (BIB)
 3. Writing Assignment (WRA)

- Components for internal evaluation are to have a time-frame for completion (by students), and concurrent and continuous evaluation (by faculty-members).
- The evaluation outcome may be expressed either by pre-determined marks
- The evaluation reports submitted by all the faculty-members are to be reviewed, from time to time, by the Examination Committee under the chairmanship of Director in order to ensure transparency, fair-play and accountability.
- Following the review by the Examination Committee, the outcome of internal evaluation will be announced or displayed on the Notice Board and / or web-site as per the timeframe or academic calendar.

(b) End-of-semester evaluation

This is to be carried out at the end of first semester, and will aim to assess skills and knowledge acquired by students through class-room interaction. The evaluation can be in the form of written examination, or term paper assignment. Evaluation process should be verifiable and transparent.

Towards this end, the following steps have been adopted:

- All the students pursuing this program have to undergo external evaluation at the end of first semester as per syllabi;
- With regard to written examination the internal faculty may associate themselves with the external examiners in the examination process.
- In the case of written examination, the format of question paper is attached in annexure could be moderated by the Examination Committee.
- Answer-books or –sheets are to be ‘encoded’ (before being passed on to examiner / evaluator, and decoded (before tabulation).

(c) Integration of Continuous and End-of-semester evaluation

The following points have been incorporated for effecting the integration of continuous and end-of-semester evaluation:

- Relational weightage assigned to internal evaluation is 25 percent.
- Relational weightage assigned to end of semester evaluation is 75 percent.
- Following the integration of internal and external evaluations, the results may be expressed in marks
- As soon as the integration of internal and external evaluations has been completed, the results should be announced, in keeping with the academic calendar, to facilitate students’ academic or occupational pursuits.

3. Description of Evaluation

This table lists all the assessment components that make up the course assessment, their weightings and the dates at which coursework are due. The table in the module specification indicates the week in which coursework should be submitted but the exact day may be decided by the concerned course instructor. The column headed Qual Mark indicates the particular assignment has to be passed.

Course Title	Marks		
	Internal	External	Total
Core Paper I	25	75	100
Core Paper II	25	75	100
Core Paper III	25	75	100
Core Paper IV	25	75	100
Allied Paper I	25	75	100
Total Marks			500

Assessment Type	Description of Program Evaluation	Weighting	Qual Mark	Week due
CWK	Book Review, Bibliography and Writing Assignment	25%	50%	6 – 18
EXU	3 hour unseen examination	75%	50%	24

Assessment Type	Description of Internal Evaluation	% Weighting	Qual Mark	Week due
CWK	Book Review, Bibliography and Writing Assignment	25%	50%	6 – 18
EXU	3 hour unseen examination	75%	50%	24

4. Model Question Paper for End-semester Exam

There will be a 3 hour unseen end-semester examination. The question paper for this exam will be set by the respective course coordinator for core courses and by respective course instructor for optional courses.

Question Paper Pattern

Part – A

Ten Questions (No choice)

10 x 1 = 10 marks

Two questions from each Unit (Objective type questions)

Part – B

Five questions (either or type)

5 x 7 = 35 marks

One question from each unit

Part – C

Three questions out of five

3 x 10 = 30 marks

One question from each unit

5. Examination Committee

The Director may constitute an Examination Committee consisting of at least two members from the faculty. The Committee will look after the proper and timely completion of internal evaluation and conducting end semester examinations; integrating internal evaluation and end semester evaluation with respective weightage and then final marks.

XII. Program Facilities

1. Library & Documentation Unit

The Directorate has a full-fledged state of the art reference library of standard text and reference books and research journals and well established documentation unit having NSS, NFHS and Census data.

2. Career Development Committee

The Director may constitute a Career Development Committee consisting of at least three faculty members of the Directorate to look after the career opportunities of the students of the program. This Committee may undertake necessary initiatives in enhancing capabilities and skills such as English Language proficiency, computer and documentation skills, and competency in project writing; it may organise, if possible, campus recruitment in collaboration with NGO sector and print and visual media.

