

M. Phil and Ph. D. in FOLKLORE
Entrance Examination - 2019

1. Previously 'Folklore' was Identified by the word
 - A. Popular Culture
 - B. Popular Literature
 - C. Popular Songs
 - D. Popular Antiquities

2. Culture is
 - A. Historical
 - B. Man-made part of the environment
 - C. Eco-friendly
 - D. Psychological

3. Tangible culture is
 - A. Monument, Temple, Material
 - B. Custom, Belief, Ritual
 - C. Ethno-medicine, Ethno-music, Monument
 - D. Epic, Ballad, Temple

4. Who is the editor of the book 'Folklore and Folklife'
 - A. Maria leach
 - B. Richard M. Dorson
 - C. A.K. Ramanujam
 - D. Jan Harold Brenvand

5. Richard Schechner is associated with
 - A. Historical Geographical Studies
 - B. Myth-ritual Theory
 - C. Theatre Studies
 - D. Folk narrative Research

6. World Heritage Day is celebrated on
 - A. 18 March
 - B. 18 May
 - C. 18 April
 - D. 18 June

7. Which one among the following comes under Folk Performance?
 - A. Kuchipudi
 - B. Bharatha Natyam

- C. Natya Natakam
 - D. Devarattam
8. 'Koovagam' of Tamil Nadu is famous for the which ritual Performance
- A. Aravan Cult
 - B. Arjuna Cult
 - C. Draupadi Cult
 - D. Amman Cult
9. Vladimir Propp established how many functions as narrative actions which comprised Russian folktales?
- A.33
 - B. 32
 - C. 31
 - D. 30
10. The profounder of theory of borrowing or diffusionism
- A. E. B. Tylor
 - B. P. Maranda
 - C. Max Muller
 - D. TheoderBenefy
11. Who used 'mythemes' in in his analysis of myths?
- A. Levi- Strauss
 - B. Alan Dundes
 - C. Kenneth Goldstein
 - D. Eric Fromm
12. Who believed that the ' dream is the myth of the individual'
- A. Structuralists
 - B. Psychoanalysts
 - C. Analytical psychologists
 - D. Psychiatrists

13. Identify the correct order of major folklore categories from the following:
- Performing folk arts, social folk custom, material culture, oral literature
 - Social folk custom, performing folk arts, oral literature, material culture
 - Oral literature, material culture, social folk custom, performing folk arts
 - Oral literature, social folk custom, performing folk arts, material culture
14. Find out the order of development of cultures as per the evolutionary process :
- Folk, Tribal, Popular, Elite
 - Tribal, Folk, Elite, Popular
 - Tribal, Popular, Elite, Folk
 - Elite, Popular, Folk, Tribal
15. Which one is not correctly matched ?
- Mahashivratri : Maharashtra
 - Onam : Andhra Pradesh
 - Pongal : Tamil Nadu
 - Rath Yatra : Puri (Orissa)
16. Which one is the correct group of verbal folklore ?
- Lullaby, Ritual, Ballad, Lamentation
 - Proverb, Lullaby, Ballad, Nursery rhyme
 - Labour song, Tattooing, Architecture, Lullaby
 - Riddle, Joke, Proverb, Games
17. Which one is the correct statement?
- Comparative study of folklore raises folkloristics to the level of history of human nature.
 - Aim of comparative study is to differentiate between variable and tangible.
 - Folkloristics is a comparative subject and folklore belongs to all humanity.
 - By looking at other cultures we can understand individual creativity.
18. The ritual process is ordered as
- Separation, Transition, Liminality
 - Liminality, Incorporation, Transition
 - Separation, Liminality, Incorporation
 - Transition, Incorporation, Liminality
19. Match the following List-I with List-II
- | | |
|---------------------|-----------------------|
| List – I | List – II |
| (a) Ethnomusicology | (i) Study of Folklore |

