I. About the Department: The Department of English in the Directorate of Distance Education of Madurai Kamaraj University is one of the oldest departments in the Directorate started in the late 1970s. The department currently offers both P.G. and U.G. programs in English.

II. Program Overview: M.A. program in English at the Directorate is a conventional program focusing on literatures in British, America, Indian Journalism and Literary Criticism and English Language Teaching. It makes the students aware of the intellectual values of literature, probing deeper into the culture of other times. Study of literature develops critical thinking and analysis skills.

III. Objectives of the Program: Graduates are expected to broaden their horizons and perspectives. By getting enriched by the literary ideas of the great minds of literature, students are enabled to find the humanity within their own hearts.

IV. Program Target Groups: The Program may be structured in a way to attract aspirants of journalism, media, civil services, marketing, Public Relations, Publishing career and academics.

V. Program Requirements

1. Educational Qualification: Any Under-Graduate with English as one of the subjects in first and second year – regular or Distant Education, from any recognised university / institutions in Humanities, Social Sciences and any special studies such as Women Studies, Dalits and Tribal Studies, Cultural Studies etc.

2. Marks required: A student must have passed in his/her Under-Graduate degree.

VI. Degree Overview: M.A. program intends to be inter/multi-disciplinary scope and content. The various disciplinary background and expertise of faculty of the department would lend weight to structure the program in inter/multi-disciplinary canvas. This program is driven by five core areas:

1. Literature in English
2. Critical Literary Theories
3. English for Effective Communication
4. Translation
5. Comparative Literature
VII. Degree Title: M.A. in English

VIII. Duration of the Program: All students must complete the program within two years. The program is dedicated to maintaining a full year-round program with four semesters. In all the four semester, the students may be engaged in mandatory core and optional courses;

IX. Program Structure: M.A. Program in English is designed as core and elective course papers; for each semester there may be three core papers and one elective paper.

Summary Description

I. First Semester

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Nature</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>British Literature - I</td>
<td>Core</td>
<td>4</td>
</tr>
<tr>
<td>British Literature - II</td>
<td>Core</td>
<td>4</td>
</tr>
<tr>
<td>Shakespeare</td>
<td>Core</td>
<td>4</td>
</tr>
<tr>
<td>Introduction to Comparative Literature</td>
<td>Core</td>
<td>4</td>
</tr>
<tr>
<td>Practical English Grammar</td>
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II. Second Semester

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Nature</th>
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<tbody>
<tr>
<td>British Literature – III</td>
<td>Core</td>
<td>4</td>
</tr>
<tr>
<td>British Literature - IV</td>
<td>Core</td>
<td>4</td>
</tr>
<tr>
<td>American Literature</td>
<td>Core</td>
<td>4</td>
</tr>
<tr>
<td>Canadian Literature</td>
<td>Core</td>
<td>4</td>
</tr>
<tr>
<td>Literature and Psychology</td>
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III. Third Semester

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Nature</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Modern and Post-Modern Literature</td>
<td>Core</td>
<td>4</td>
</tr>
<tr>
<td>Indian Writing in English</td>
<td>Core</td>
<td>4</td>
</tr>
<tr>
<td>New Literatures in English</td>
<td>Core</td>
<td>4</td>
</tr>
<tr>
<td>Translation: Theory and Practice</td>
<td>Core</td>
<td>4</td>
</tr>
<tr>
<td>English for Competitive Examinations</td>
<td>Allied</td>
<td>2</td>
</tr>
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</table>
IV. Fourth Semester

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Nature</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Literary Criticism</td>
<td>Core</td>
<td>4</td>
</tr>
<tr>
<td>Journalism and Mass Communication</td>
<td>Core</td>
<td>4</td>
</tr>
<tr>
<td>Study of English and English Language Teaching</td>
<td>Core</td>
<td>4</td>
</tr>
<tr>
<td>Research Methodology</td>
<td>Core</td>
<td>4</td>
</tr>
<tr>
<td>Project</td>
<td>Core</td>
<td>2</td>
</tr>
</tbody>
</table>

**Total Credits 72**

X. Details of Syllabus: Each course has a detailed syllabus structured in terms of Units. The detailed syllabus for all core and optional courses has been attached here.

