| 1. | . Which medal was maximum used by the Indus civilians? | | | | | | | |
|--|---|---------------------|-----------------------|-----|-----------------|----|-----------------------|-----|
| | a) (| Gold | b) Bronze | c) | Copper | d) | Silver | (c) |
| 2. | 2. The Bharhut stupa is located in which district? | | | | | | | |
| | a)] | Patna | b) Didaganj | c) | Satna | d) | None of these | (c) |
| 3. | 3. Ajantha caves located in which district? | | | | | | | |
| | a) A | Aurangabad | b) Bhandara | c) | Nagpur | d) | Amravathi | (a) |
| 4. | 4. The stupa of sanchi represent the art of. | | | | | | | |
| | a) 7 | The Jains | b) The Buddhist | c) | The Muslims | d) | The Sikh | (b) |
| 5. | How ma | ny caves are in ell | lora. | | | | | |
| | a) 3 | 30 | b) 29 | c) | 40 | d) | 34 | (d) |
| 6. | Who bui | ilt the Khajaraho T | Temples. | | | | | |
| | a) (| Chandella | b) Pallava | c) | Mourya | d) | Sunga | (a) |
| 7. | 7. Thodas, Kurumbas, Irulas etc. tribes belongs to. | | | | | | | |
| | a) F | Rajasthan | b) Bihar | c) | Tamilnadu | d) | Adhra Pradesh | (c) |
| 8. | 8. The Brahadeshwar temple also named as | | | | | | | |
| | a) S | Stone temple | b) Seashore temple | c) | Cave temple | d) | Big temple | (d) |
| 9. | 9. Who is the author of "Rajput painting"? | | | | | | | |
| | a) N | Nagasamy b) Pe | ercy Brown c) Ana | ind | a Coomaraswamy | d) | K.G. Subramanyam | (c) |
| 10 | . Who w | as the founder of | Madras school of Art? | | | | | |
| | a) I | Or.Alexander Hun | ter b) E.B. Havel | c) | D.P.Roychowdary | | d) None of these | (a) |
| 11. The famous sculpture "Triumph of labour" | | | | | | | | |
| | a) (| Culcutta | b) Chennai | c) | Bangalore | d) | Bhubaneshwar | (b) |
| 12. Who was the founder of Mughal school. | | | | | | | | |
| | a) S | Shajahan | b) Jagangir | c) | Humayun | d) | Babar | (c) |
| 13 | 13. The leading precursor of Bengal school. | | | | | | | |
| | a) Gaganindranath Togore b) Rabindranath Tagore c) Jamini Roy d) Abanindranath Tagore (d) | | | | | | | |
| 14 | 14. Who is known as the father of new revolution in Indian Painting? | | | | | | | |
| | a) F | Ramasamy | b) E.B.Havell | c) | Naudalal Bose | d) | Gaganindranath Tagore | (b) |

| 15. | A.K.Coomaraswamy was born in. | | | | | | | |
|-----|--|-------------------------|-----------------------|-------------------------|-----|--|--|--|
| | a) India | b) Sri Langa | c) China | d) Nepal | (b) | | | |
| 16. | Who was the first Chair | man of National lalit l | kala Academi. | | | | | |
| | a) Jamini Roy | b) D.P.Roy chowdha | ary c) K.C.S. Pa | nickar d) Nandalal Bose | (b) | | | |
| 17. | Raja Ravi Varma was b | orn at | | | | | | |
| | a) Kilimanoor | b) Kottakkal | c) Kochi | d) Kozhikode | (a) | | | |
| 18. | 8. Amritha she rgil was highly impressed with. | | | | | | | |
| | a) Cezanne | b) Paul Ganguin | c) Van Gogh | d) Edward manet | (b) | | | |
| 19. | 9. Who was consider father of modern sculptor in India. | | | | | | | |
| | a) D.P. Roy chowad | ary b) Ramkinka | ır Baij c) Latika Ka | tt d) S.Dhanapal | (b) | | | |
| 20. | 0. K.C.S.Panickar belonged to which school. | | | | | | | |
| | a) Bombay school of Art b) Culcutta school of Art c) Madras school of art | | | | | | | |
| | d) Banaras Hindu u | niversity | | | (c) | | | |
| 21. | 21. Kanchipuram Kailash temple belongs to | | | | | | | |
| | a) Chola Period | b) Pandia Period | c) Naeyak Period | d) Pallava Period | (d) | | | |
| 22. | The "School of Athens" | is a painting by | | | | | | |
| | a) Davinci b) Raphael c) Gauguin d) William blacke | | | | | | | |
| 23. | 3. The famous Painting of Pablo picasso. | | | | | | | |
| | a) Mother and child | b) Sunflower | s c) Monolisa | d) Guernica | (d) | | | |
| 24. | 24. The father of "Fauvism" | | | | | | | |
| | a) Henri matisse | b) Cezanne | c) Edouard N | Munch d) Monet | (a) | | | |
| 25. | 5. The Main center of Expressionism was | | | | | | | |
| | a) India | b) England | c) America | d) Germany | (d) | | | |
| 26. | 6. Who is known as the father of modern Art. | | | | | | | |
| | a) Piccaso | b) Cezanne | c) Seurat | d) Rubens | (b) | | | |
| 27. | 27. Which of the gods had been painted the most in the Rajasthani Paintings. | | | | | | | |
| | a) Shiva | b) Devi | c) Krishna | d) Ram | | | | |
| 28. | Who created the statue | of "David" | | | | | | |
| | a) Rodin | b) Rembrant | c) Michael Angelo | d) Raphael | (c) | | | |