- | | |
|-------------------|-------------------------------|
| (b) Meta folklore | (ii) Description of a culture |
| (c) Folkloristics | (iii) Folklore about folklore |
| (d) Ethnography | (iv) Study of Folk Music |

Codes :

- | | | | | |
|-----|-------|-------|-------|-------|
| | (a) | (b) | (c) | (d) |
| (A) | (iv) | (iii) | (i) | (ii) |
| (B) | (i) | (ii) | (iv) | (iii) |
| (C) | (ii) | (iv) | (iii) | (i) |
| (D) | (iii) | (i) | (ii) | (iv) |

20. Match items of List-I with List-II

- | List – I
(Concept) | List – II
(Profunder) |
|-------------------------------------|--|
| I. Myth-Ritual | 1. Van Gennp |
| II. Rites of Passage | 2. Edward Said |
| III. Orientalism | 3. Malinowski |
| IV. Morphology of Folktale | 4. Vladimir Propp |

Code

- | | I | II | III | IV |
|----|----------|-----------|------------|-----------|
| A. | 1 | 4 | 3 | 2 |
| B. | 2 | 3 | 4 | 1 |
| C. | 3 | 1 | 2 | 4 |
| D. | 4 | 3 | 2 | 1 |

21. Match the following List – I with List – II :

- | List – I | List – II |
|--|------------------|
| a. Folklore University | 1. Kolkata |
| b. Lok Kala Mandal | 2. Bengaluru |
| c. National Folklore Support Centre | 3. Jaipur |
| d. Folkloristic Education and Research Institute | 4. Chennai |

Codes :

- | | | | | |
|----|---|---|---|---|
| | a | b | c | d |
| A. | 1 | 4 | 2 | 3 |
| B. | 4 | 1 | 3 | 2 |
| C. | 2 | 3 | 4 | 1 |
| D. | 3 | 2 | 1 | 4 |

. 22. Match the following List – I with List – II :

| List – I | | List – II | |
|---------------------|--|----------------------------|--|
| a. Proverb | | 1. Tangible and intangible | |
| b. Sorcery | | 2. A cultural performance | |
| c. Material Culture | | 3. Folk belief | |
| d. Ritual | | 4. A Topic and a Comment | |

Codes :

| | a | b | c | d |
|----|---|---|---|---|
| A. | 4 | 3 | 1 | 2 |
| B. | 2 | 3 | 4 | 1 |
| C. | 3 | 2 | 1 | 4 |
| D. | 1 | 4 | 3 | 2 |

23. Match items of List – I with List – II :

| List – I | | List – II | |
|-----------------|--|---------------------------|--|
| (a) Ballad | | (i) Sacred narrative | |
| (b) Fairytale | | (ii) Historical narrative | |
| (c) Myth | | (iii) Imaginary narrative | |
| (d) Legend | | (iv) Heroic narrative | |

Codes :

| | (a) | (b) | (c) | (d) |
|----|-------|-------|-------|-------|
| A. | (iv) | (iii) | (i) | (ii) |
| B. | (iii) | (i) | (ii) | (iv) |
| C. | (ii) | (iv) | (iii) | (i) |
| D. | (i) | (ii) | (iv) | (iii) |

24. Match the following List – I with List – II :

| List – I | | List – II | |
|---------------------------|--|------------------|--|
| a. Hermeneutic approach | | 1. Max Muller | |
| b. Comparative Philosophy | | 2. Pokimghore | |
| c. Narrative method | | 3. Derrida | |
| d. Deconstruction | | 4. Paul Ricoeur | |

Codes :

| | a | b | c | d |
|----|---|---|---|---|
| A. | 2 | 3 | 1 | 4 |
| B. | 4 | 1 | 2 | 3 |
| C. | 2 | 4 | 3 | 1 |
| D. | 1 | 3 | 2 | 4 |

25. Assertion (A) : 'Folklore is artistic communication in small group.'

Reason (R) : Folklore in the context has no dichotomy between process and product.