Paper I-British Literature - I

Unit – I (Poetry) : Edmund Spenser	:	Epithalamion
Wyatt, Sidney and Dryden	:	Peacock's English Verse (Vol. 1)
Unit – II (Prose) : Francis Bacon	:	Essays 1 to 10 (Macmillan Edition)
Unit – III (Prose) : The Bible	:	The Book of Job
Edmund Burke	:	Speeches on American Taxation
Unit – IV (Drama): Christopher Marlowe	:	Dr. Faustus
Unit – V (Drama) : Ben Jonson	:	Alchemist

Recommended Books

1. Rollins, H.E. *The Sonnets*. Cambridge University Press, Cambridge, 1966.
2. Mavar, T.R.K. ed. *Edmund Spenser. The Faerie Queene (Book – I) Epithalamion, Prothalamion*. The Macmillan Company of India Ltd., Madras, 1979.
3. Baruna, D.K. Ed. *Whispering Reeds. An Anthology of English Poetry*. Oxford University Press, Madras, 1975.
4. Barrow, A.E.T. and J. Fuste, ed. *Panorama. A Selection of Poems*. Oxford University Press, Delhi, 1965.
5. Craik, T.W. ed. *Sir Philip Sidney. Selected Poetry and Prose*. Methuen & Co Ltd., 1965.
6. Rowse, A.L. *Shakespeare's Sonnets*. London: Macmillan Press, 1984.
7. Honing, Edwin, Oscar Williams, ed. *The Major Metaphysical Poets of the Seventeenth Century*. Washington Square Press, New York, 1969.
8. Inglis, Fred. *The Elizabethan Poets*. Evans Brothers Ltd., London, 1969.
9. Williamson, George. *A Reader's Guide to the Metaphysical Poets*. Thames and Hudson, London, 1969.
10. Brien, Neil O'. *Fifteen Poets*. Oxford University Press, Madras, 1941.
11. Burto, William. ed. *The Sonnets*. The New English Library Ltd., London, 1964.
12. Hawkins, Michael, J. *Francis Bacon – Essay*. J.M. Dent & Sons Ltd., London, 1906.

13. Chaudhuri, Sukanta.ed. *Bacon's Essays: A Selection*, Oxford University Press, Madras, 1977.
14. Sarkar, S.K. *T.S. Elliot: Poetry, Plays and Prose*. Atlantic Publishers, New Delhi, 1995.
15. Ramachandran, C.N., RadhaAchar. *Five Centuries of Poetry*. Trinity Press, Chennai, 2016.

Paper – II - British Literature - II

- Unit – I (Poetry) :** John Milton : Paradise Lost, Book 1
- Unit – II (Poetry) :** John Donne : A Valediction: Forbidding Mourning
 Andrew Marvel : To His Coy Mistress
 John Dryden : Mac Flecknoe
- Unit – III (Prose, Fiction) :** Jonathan Swift : Gulliver's Travels
 Addison & Steele : Selections from the Coverley Papers
 (Macmillan) Henry Fielding : Joseph Andrews
- Unit – IV (Drama) :** William Congreve : The Way of the World
 Oliver Goldsmith : She stoops to Conquer
- Unit – V (Drama) :** Thomas Kyd : The Spanish Tragedy

Recommended Books

1. Humphreys, A.R. *The Augustan World*. London, 1936.
2. Daiches, David. *A Critical history of English Literature, Vol.II*. Cambridge University Press, Cambridge, 1952.
3. Clifford, ed. *18th Century English Literature*. Prentice Hall, 1975.
4. Fermor, Uns Ellis. *The Jacobean Drama*. London, 1950.
5. Ramachandran, C.N., RadhaAchar. *Five Centuries of Poetry*. Trinity Press, Chennai, 2016.