XI. Time Table for Contact Class & Counselling: The ODL Regulations insists of minimum 60 hours per semester of which 48 hours are for contact class and 12 hours for counselling purpose. The following table demonstrates the time allotment for both contact and counselling totalling 12hours per week; for a semester there may be available five months and one round of contact/counselling class per month is enough to achieve the required hours.

<table>
<thead>
<tr>
<th>Per Week</th>
<th>9.00 – 10.30</th>
<th>10.30 – 12.00</th>
<th>1.00 – 2.30</th>
<th>2.30 – 4.00</th>
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<tbody>
<tr>
<td>Day 1</td>
<td>C1</td>
<td>C2 / Discussion Forum</td>
<td>C3</td>
<td>E1</td>
</tr>
<tr>
<td>Day 2</td>
<td>C1</td>
<td>C2 / Discussion Forum</td>
<td>C3</td>
<td>E1</td>
</tr>
</tbody>
</table>

XII. Evaluation Procedures: 1. Principles of Evaluation: The rubrics of evaluation of the program will be based on the following principles:

- Proof of Initiative, Active immersion, Interaction;
- Use of DIE - Describe, Interpret, Evaluate;
- Utilizing variety of sources;
- Analytical Approach.

2. Methods of Evaluation: The students will be assessed by two pronged evaluation methods:

   (a) Continuous Internal Evaluation;

   (b) End-of-semester evaluation.

(a) Continuous Internal Evaluation Aiming to assess values, skills and knowledge imbibed by students, internal assessment is to be done by the concerned faculty-member. It would comprise the following steps:

- There may be three different modes of continuous internal assessment:
  1. Book Review (BKR)
  2. Preparing Bibliography (BIB)
  3. Writing Assignment (WRA)
• Components for internal evaluation are to have a time-frame for completion (by students), and concurrent and continuous evaluation (by faculty-members).
• The evaluation outcome may be expressed either by pre-determined marks
• The evaluation reports submitted by all the faculty-members are to be reviewed, from time to time, by the Examination Committee under the chairmanship of Director in order to ensure transparency, fair-play and accountability.
• Following the review by the Examination Committee, the outcome of internal evaluation will be announced or displayed on the Notice Board and / or web-site as per the timeframe or academic calendar.

(b) End-of-semester evaluation
This is to be carried out at the end of first semester, and will aim to assess skills and knowledge acquired by students through class-room interaction. The evaluation can be in the form of written examination, or term paper assignment. Evaluation process should be verifiable and transparent.

Towards this end, the following steps have been adopted:

• All the students pursuing this program have to undergo external evaluation at the end of first semester as per syllabi;
• With regard to written examination the internal faculty may associate themselves with the external examiners in the examination process.
• In the case of written examination, the format of question paper is attached in annexure could be moderated by the Examination Committee.
• Answer-books or –sheets are to be ‘encoded’ (before being passed on to examiner / evaluator, and decoded (before tabulation).

(c) Integration of Continuous and End-of-semester evaluation

The following points have been incorporated for effecting the integration of continuous and end-of-semester evaluation:

• Relational weightage assigned to internal evaluation is 25 percent.
• Relational weightage assigned to end of semester evaluation is 75 percent.
• Following the integration of internal and external evaluations, the results may be expressed in marks
• As soon as the integration of internal and external evaluations has been completed, the results should be announced, in keeping with the academic calendar, to facilitate students’ academic or occupational pursuits.

3. Description of Evaluation

This table lists all the assessment components that make up the course assessment, their weightings and the dates at which coursework are due. The table in the module specification indicates the week in which coursework should be submitted but the exact day may be decided by the concerned course instructor. The column headed Qual Mark indicates the particular assignment has to be passed.
### Course Title and Marks

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Internal</th>
<th>External</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Paper I</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td>Core Paper II</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td>Core Paper III</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td>Core Paper IV</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td>Allied Paper I</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td><strong>Total Marks</strong></td>
<td></td>
<td></td>
<td>500</td>
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</table>