Codes

- A. Both (A) and (R) are false
- B. Both (A) and (R) are true
- C. (A) is true and (R) is false.
- D. (A) is false and (R) is true.

26. Assertion (A) : The study of Folklore is static.

Reason (R) : Folklore archive is the depository of verbal and nonverbal genres.

Codes

- A. Both (A) and (R) are wrong.
- B. Both (A) and (R) are correct.
- C. (A) is false and (R) is not correct explanation
- D. (A) is correct, but (R) is wrong.

27. Assertion (A) : Folk games are defined as play forms, usually with overt rules, known to a particular cultural group of people.

Reason (R) : The folk games from verbal folklore as well as nonverbal folklore and rules are embedded in both.

Codes :

- A. (A) is false and (R) is true.
- B. (A) is correct explanation and (R) is false.
- C. (A) and (R) are false.
- D. (A) and (R) are true.

28. Assertion (A) : Lullaby is a genre of song used to soothe a baby to sleep and it is also known as a cradle song.

Reason (R) : Lullabic lyrics are commonly accompanied by musical instruments with chorus.

Codes :

- A. Both (A) and (R) are false.
- B. (A) is true, but (R) is false and not correct explanation of (A)
- C. (A) is false and (R) is true.
- D. (A) is false, but (R) is the correct explanation of (A).

29. Assertion (A) : 'Museum of Man' is meant for the preservation of artefacts.

Reason (R) : Globalisation affects life styles and production of artefacts.

Codes :

- A. Both(A) and (R) are false.
- B. Both (A) and (R) are true.
- C. (A) is false, but (R) is true.
- D. (A) is true, but (R) is false.

30. Grimm Brothers are associated with

- I. Ethnology
- II. Philology
- III. Fairy tales
- IV. Musicology

Codes :

- A. I and IV are correct.
- B. II and III are correct.
- C. II and IV are correct.
- D. I and III are correct.

31. The folk medicine is

- I. A scientific knowledge
- II. Identify marker of folk group
- III. A magical religious belief and practice
- IV. A healing practice

Codes :

- A. III and IV are correct.
- B. I and II are correct.
- C. II and III are correct.
- D. II and IV are correct.

32. Multi cultural communication means

- I. Contact between immigrant groups and host societies.
- II. Bilingual or multilingual interrelations.
- III. Migration of host societies in different cultures.
- IV. Interrelationship of different cultures.

Codes :

- A. II and III are correct.
- B. III and IV are correct.
- C. I and IV are correct.
- D. All are correct.

33. Proppian function consists of
- I. The basic structure of a tale.
 - II. The basic context of the tale.
 - III. The basic performance of the tale.
 - IV. The basic syntagmatics of the tale.

Codes :

- A. I and IV are correct.
- B. II and IV are correct.
- C. I and III are correct.
- D. II and III are correct.

34. The book “Singer of Tales” deals with
- I. Oral narrative tradition
 - II. Composition of oral epics by bards
 - III. Memorization skills of bards
 - IV. Transmission of oral traditions

Codes :

- A. I and IV are correct.
- B. I and III are correct.
- C. II and III are correct.
- D. II and IV are correct.

35. What are the basic elements of folk performance?
- I. Performer and text
 - II. Sponsor and financier
 - III. Audience and context
 - IV. Stage-craft and properties

Codes :

- A. I and III are correct.
- B. II and IV are correct.
- C. I and IV are correct.
- D. II and III are correct.

36. ‘Dialect’ in folklore refers to
- I. Traditional Speech
 - II. Modern Speech
 - III. Folk Speech
 - IV. Literate Speech

Codes :

- A. I and IV are correct.
- B. II and III are correct.
- C. I and III are correct.
- D. II and IV are correct.

37. Ballad poetry is related to

- I. Heroes
- II. Clowns
- III. Adventurous acts
- IV. Cynical acts

Codes :

- A. II and III are correct.
- B. I and III are correct.
- C. II and IV are correct.
- D. I and IV are correct.