Paper III – SHAKESPEARE (Core)

- UNIT I :** 1) First 10 sonnets 2) General Shakespeare
- i) Shakespearean Theatre and Audience
 - ii) Shakespearean Language and Criticism
 - iii) Shakespearean Tragedy
 - iv) Shakespearean Comedy
 - v) Fools in Shakespeare
 - vi) Soliloquy
 - vii) Music in Shakespeare
 - viii) Roman Plays
 - ix) Historical Plays

- UNIT – II :** Twelfth Night
UNIT – III : Hamlet
UNIT – IV : Antony and Cleopatra
UNIT – V : Henry IV Part –I

Recommended Books

1. Wells, Stanley Wells. ed. *The Cambridge Companion to Shakespeare Studies*. Cambridge University Press, Cambridge, 1997.
2. Joughin, John J. ed. *Shakespeare and National Culture*. Manchester University Press, New York, 1997.
3. Gibson, Rex. *Teaching Shakespeare*. Cambridge University Press, Cambridge, 1998.
4. Narayanan, K.R. *Shakespearean Theme*. Browsers, Madurai, 1977.
5. Knight, G. *Wilson: The Imperial Theme*. Methuen & Co. Ltd., London, 1931.
6. Jonathan Dollimore, Alan Sinfield, eds. *Political Shakespeare*. Manchester University Press, Manchester, 1985.
7. John Russel Brown. *Later Shakespeare*, Edward Arnold, London, 1966.
8. Peter G. Philas. *Shakespeare's Romantic Comedies*. University of North Carolina Press, Chapel Hill, 1966.
9. Raymond Powell. *Shakespeare and the Critics Debate*. Macmillan Press, London, 1980.
10. *Complete Works of Shakespeare for Individual Texts*.
11. A.C. Bradley's. *Shakespearean Tragedy*.

Paper IV - INTRODUCTION TO COMPARATIVE LITERATURE

Unit – I : Comparative Literature – Definition and Scope

Unit – II : History of Comparative Literature – The American, French and Indian Schools of Comparative Literature

Unit – III : Historical Comparisons: Influence and Reception
 Epoch, Period, Generation and Movement Genre

Unit – IV : Aesthetical Comparisons: Thematology Translation

Unit – V : Literature and Other Areas of Knowledge

Literature and Sociology

Literature and Arts / Film

Thiruvalluvar & Confucius

The Proverbs & Thirukural

Tholkoppier & Elango Adigal

Shakespeare & Aristotle

John Kets & Toru Dutt

R.K. Narayan & O. Henry

Men & Women in D.H. Lawrence

Text Books:

1. Chelliah.S., *Comparative Literature: Its Theory and Practice*. Jeya Publications, Madurai, 2018.
2. Newton P. Stallknecht and Horst Frenz, Eds. *Comparative Literature: Method and Perspective*. University of Southern Illinois Press, (1961). Second Enlarged and modified edition, 1971.
3. Ulrich, Weinstein. *Comparative Literature and Literary Theory: Survey and Introduction*. Indian University Press, 1973

Paper V - PRACTICAL ENGLISH GRAMMAR (Allied)

Unit – I : The Sentence : Subject and Predicate Parts of Speech Kinds of Nouns Kinds of Adjectives - Adjectives used as Nouns

Unit – II : Adverbs and their uses in Sentences – Making Modals Auxiliaries and their uses in sentences Objects – Direct and Indirect Objects Complements – Subject and Object Complements.

Unit – III : The Infinitive, Gerund and Participles and their uses in sentence making. Active Voice & Passive Voice Agreement of the Verb with the Subject Verbs - Transitive and Intransitive verbs.

Unit – IV : Tenses – Their kinds & uses Modal Auxiliaries & their uses Prepositions & their uses One -word Substitutes.

Unit – V : Transformation of Sentences Word formation - Synonyms & Antonyms Idioms & Phrases Correction of Sentences

Books Recommended:

1. Krishna Mohan & Meera Banerji. *Developing Communication Skills*, Trinity Press, Chennai, 2017.
2. N.Krishnaswamy & Lalitha Krishnaswamy. *Mastering Communication Skills and Soft Skills*. Bloomsbury , New Delhi, 2015
3. Augustine, A.E., & Joseph, K.V.. *Trinity Grammar : A Handbook*. Trinity Press, Chennai, 2012.