### Assessment Type

<table>
<thead>
<tr>
<th>Assessment Type</th>
<th>Description of Program Evaluation</th>
<th>Weighting</th>
<th>Qual Mark</th>
<th>Week due</th>
</tr>
</thead>
<tbody>
<tr>
<td>CWK</td>
<td>Book Review, Bibliography and Writing Assignment</td>
<td>25%</td>
<td>50%</td>
<td>6 – 18</td>
</tr>
<tr>
<td>EXU</td>
<td>3 hour unseen examination</td>
<td>75%</td>
<td>50%</td>
<td>24</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Assessment Type</th>
<th>Description of Internal Evaluation</th>
<th>% Weighting</th>
<th>Qual Mark</th>
<th>Week due</th>
</tr>
</thead>
<tbody>
<tr>
<td>CWK</td>
<td>Book Review, Bibliography and Writing Assignment</td>
<td>25%</td>
<td>50%</td>
<td>6 – 18</td>
</tr>
<tr>
<td>EXU</td>
<td>3 hour unseen examination</td>
<td>75%</td>
<td>50%</td>
<td>24</td>
</tr>
</tbody>
</table>

### 4. Model Question Paper for End-semester Exam

There will be a 3 hour unseen end-semester examination. The question paper for this exam will be set by the respective course coordinator for core courses and by respective course instructor for optional courses.

**Question Paper Pattern**

\[ \text{Part – A} \]

Ten Questions (No choice) \[ 10 \times 1 = 10 \text{ marks} \]

Two questions from each Unit (Objective type questions)

\[ \text{Part – B} \]

Five questions (either or type) \[ 5 \times 7 = 35 \text{ marks} \]

One question from each unit

\[ \text{Part – C} \]

Three questions out of five \[ 3 \times 10 = 30 \text{ marks} \]

One question from each unit

### 5. Examination Committee

The Director may constitute an Examination Committee consisting of at least two members from the faculty. The Committee will look after the proper and timely completion of internal evaluation and conducting end semester examinations; integrating internal evaluation and end semester evaluation with respective weightage and then final marks.
XII. Program Facilities

1. Library & Documentation Unit

The Directorate has a full-fledged state of the art reference library of standard text and reference books and research journals and well established documentation unit having NSS, NFHS and Census data.

2. Career Development Committee

The Director may constitute a Career Development Committee consisting of at least three faculty members of the Directorate to look after the career opportunities of the students of the program. This Committee may undertake necessary initiatives in enhancing capabilities and skills such as English Language proficiency, computer and documentation skills, and competency in project writing; it may organise, if possible, campus recruitment in collaboration with NGO sector and print and visual media.

Paper I-British Literature - I

Unit – I (Poetry) : Edmund Spenser : Epithalamion
Wyatt, Sidney and Dryden : Peacock’s English Verse (Vol. 1)

Unit – II (Prose) : Francis Bacon : Essays 1 to 10 (Macmillan Edition)
Unit – III (Prose) : The Bible : The Book of Job
Edmund Burke : Speeches on American Taxation

Unit – IV (Drama) : Christopher Marlowe : Dr. Faustus
Unit – V (Drama) : Ben Jonson : Alchemist

Recommended Books


**Paper – II - British Literature - II**

**Unit – I (Poetry)**: John Milton : Paradise Lost, Book 1

**Unit – II (Poetry)**: John Donne : A Valediction: Forbidding Mourning
Andrew Marvel : To His Coy Mistress
John Dryden : Mac Flecknoe

**Unit – III (Prose, Fiction)**: Jonathan Swift : Gulliver’s Travels
Addison & Steele : Selections from the Coverley Papers
(Macmillan) Henry Fielding : Joseph Andrews

**Unit – IV (Drama)**: William Congreve : The Way of the World
Oliver Goldsmith : She stoops to Conquer

**Unit – V (Drama)**: Thomas Kyd : The Spanish Tragedy

**Recommended Books**


**Paper III – SHAKESPEARE (Core)**

**UNIT I**:

1) First 10 sonnets  
2) General Shakespeare

i) Shakespearean Theatre and Audience  
ii) Shakespearean Language and Criticism  
iii) Shakespearean Tragedy  
iv) Shakespearean Comedy  
v) Fools in Shakespeare  
vi) Soliloquy  
vii) Music in Shakespeare  
viii) Roman Plays  
ix) Historical Plays
UNIT – II : Twelfth Night
UNIT – III : Hamlet
UNIT – IV : Antony and Cleopatra
UNIT – V : Henry IV Part –I

