

Madurai Kamaraj University
Directorate of Distance Education
Assignment Topics

M.A English

Department of English

21CY Batch students admitted for M.A English, are instructed to write the assignments on the following topics.

Note: Front Page Format: Name of the Student, Enrollment Number, Title of the Paper and Name of the course.

Assignments should be submitted on or before 01.03.2022 to the following address.

Dr.R.Dhayalakrishnan,
Head i/c,
Department of English,
Directorate of Distance Education,
Madurai Kamaraj University,
Madurai – 21

Assignment Topics –April 2021

M.A. English - First Semester

British Literature I

1. Dr.Faustus as a morality play
2. Ben Jonson's 'The Alchemist' as a product of the Jacobean era.

British Literature II

1. Epic features in Paradise Lost I
2. Allegorical representations in 'Gulliver's Travels'

Shakespeare

1. Tragic elements in 'Antony and Cleopatra'
2. 'Twelfth Night' as a romantic comedy

Introduction to Comparative Literature

1. Relationship between literature and society
2. Thematology in Comparative Literature

Practical English Grammar

1. Kinds and Uses of Tenses
2. Uses of Adverbs in Sentences

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Madurai - 21

Assignment Topics – April 2021

M.A. English-II Semester

British Literature – III

1. Shelley as a lyricist
2. Jane Austen's moral vision in 'Emma'

British Literature – IV

1. Philosophy of Life in 'The Lotus Eaters'
2. Critical theories propounded in 'The Study of Poetry'

American Literature

1. Symbolism in 'The Glass Menagerie'
2. Emerson's Philosophy of Life as expressed in 'The American Scholar'

Canadian Literature

1. Self-discovery in Margaret Laurence's 'The Diviners'
2. Plight of Indigenous women in 'The Ecstasy of Rita Joe'

Literature and Psychology

1. Horney's Views on Psychological disturbances of Woman
2. Piaget's theoretical concepts of Child development

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Madurai Kamaraj University,
Madurai - 21

Assignment Topics – April 2021

M.A. English III Semester

Modern and Post-modern Literatures

1. Eliot's concept of tradition and individual talent
2. 'Mrs. Dalloway' as a stream of consciousness novel

Indian Writing in English

1. Social reality in 'Silence! The Court is in Session'
2. 'Nectar in a Sieve' as a novel of rural India.

New Literatures in English

1. The Role of Women in 'The Lion and the Jewel'
2. Cultural Clash in Gabriel Okara's 'Once Upon a Time'

Translation: Theory and Practice

1. Loss and Gain in Translation
2. Problems of Literary Translations

English for Competitive Examinations

1. Body Language and its expressions
2. Prepositions and its uses

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Madurai - 21

Assignment Topics – April 2021

M.A. English IV Semester

Introduction to Literary Criticism

1. Johnson's evaluation of Shakespeare in 'Preface to Shakespeare'
2. Gerald Gennet's concept of Structuralism

Journalism and Mass Communication

1. Growth and impact of TV journalism
2. Role of Cinema as a mass medium

Study of English and English Language Teaching

1. Relevance of Psychological schools to language teaching
2. Classification of English speech sounds

Research Methodology

1. Mechanics of Research
2. Essential Qualities of a good researcher