Second Semester - British Literature - III

Unit I (Poetry) : William Wordsworth : Ode on the Intimations of
Immortality - Samuel Taylor Coleridge : Dejection: An Ode

Unit II (Poetry) : John Keats : Ode to a Nightingale
Percy Bysshe Shelley : To a Skylark
William Blake : Songs of Innocence and Experience

Unit III (Prose) : Charles Lamb : Essays of Elia I series (Essays 1 – 5)

1. Dream Children: A Reverie
2. In Praise of Chimney Sweepers
3. A Complaint on the Decay of Beggars
4. A Dissertation upon a Roast Pig
5. A Bachelor's Complaint of Behaviour of Married People

Thomas De Quincey : Confessions of an English Opium Eater

Unit IV (Fiction) : Jane Austen : Emma

Sir Walter Scott : The Heart of Midlothian

Unit V (Drama) : Percy Bysshe Shelley : The Cenci

Books Recommended:

1. Abrams, M.H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*, New York, 1953.
2. Ed. By Boris Ford. *The Pelican Guide to English Literature*. Vol.5, Harmonds Worth, Penguin Books Ltd., 1970.
3. Kind-Hele, Desmond. *Shelley: His Thought and Work*, 2nd ed. Macmillan, London, 1960.
4. Willey, Basil. *Samuel Taylor Coleridge*. Chatoo and Windus, London, 1972.
5. Ridely, M.R. *Keats' Craftsmanship: A Study in Poetic Development*. Methuen, London, 1964.
6. Eliot, T.S. *The Use of Poetry and the Use of Criticism*. Faber and Faber, London, 1933.
7. Leavis, F.R. *Revaluation*,: Penguin Books Ltd., Harmondsworth, 1978.
8. Leavis, F.R. *The Critic as Anti-Philosopher*. Chato and Windus, 1982.
9. Leavis, F.R. *Mill On Bentham and Coleridge*. With and Introduction by F.R.Leavis, Chatto and Windus, London, 1950.
10. Q.D. Leavis. *A Fresh Approach to Wuthering Heights*, Lectures in America, Chato and Windu, London, 1969.
11. Willey, Basil. *The Eighteenth Century Background*. London, 1940.
12. Seshadri, P.K.. *The Golden Quill An Anthology of Poetry*. Trinity Press, Chennai, 2017.

British Literature - IV

Unit I (Poetry) : Robert Browning : Rabbi Ben Ezra

Matthew Arnold : The Scholar Gipsy

Unit II (Poetry) : Alfred Tennyson : Ulysses

Alfred Tennyson : The Lotus – Eaters

Unit III (Prose) : Matthew Arnold : The Study of Poetry

- Unit IV (Fiction) :** Charles Dickens : A Tale of Two Cities
 Thomas Hardy : The Return of the Native
Unit V (Drama) : Oscar Wilde : The Importance of Being Ernest

Books Recommended:

1. Ford, Boris ed. *The Pelican Guide to English Literature*. Vol.6, Penguin Books Ltd., Harmondsworth, 1970.
2. James, D.G.. *Arnold & The Decline of English Romanticism*. Oxford, London, 1961.
3. Duglas Bush. *Matthew Arnold. A Study of His Poetry and Prose*. Macmillan, London, 1971.
4. Drew, Philip. *The Poetry of Browning: A Critical Introduction*. Methuen & Co. Ltd., London, 1970.
5. Milroy, James. *The Language of Gerard Manley Hopkins*. Andre Deutsch, London, 1977.
6. Eliot, T.S. *Selected Essays*. Faber & Faber, London, 1932.
7. Leavis, F.R. *The Great Tradition*. Penguin Books Ltd., Harmondsworth, 1978.
8. Leavis, F.R. *New Bearings in English Poetry*. Penguin Books Ltd., Harmondsworth, 1970.
9. Leavis, F.R. and Leavis, Q.D. *Dickens the Novelist*. Penguin Books Ltd. Harmondsworth, 1970.
10. Goode, John. *Thomas Hardy: The Offensive Truth*. Basil Blackwell, Oxford, 1988.
11. Arnold, Matthew. *Culture and Anarchy*, ed. J. Dover Wilson. The University Press, Cambridge.
12. Baldic, Chris. *The Social Mission of English Criticism 1848-1932*. Clarendon Press, Oxford, 1983.
13. Bowie, Andrew. *From Romanticism to Critical Theory*. Routledge, New York, 1996.