Recommended Books

11. A.C. Bradley’s. *Shakespearean Tragedy*.

Paper IV - INTRODUCTION TO COMPARATIVE LITERATURE

Unit – I : Comparative Literature – Definition and Scope

Unit – II : History of Comparative Literature – The American, French and Indian Schools of Comparative Literature

Unit – III : Historical Comparisons: Influence and Reception

Epoch, Period, Generation and Movement

Genre

Unit – IV : Aesthetical Comparisons: Thematology

Translation

Unit – V : Literature and Other Areas of Knowledge

Literature and Sociology

Literature and Arts / Film

Thiruvalluvar & Confucius

The Proverbs & Thirukural

Tholkoppier & Elango Adigal

Shakespeare & Aristotle

John Kets & Toru Dutt

R.K. Narayan & O. Henry

Men & Women in D.H. Lawrence
Text Books:


Paper V - PRACTICAL ENGLISH GRAMMAR (Allied)

Unit – I : The Sentence : Subject and Predicate Parts of Speech Kinds of Nouns Kinds of Adjectives - Adjectives used as Nouns

Unit – II : Adverbs and their uses in Sentences – Making Modals Auxiliaries and their uses in sentences Objects – Direct and Indirect Objects Complements – Subject and Object Complements.

Unit – III : The Infinitive, Gerund and Participles and their uses in sentence making. Active Voice & Passive Voice Agreement of the Verb with the Subject Verbs - Transitive and Intransitive verbs.

Unit – IV : Tenses – Their kinds & uses Modal Auxiliaries & their uses Prepositions & their uses One -word Substitutes.

Unit – V : Transformation of Sentences Word formation - Synonyms & Antonyms Idioms & Phrases Correction of Sentences

Books Recommended:


Second Semester - British Literature - III


Unit II (Poetry) : John Keats : Ode to a Nightingale

Percy Bysshe Shelley : To a Skylark

William Blake : Songs of Innocence and Experience
Unit III (Prose) : Charles Lamb : Essays of Elia I series (Essays 1 – 5)

1. Dream Children: A Reverie
2. In Praise of Chimney Sweepers
3. A Complaint on the Decay of Beggars
4. A Dissertation upon a Roast Pig
5. A Bachelor’s Complaint of Behaviour of Married People

Thomas De Quincey : Confessions of an English Opium Eater

Unit IV (Fiction) : Jane Austen : Emma
Sir Walter Scott : The Heart of Midlothian

Unit V (Drama) : Percy Bysshe Shelley : The Cenci

Books Recommended:

British Literature - IV

Unit I (Poetry) : Robert Browning : Rabbi Ben Ezra
Matthew Arnold : The Scholar Gipsy

Unit II (Poetry) : Alfred Tennyson : Ulysses
Alfred Tennyson : The Lotus – Eaters

Unit III (Prose) : Matthew Arnold : The Study of Poetry
Unit IV (Fiction) : Charles Dickens : A Tale of Two Cities  
      Thomas Hardy : The Return of the Native  
Unit V (Drama) : Oscar Wilde : The Importance of Being Ernest

Books Recommended:  

American Literature

Unit I (Poetry) : Edgar Allen Poe : The Raven  
      Walt Whitman : When Lilacs last in the Dooryard Bloom’d  
      Emily Dickinson : Because I could not stop for death  
      Tell the truth but tell it slant.
Unit II (Poetry) : Robert Frost : Mending Wall  
      Wallace Stevens : The Emperor of Ice-Cream  
      Audre Lorde : The Woman Thing
Unit III (Prose) : Henry David Thoreau : Civil Disobedience  
      Emerson : The American Scholar
Unit IV (Drama) : Tennessee Williams : Glass Menagerie  
      Lorraine Hansberry : A Raisin in the sun

523
Unit V (Fiction) :  Nathaniel Hawthorne : The Scarlet Letter  
Tony Morrison : Sula  
Alice Walker : Colour purple  
James Baldwin : Go tell it on the Mountain  

Books Recommended:  

   CANADIAN LITERATURE (Core)