38. Arrange folklore classification as done by Richard M. Dorson

- I. Social Folk Custom
- II. Oral Folklore
- III. Performing Folk Arts
- IV. Material Culture

codes

- A. I, III, II, IV
- B. II, I, IV, III
- C. II, I, III, IV
- D. I, IV, II, III

39. Identify the order of cities having Kalamandalam, Manavsangrahalaya, Kalakshetra, Sangeet Natak Akadami.

- I. New Delhi
- II. Thrissur
- III. Chennai
- IV. Bhopal

Codes

- (A) II, III, I, IV
- (B) II, IV, III, I
- (C) IV, III, II, I
- (D) IV, II, III, I

40. Which Institute Publisher the Research Journal 'South Indian Folklorist'
- A. FRRC
 - B. NFSC
 - C. FOSSILS
 - D. IGNCA
41. The editor of the Tamil Folklore Journal 'Thannanaane' is
- A. S.V. Shanmugam
 - B. Shanmuga sundaram
 - C. Shanmuganathan
 - D. Naga sundaram
42. Who is the scholar who has done research on Madurai 'Azhar Kovil'
- A. T. Paramasivam
 - B. T. Dharmaraj
 - C. A.K. Perumal
 - D. A. Sivasubramanian
43. Howmany Institute has the Folklore Department in Tamil nadu?
- A. 3
 - B. 4
 - C. 5
 - D. 2
44. Which one of the following pair is correctly matched ?
- A. Folktale : Lyrical expression
 - B. Folk song : Wit of one
 - C. Ballad : Heroic narrative
 - D. Legend : Symbolic anecdote
45. Which one is correctly matched ?
- A. Onam : Tamil Nadu
 - B. Bihu : Manipur
 - C. Ganesh Chaturthi : Maharashtra
 - D. Ugadi : Assam
46. Arrange the ritual dance forms from South to North :
- A. Theyyam, Bhutakola, Rasaleela, Bihu
 - B. Bhutakola, Theyyam, Rasaleela, Bihu
 - C. Rasaleela, Theyyam, Bihu, Bhutakola
 - D. Theyyam, Bhutakola, Bihu, Rasaleela

47. Ethnography is
- A. Study of social setting of folktale
 - B. Study of village architecture
 - C. Study of verbal folklore
 - D. Study of community
48. 'Meta folklore' refers to
- A. World view
 - B. Ethnic folklore
 - C. Folkloristics from the perspective of the folk
 - D. Attitude of the folk towards their life
49. The Folk Performing art 'Kaniyan Koothu' is Performed by
- A. Kambalattu Nayakkar
 - B. Kaniyan
 - C. Kattu nayakkar
 - D. Kallar
50. The balled of 'Muthupattan' which is sung by the people of Tamilnadu is the
- A. Historical Balled
 - B. Social Balled
 - C. Puranic Balled
 - D. Deity Balled

M. Phil and Ph. D. Folklore Entrance Test - 2019

Answer Key

| Qn No | Ans | Qn No | Ans |
|-------|-----|-------|-----|
| 1 | D | 26 | A |
| 2 | B | 27 | D |
| 3 | A | 28 | B |
| 4 | B | 29 | B |
| 5 | C | 30 | B |
| 6 | C | 31 | D |
| 7 | D | 32 | D |
| 8 | A | 33 | A |
| 9 | C | 34 | C |
| 10 | D | 35 | A |
| 11 | A | 36 | C |
| 12 | B | 37 | B |
| 13 | D | 38 | C |
| 14 | B | 39 | B |
| 15 | B | 40 | A |
| 16 | B | 41 | B |
| 17 | C | 42 | A |
| 18 | C | 43 | A |
| 19 | A | 44 | C |
| 20 | C | 45 | C |
| 21 | C | 46 | A |
| 22 | A | 47 | D |
| 23 | A | 48 | C |
| 24 | B | 49 | B |
| 25 | C | 50 | B |