American Literature

- Unit I (Poetry) :** Edgar Allen Poe : The Raven
 Walt Whitman : When Lilacs last in the Dooryard Bloom'd
 Emily Dickinson : Because I could not stop for death
 Tell the truth but tell it slant.
- Unit II (Poetry) :** Robert Frost : Mending Wall
 Wallace Stevens : The Emperor of Ice-Cream
 Audre Lorde : The Woman Thing
- Unit III (Prose) :** Henry David Thoreau : Civil Disobedience
 Emerson : The American Scholar
- Unit IV (Drama) :** Tennessee Williams : Glass Menagerie
 Lorraine Hansberry : A Raisin in the sun

Unit V (Fiction) : Nathaniel Hawthorne : The Scarlet Letter

Tony Morrison : Sula

Alice Walker : Colour purple

James Baldwin : Go tell it on the Mountain

Books Recommended:

1. Fisher, Samuelson, et. al. Eds. *An Anthology : American Literature of the Nineteenth Century*. Eurasia Publishing House, New Delhi, 1970.

CANADIAN LITERATURE (Core)

Unit – I (Poetry)

Margaret Atwood : Journey to the Interior.

A.K. Klein : Indian Reservation: Caughnawaga.

Robert Finch : Peacock and Nightingale.

A.J.M. Smith : Ode on the Death of William Butler Yeats

Unit – II (Prose)

Selections from Stephen Gill: **Glimpses. Journey: Autobiographical**

Helen Buss Repossessing the World: Reading Memoirs from Contemporary Women's Writing – Chapter I.

Stephen Gill : **Glimpses**

Unit – III (Drama)

George Ryga : **Ecstasy of Rita Joe**

Unit – IV (Fiction)

Margaret Laurence : **The Diviners**

Margaret Atwood : **Lady Oracle**

Unit – V (Fiction)

Marian Engel : **Bear**

Marian Campbell : **Half breed**

Books Recommended:

2. Birbalsing, Frank. *Novels and the Nation: Essays in Canadian Literature*. TSAR Publications, Toronto, 1995.
3. King, Bruce. *The New English Literatures: Cultural Nationalism in the Changing World*. Macmillan, London, 1973.
4. Narasimhaiah, C.D. ed. *Commonwealth Literature*. OUP, Delhi, 1976.
5. Walsh, William, ed. *Readings in Commonwealth Literature*. Clarendon Press, Oxford, 1973.

6. Toye, William, ed. *The Oxford Companion to Canadian Literature*. OUP, Toronto, 1983.
7. Tiffin, Cris. Ed. *Describing Empire: Post-Colonialism and Textuality*. Routledge, London, 1994.

LITERATURE AND PSYCHOLOGY

Unit – I : Sigmund Freud – Creative Writing and Day Dreaming

Unit – II : C.G.Jung – Psychology and Literature

Unit – III : Jean Piaget – Theories of Child Development

Unit – IV : Karen Horney – Feminine Psychology (Chap. V)

Unit – V : Patricia Waugh Pearson – Cognitive Literary Criticism

Books Recommended:

1. Daiches, David. *Literature and Society*.
2. Lodge, David. *After Bakhtin: Essays on Fiction and Criticism*. Routledge

Third Semester - Modern and Post-Modern Literatures

Unit I (Poetry)

T.S. Eliot	:	The Waste Land
W.H. Auden	:	In Memory of Sigmund Freud.