Unit – I (Poetry)  
Margaret Atwood : Journey to the Interior.  
A.K. Klein : Indian Reservation: Caughnawaga.  
Robert Finch : Peacock and Nightingale.  
A.J.M. Smith : Ode on the Death of William Butler Yeats  

Unit – II (Prose)  
Selections from Stephen Gill: *Glimpses. Journey: Autobiographical*  
Helen Buss Repossessing the World: Reading Memoirs from Contemporary Women’s Writing – Chapter I.  
Stephen Gill : Glimpses  

Unit – III (Drama)  
George Ryga : Ecstasy of Rita Joe  

Unit – IV (Fiction)  
Margaret Laurence : The Diviners  
Margaret Atwood : Lady Oracle  

Unit – V (Fiction)  
Marian Engel : Bear  
Marian Campbell : Half breed  

Books Recommended:  

**LITERATURE AND PSYCHOLOGY**

**Unit – I**: Sigmund Freud – Creative Writing and Day Dreaming

**Unit – II**: C.G.Jung – Psychology and Literature

**Unit – III**: Jean Piaget – Theories of Child Development

**Unit – IV**: Karen Horney – Feminine Psychology (Chap. V)

**Unit – V**: Patricia Waugh Pearson – Cognitive Literary Criticism

**Books Recommended:**

**Third Semester - Modern and Post-Modern Literatures**

**Unit I (Poetry)**
- T.S. Eliot : The Waste Land
- W.H. Auden : In Memory of Sigmund Freud.

**Unit II (Prose)**
- T.S. Eliot : Tradition and Individual Talent
- D.H. Lawrence : Why the Novel Matters

**Unit III (Drama)**
- T.S. Eliot : Murder in the Cathedral
- Samuel Beckett : Waiting for Godot
- Sharon Pollack : Blood Relations

**Unit IV (Fiction)**
- Aldous Huxley : Brave New World
- Virginia Woolf : Mrs. Dalloway
- James Joyce : The Dubliners

**Unit V (Fiction)**
- Joseph Conrad : The Heart of Darkness
- Salman Rushdie : Midnight’s Children
- Chinua Achebe : Things Fall Apart
Books Recommended:


Indian Writing in English

**Unit I (Poetry)**

Nissim Ezekiel : The Night of the Scorpion
A.K.Ramanujam : The River
K.N.Daruwala : The Epileptic

**Unit II (Poetry)**

Rabindranath Tagore : Gitanjali

**Unit III (Prose)**

Sri Aurobindo : The Renaissance in India
C.D.Narasimiah : The Essential Nehru

**Unit IV (Drama)**

Vijay Tendulkar : Silence! The Court is in Session
GirishKarnad : Hayavadana

**Unit V (Fiction)**

Kamala Markandeya : Nectar in a Sieve
Amita Ghosh : Calcutta Chromosome
Chitra Bannerjee Divakaruni : Mistress of Spices

Books Recommended:

New Literatures in English

Unit I (Poetry I)
- Wole Soyinka: Telephone Conversations
- Gabriel Okara: Once Upon a Time
- Derek Walcott: A Far Cry From Africa

Unit II (Poetry II)
- Yasmine Goonaratne: True was a Country, On an Asian Fallen Among American Translators.
- Razia Khan: My Daughter’s Boy friend
- Judith Wright: Woman to Man
- Catherine Mansfield: The Man with the Wooden Leg

Unit III (Prose)
- Chinua Achebe: My Home Under Imperial Fire from *Home and Exile.*

Unit IV (Drama)
- Wole Soyinka: The Lion and the Jewel

Unit V (Fiction)
- Sam Selvon: Those who eat me Cascadura
- J.M. Coetzee: Disgrace
- Nadine Gordimer: July’s People

Books Recommended:

Translation: Theory and Practice (Core)

Unit I: Definition, Theory and Principles
- Types of Translations
- Language and Culture,
- Decoding and Recoding,
- Problems of Equivalence
- Loss and Gain in Translation
- Untranslatability

Unit II: History of Translation Theory
- Period Study
- The Romans
- The Theorists
- The Renaissance
- The 17th Century,
- The 18th Century, Romanticism
- Post-Romanticism
- The Victorians and The 20th Century

Unit III: Problems of Literary Translations
- Structures
- Translating Poetry
- Translating Prose
- Translating Dramatic Texts

Unit IV: The Bible Translations
- The Wycliffe Bible, The 2nd Wycliff Bible, William Tyndale, 16th Century Translations.
- The Renaissance Bible Translators, Education and the Vernacular and the Modern and Recent Translators.