| 29. | 9. The Main centre of pahari school. | | | | | | | |
|----------------------------------|---|-------------------------|---------------------|-------------------|-----|--|--|--|
| | a) Kangra | b) Basohli | c) Chamba | d) Jammu | (b) | | | |
| 30. | The "Last Supper" is a. | | | | | | | |
| | a) Sculpture | b) Painting | c) Graphic painting | d) Mural painding | (d) | | | |
| 31. | "Monalisa: was painting | g in the year | | | | | | |
| | a) 1481 | b) 1828 | c) 1901 | d) 1450 | (a) | | | |
| 32. | 2. Raphel was famous for which field. | | | | | | | |
| | a) Sculpture | b) Painting | c) Philosophy | d) Photography | (b) | | | |
| 33. | The Museum louvre was | s situated in. | | | | | | |
| | a) Paris | b) Rannes | c) Montpellier | d) Lyon | (a) | | | |
| 34. | Sistine chapel located in | ı. | | | | | | |
| | a) Rome | b) Vatican city | c) Italy | d) France | (b) | | | |
| 35. | 35. Renaissance Art emerged from which country. | | | | | | | |
| | a) Spain | b) Rome | c) Italy | d) France | (c) | | | |
| 36. National Museum situated in. | | | | | | | | |
| | a) Culcutta | b) New Delhi | c) Chennai | d) Hydrabad | (b) | | | |
| 37. | The Sculpture "Pieta" w | vas created by. | | | | | | |
| | a) Michelangelo | b) Giotto | c) Lorenzo | d) Raphael | (a) | | | |
| 38. | 38. Jaganath temple is located in which city. | | | | | | | |
| | a) Jaipur | b) Varanasi | c) Konark | d) Puri | (d) | | | |
| 39. | Anantha Vasudeva temp | ole dedicated to which. | | | | | | |
| | a) Shiva | b) Pasuvati | c) Vishnu | d) Lakshmi | (c) | | | |
| 40. | Which state represent a | pure form of original N | Nagara style. | | | | | |
| | a) Tamilnadu | b) Orissa | c) Kerala | d) Karnataka | (b) | | | |
| 41. | Dancing Girl belong to the | he | | | | | | |
| | a). Prehistoric period | b). Indus Vall | ley c). Greek art | d). Sunga Dynasty | (b) | | | |
| 42. | Stupa can be defined as | | | | | | | |
| | a). Religions monum | ents b). Pillars | c). Niche | d). Statues | (a) | | | |
| 43] | Rathas are important mor | nument belonging to | | | | | | |

| | a). Rashtrakuta | b). Chalukyas | c). Pallavas | d). Cholas | (c) | | |
|---|----------------------------------|-------------------|---------------------|-------------------|-----|--|--|
| 44. H | oysala dynasty ruled in | 1 | | | | | |
| | a). East India | b). North India | c). West India | d). Deccan | (c) | | |
| 45. The wall paintings method started from | | | | | | | |
| | a). Rajasthani School | b). Mughal School | c). Ajantha School | d) Company school | (c) | | |
| 46. The leading Artist of Impressionism | | | | | | | |
| | a). Courbert | b). Matisse | c). Monet | d). Rubens | (c) | | |
| 47. The Egyptians use to worship | | | | | | | |
| | a). Vishnu | b). Krishna | c). Ram | d). Sun (Surya) | (d) | | |
| 48. Ajantha school belongs to which relition? | | | | | | | |
| | a). Jainism | b). Hindusm | c). Budhism | d). Sikh religion | (d) | | |
| 49. Temple city in India | | | | | | | |
| | a). Bhubaneshwar | b). Kanchipuram | c). Hajaraho | d). Varanasi | (a) | | |
| 50. V | 50. Which one of the painting by | | | | | | |
| | a) The swing | b) The Circus | c) End of the world | d) Monolisa | (d) | | |