Unit II (Prose)

T.S. Eliot	:	Tradition and Individual Talent
D.H. Lawrence	:	Why the Novel Matters

Unit III (Drama)

T.S. Eliot	:	Murder in the Cathedral
Samuel Beckett	:	Waiting for Godot
Sharon Pollack	:	Blood Relations

Unit IV (Fiction)

Aldous Huxley	:	Brave New World
Virginia Woolf	:	Mrs. Dalloway
James Joyce	:	The Dubliners

Unit V (Fiction)

Joseph Conrad	:	The Heart of Darkness
Salman Rushdie	:	Midnight's Children
Chinua Achebe	:	Things Fall Apart

Books Recommended:

1. Eliot, T. S., North, Michael, Ed. *The Waste Land*. NY: W.W. Norton & Company, New York, Inc., 2001.
2. Harold Bloom, ed. *Modern Critical Interpretations: T.S. Eliot's Murder in the Cathedral*. Chelsea House Publishers, New York, 1988.
3. Dowling, David. *Mrs. Dalloway: Mapping Streams of Consciousness*. Twayne Publishers, Boston, 1991.
4. Rushdie, Salman. *Midnight's Children*. Random House, New York, 2006.
5. Murfin, Ross C. *Sons and Lovers: A Novel of Division and Desire*. Twayne Publishers, Boston, 1987.

Indian Writing in English**Unit I (Poetry)**

Nissim Ezekiel	:	The Night of the Scorpion
A.K.Ramanujam	:	The River
K.N.Daruwala	:	The Epileptic

Unit II (Poetry)

Rabindranath Tagore	:	Gitanjali
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Unit III (Prose)

Sri Aurobindo	:	The Renaissance in India
C.D.Narasimiah	:	The Essential Nehru

Unit IV (Drama)

Vijay Tendulkar	:	Silence! The Court is in Session
GirishKarnad	:	Hayavadana

Unit V (Fiction)

Kamala Markandeya	:	Nectar in a Sieve
R.K.Narayan	:	The Guide
Amita Ghosh	:	Calcutta Chromosome
Chitra Bannerjee Divakaruni	:	Mistress of Spices

Books Recommended:

Parthasarathy, R. ed., *Ten Twentieth century Indian Poets*. Delhi, Oct, 1984.

New Literatures in English

Unit I (Poetry I)

Wole Soyinka	:	Telephone Conversations
Gabriel Okara	:	Once Upon a Time
Derek Walcott	:	A Far Cry From Africa

Unit II (Poetry II)

Yasmine Goonaratne	:	True was a Country, On an Asian Fallen Among American Translators.
Razia Khan	:	My Daughter's Boy friend
Judith Wright	:	Woman to Man
Catherine Mansfield	:	The Man with the Wooden Leg

Unit III (Prose)

Edward Said	:	Introduction and Afterword: Orientalism Introduction and the first chapter from <u>The Empire Writes Back: Theory and Practice in Post-Colonial Literatures.</u> Chinua Achebe: My Home Under Imperial Fire from <u>Home and Exile.</u>
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Unit IV (Drama)

Wole Soyinka	:	The Lion and the Jewel
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Unit V (Fiction)

Sam Selvon	:	Those who eat me Cascadura
J.M.Coetzee	:	Disgrace
Nadine Gordimer	:	July's People

Books Recommended:

1. Ashcroft, Bill et al. *The Empire Writes Back: Theory and Practice in Post-colonial Literatures*. Routledge, London, 1989.
2. Appiah, Kwame Anthony and Henry Louis Gates Alfred A.Knopf.Jr.,eds. *The Dictionary of Global Culture*. New York, 1996.
3. Bart Moore. Gilbert. *Post Colonial Theory: Contexts, Practices, Politics, Verso*. London, rept, 1977.
4. Ania Loomba. *Colonialism / Post Colonialism*, Routledge, London, 1998.
5. Ashcroft, Bill, Gareth Griffiths and Helen. *Key Concepts in Post-colonial Studies*. Routledge, London and New York, 1998.
6. H.Carby. *The Empire Writes Back: race and racism in 70s Britain*. Hutchinson, London, 1985.
7. Pal Ahuwalia. *Bill Ashcroft and Edward Said*. Routledge, London. 1999.
8. Gowri Viswanathan. *Masks of Conquest*. Oxford University Press, Delhi, 2002.
9. Narasimhaiah, C.D. (ed). *An Anthology of Commonwealth Poetry*. Macmillan, Madras,1990.
10. Elleke, Boehmer. *Colonial and Postcolonial Literature*. Oxford University Press, New York, 2005.