Unit V: Literary Translation
- Non-literary Translation
- The Role of Translation in Classroom
- Translation in Indian Context
- Translation and Indian Poetics

Books Recommended:
English for Competitive Examinations

Unit – I: Tense, Voice, Degrees of Comparison, Transformation of sentences, Punctuation.

Unit – II: Synonyms – Antonyms – Words often confused – Idioms and Phrases – Prepositions – Articles.


Unit – IV: Comprehension– One word substitution –Spotting errors – Cloze Test

Unit – V: Body Language – Group Discussions and Interviews

Books Recommended:


Fourth Semester

Introduction to Literary Criticism

Unit I : Sir Philip Sidney : Apologie for Poetrie
John Dryden : An Essay of Dramatic Poesie
Dr.Johnson : Preface to Shakespeare

Unit II : Matthew Arnold : Function of Criticism at the Present Times
T.S.Eliot : Metaphysical Poets

Unit III : R.S.Crane : Conceptions of Poetic Structure in Contemporary Criticism
Northrop Frye : The Archetypes of Literature

Unit IV : Gerard Gennet : Structuralism and Literary Criticism
Stanley Fish : Is there a Text in this Class?
Jacques Derrida : Structure, Sign and Play in the Discourse of the Human Sciences

Unit V : Luce Gregory : Sexual Difference
Elaine Showalter : Towards a Feminist Poetics
Jean Francois Lyatard : What is Postmodernism?

Books Recommended:

Journalism and Mass Communication

Unit I: Growth of Journalism and its impact on society
T.V. Journalism – Growth, Impact, Merits and Demerits.
Radio Journalism
Print Journalism

Unit II: Role of Cinema as a Mass Medium
Investigative Journalism

Unit III: Reporting: Ethics of Good Reporting-T.V. Reporting, Radio Reporting etc.
Feature writing: Economics, Politics, Sports etc.
Editing, Organization and Presentation.
Presetting Book Reviews.

Unit IV: Definition of Communicative Studies.
Communicative Terms and Principles.
Communicative Purpose and Setting.

Unit V: Skimming
Screening
Referencing
Coding
Decoding
Trans Coding

Books Recommended:
12. Ahuja, B.M. Theory and Practice of Journalism,
Study of English Language and English Language Teaching


Unit II : The Classification and Description of English Speech Sounds - Word Accent - Sentence Stress - Intonation Patterns.

Unit III : Traditional Grammar, Structural Grammar, IC Analysis, T.G. Grammar


Unit V : Behaviorist Psychology. Cognitive Psychology.Psycholinguistics. Relevance of Psychological Schools to Language Teaching,

Books Recommended:
1. Palmer. *Gramma Barbara Strang : Modern English Structure*

Research Methodology

Unit I : Definition and Meaning of Research
Kinds of Research
Preparing Research Proposal
Mechanics of Research

Unit II: Format of Research Paper
Preparing Articles for Journals
Use of Quotations

Unit III: Viable Sources for Research Areas
Research and Researcher
Essential Qualities of a Good Researcher
Research in Language and Literature

Unit IV: Citing Sources, abbreviations and other systems of documentation
Organizing the thesis – computing
Proof Reading
Bibliography
Select Bibliography / Works Cited
Unit V: Plagiarism and its Consequences
   Mechanics of Writing
   Using the Library / Digital Library
   Internet – Preparing a working bibliography
   Chapter Division and its importance
   Organization of Materials
   Style and Technique

Book Recommended:

Paper-V - PROJECT

Note:
Topics will be allotted to suit the needs of the students through option of chosen areas by the IV Semester students in consultation with course teacher / supervisors concerned.

Question Paper Pattern

Part – A
Ten Questions (No choice) 10 x 1 = 10 marks
Two questions from each Unit (Objective type questions)

Part – B
Five questions (either or type) 5 x 7 = 35 marks
One question from each unit

Part – C
Three questions out of five 3 x 10 = 30 marks
One question from each unit

***