Translation: Theory and Practice (Core)

Unit I : Definition, Theory and Principles

Types of Translations
Language and Culture,
Decoding and Recoding,
Problems of Equivalence
Loss and Gain in Translation
Untranslatability

Unit II : History of Translation Theory

Period Study
The Romans
The Theorists
The Renaissance
The 17th Century,
The 18th Century, Romanticism
Post-Romanticism
The Victorians and The 20th Century

Unit III : Problems of Literary Translations

Structures
Translating Poetry
Translating Prose
Translating Dramatic Texts

Unit IV : The Bible Translations

The Wycliffe Bible, The 2nd Wycliff Bible, William Tyndale, 16th Century Translations.
The Renaissance Bible Translators, Education and the Vernacular and the Modern and Recent Translators.

Unit V : Literary Translation

Non-literary Translation
The Role of Translation in Classroom
Translation in Indian Context
Translation and Indian Poetics

Books Recommended:

1. Pratima Dave Shastri. *Fundamental Aspects of Translation*. PHI Learning Pvt. Ltd, New Delhi, 2012.
2. Clifford E. Landers – *Literary Translation*. Viva Books, Chennai, 2010.

English for Competitive Examinations

Unit – I : Tense, Voice, Degrees of Comparison, Transformation of sentences, Punctuation.

Unit – II : Synonyms – Antonyms – Words often confused – Idioms and Phrases – Prepositions – Articles.

Unit – III : Paragraph Writing – Report Writing - Precis Writing – Note Making – Letter Writing.

Unit – IV : Comprehension– One word substitution –Spotting errors – Cloze Test

Unit – V : Body Language – Group Discussions and Interviews

Books Recommended:

1. Bhatnagar, B.P. and Rajul Bhargava. *English Competitive Examinations*. Macmillan India Ltd.
2. David Green. *Contemporary English Grammar and Structures and Composition*. Macmillan India Ltd., Madras, 1971.
3. Augustine, A.E. and Joseph, K.V.. *Macmillan Grammar: A Handbook*. Macmillan India Ltd., Madras, 1987.

Fourth Semester

Introduction to Literary Criticism

Unit I : Sir Philip Sidney	:	Apologie for Poetrie
John Dryden	:	An Essay of Dramatic Poesie
Dr.Johnson	:	Preface to Shakespeare
Unit II : Matthew Arnold	:	Function of Criticism at the Present Times
T.S.Eliot	:	Metaphysical Poets
Unit III : R.S.Crane	:	Conceptions of Poetic Structure in Contemporary Criticism
Northrop Frye	:	The Archetypes of Literature
Unit IV : Gerard Gennet	:	Structuralism and Literary Criticism
Stanley Fish	:	Is there a Text in this Class?
Jacques Derrida	:	Structure, Sign and Play in the Discourse of the Human Sciences
Unit V : Luce Gregory	:	Sexual Difference
Elaine Showalter	:	Towards a Feminist Poetics
Jean Francois Lyatard	:	What is Postmodernism?

Books Recommended:

1. Ramaswami, S. and Sethuraman, V.S. ed. *All the selections are from The English Critical Tradition Vol. 1 and 2*. Madras, Macmillan, 1978
2. Sethuraman, V.S. ed. *Contemporary Criticism: An Anthology*, Madras, Macmillan, 1989.

Journalism and Mass Communication

Unit I: Growth of Journalism and its impact on society

T.V. Journalism – Growth, Impact, Merits and Demerits.

Radio Journalism

Print Journalism

Unit II : Role of Cinema as a Mass Medium

Investigative Journalism

Unit III : Reporting: Ethics of Good Reporting-T.V. Reporting, Radio Reporting etc.

Feature writing: Economics, Politics, Sports etc.

Editing, Organization and Presentation.

Presetting Book Reviews.

Unit IV : Definition of Communicative Studies.

Communicative Terms and Principles.

Communicative Purpose and Setting.

Unit V : Skimming

Scanning

Referencing

Coding

Decoding

Trans Coding

Books Recommended:

1. James Watson. *What is Communicative Studies*. 1985.
2. Barnouw, Eril. *Mass Communication; Television, Radio*. Film Press, New York.
3. Kamath Vikas, M.V. *Professional Journalism*. Publishing House, New Delhi, 1986.
4. Northeote, C. Parkinson, M.V. Kamath, M.K. Ruston. *What Journalism is all about*, Indian Book House, Bombay, 1986.
5. Kamath, M.V. *The Journalist's Handbook*. Vikas Publishing House.
6. News Reporters and News Sources. Herbert Strewty Prentice Hall of India, Delhi, 1992.
7. Shrivatsava, K.M. *News Reporting and Editing*. Sterling Publishers, Bangalore, 1987.
8. Srivatsava, K.M. *Radio and T.V. Journalism*. Sterling Publishers, Bangalore, 1987.
9. Puri, G.K. *Competition Success Review*. Sudha Journalism Published New Delhi.
10. Pant Jitendra Kumar, N.C.. *Dimensions of Modern Journalism*. Kanishke Publication, New Delhi, 1995.
11. *Newspaper English in India*. Vinods, Dubbey Bahri Publication, New Delhi, 1989.
12. Ahuja, B.M. *Theory and Practice of Journalism*,
13. Herbert Lee William. *News Paper Organization and Management*.
14. Chalapathi Rao, M. *Journalism and Politics*.
15. David Wainwright. *Journalism Made Simple*.
16. Mehta, D.S. *Mass Communication and Journalism in India*.
17. Ahuja, T.V. B.N. & Chkalore. *A Concise Course in Reporting for Newspaper, Magazine, Radio*.

Study of English Language and English Language Teaching

Unit I : Into European Family of Languages - Grimm's Law, Verner's Law. The Great Vowel Shift - Word Making, Changes in the Meaning and Value of Words.

Unit II : The Classification and Description of English Speech Sounds - Word Accent - Sentence Stress - Intonation Patterns.

Unit III : Traditional Grammar, Structural Grammar, IC Analysis, T.G. Grammar

Unit IV : Method of Language Teaching - Grammar, Translation. Direct Method upto Communicational Syllabus - Teaching Poetry, Prose, Grammar, and Composition, Testing and Evaluation.

Unit V : Behaviorist Psychology. Cognitive Psychology. Psycholinguistics. Relevance of Psychological Schools to Language Teaching,

Books Recommended:

1. Palmer. *Grammar Barbara Strang : Modern English Structure*
2. Hornby. *A Guide to Patterns & Usage in English Quirk et al : A Grammar of Contemporary English.*
3. Daniel Jones. *English Pronunciation.*
4. Daniel Jones. *A Pronouncing Dictionary Daniel Jones : An Outline of English Phonetics Gimson : An Introduction to the Pronunciation of English*

Research Methodology

Unit I : Definition and Meaning of Research

Kinds of Research
Preparing Research Proposal
Mechanics of Research

Unit II: Format of Research Paper

Preparing Articles for Journals
Use of Quotations

Unit III: Viable Sources for Research Areas

Research and Researcher
Essential Qualities of a Good Researcher
Research in Language and Literature

Unit IV: Citing Sources, abbreviations and other systems of documentation

Organizing the thesis – computing
Proof Reading
Bibliography
Select Bibliography / Works Cited

Unit V: Plagiarism and its Consequences

Mechanics of Writing

Using the Library / Digital Library

Internet – Preparing a working bibliography

Chapter Division and its importance

Organization of Materials

Style and Technique

Book Recommended:

1. MLA Handbook for Writers of Research Papers, New Delhi: East-West Press Pvt. Ltd, 2009. 8th edition

Paper-V - PROJECT

Note:

Topics will be allotted to suit the needs of the students through option of chosen areas by the IV Semester students in consultation with course teacher / supervisors concerned.

Question Paper Pattern

Part – A

Ten Questions (No choice)

10 x 1 = 10 marks

Two questions from each Unit (Objective type questions)

Part – B

Five questions (either or type)

5 x 7 = 35 marks

One question from each unit

Part – C

Three questions out of five

3 x 10 = 30 marks

One question from each unit
